THE SEASON IN
LONDON AND PARIS

VOGUE

AUGUST 1, 1914
PRICE 25 CENTS

THE VOGUE COMPANY
CONDÉ NAST *Publisher*

Midsummer Mourning

HALF-MOURNING GOWN OF BLACK CRÊPE DE CHINE, COMBINED WITH BLACK-AND-WHITE STRIPED CHIFFON. $45.00

LONG NECK-CHAIN OF DULL JET. $3.25

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SILVER AND GOLD TABLEWARE, OPERA, FIELD, AND MARINE GLASSES; STATIONERY, LIBRARY AND SMOKERS' ARTICLES, TRAVELING AND SHOPPING BAGS, TOILET ARTICLES IN SILVER, GOLD, AND IVORY

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FIFTH AVENUE AND 37TH STREET
NEW YORK

Vogue's First Autumn Fashion Numbers

Vogue's Autumn numbers are designed to help you plan your new wardrobe systematically. First will come, on August 15th, an issue devoted largely to children's fashions—so that you may get the boys' and girls' things out of the way before beginning with your own. Next in order is Vogue's annual Autumn Millinery Number, dated September 1st.

CHILDREN'S FASHIONS

Dated August 15th

How will you get the children ready for school? One way is to make a hurried and tiresome trip to the city on your way home from your summer place. The other way is to take Vogue's Children's Fashions Number, choose from its pages everything the boy or girl needs, and then—if you wish—let Vogue do any part of the shopping for you.

The children's clothes in this Vogue will include both school and party frocks, with all the necessary shoes, hats, and accessories.

The grown-up fashions in this number will look far ahead into mid-autumn, anticipating the styles of three or four months hence.

AUTUMN MILLINERY

Dated September 1st

Gleaming like a great shop window set in the heart of Paris—a window filled with the best creations of the most notable designers—will be Vogue's Autumn Millinery Number.

Very early in July Vogue was busy for you in Paris; all along the Rue de la Paix we visited the most celebrated milliners, and after comparing all the new models, we selected about seventy-five for the Millinery Number.

Hurried to New York by the fastest steamers, these hats are the first Autumn showing of the new millinery mode.

Do not count upon your newsdealer's having these two important Autumn numbers in stock. You may easily be disappointed. To be on the safe side, tell the newsdealer to *reserve* them both for you: the Children's Fashions and the Autumn Millinery Number.

SALES AND EXCHANGES

Before Answering These Messages from Other Vogue Readers, Read Carefully the Suggestions Below

Wearing Apparel

WHITE mandarin coat, three-quarter-length, heavily embroidered in white chrysanthemums. Never worn. Sell $15. No. 664-D.

BEAUTIFUL hand-embroidered dress patterns—7 yards each—30 inches wide—pink, lavender, white chiffon enbroidered in pink silk roses, $12 each. Cream shading to bronze, in bronze daisies, $25—best silk crepe. Pale blue cotton crepe coat suit, worn once, $25; handsomely embroidered in daisies. No. 665-D.

LATEST fashion Premet model suit—38 bust. Cost $135; sell cheap. Good condition, worn few times. Nardi riding habit and breeches, perfect condition, worn twice. No. 667-D.

THREE-PIECE maternity suit this year's model—grey crepe, $15. Black satin evening dress, chiffon tunic, embroidered crystals, $20. White lingerie evening dress, French, very fine, $15. All excellent condition. Size 36. No. 668-D.

BEAUTIFUL and simple Margaine Lacroix model afternoon dress, amber colored silk crepe. Bust 36, skirt 42. Cost $100; sell $35. Also elaborate afternoon dress Margaine Lacroix model, Alice blue charmeuse and chiffon draped with lace. Cost $100; sell $35. Both this season's models and never worn. No. 671-D.

FOR SALE: White embroidered batiste afternoon gown effectively made. Bust, 38, length 41. Green girdle with streamers. Long tunic, "V" neck with lace. Never worn. Price $60. No. 673-D.

FOR SALE—Short evening gown, geranium pink crepe de Chine, simply made, especially designed for dancing, handsome material. In perfect condition, $20. No. 677-D.

WHITE lace and satin evening gown, fur trimmed, worn one season. Size 34. Cost $150; sell $20. Yellow satin beaded tunic, fur trimmed evening gown, worn twice. Cost $125; sell $25. Old rose charmeuse and chiffon dancing gown. Cost $50; sell $10. White lace and satin, with touch of green, dancing gown, never worn. Cost $40; sell $10. Mourning necessary reason for selling. No. 679-D.

Miscellaneous

GORGEOUS pea fowls for sale. Full grown cocks with long tails, $15. Hens, $12. Pair, $25. Rarely ornamental for your country home. No. 663-D.

EXCEPTIONAL opportunity to secure goodwill and furnishings of successful Studio house with dining-room. Established seven years. Lady can manage it. Studios engaged next season. No. 666-D.

LAYETTE, simple but complete, nearly all hand-made. Also beautifully appointed baby basket and bassinet sheets, pillow cases, rose blankets, challie and silk comfortable. Sell $40. No. 669-D.

A RARE pie crust table, old English, top is Chinese lac painting; $100. Colonial bureau, Empire sofa; others. Genuine antiques. No. 670-D.

LADIES interested in Church Fairs, Sales or Exhibits should learn where to get rare foreign needlework, something different, on excellent conditions. No. 674-D.

FOR SALE: Antique white lace shawl over 100 years old, good preservation. Price $120. Can be seen by appointment. No. 675-D.

Miscellaneous—Cont.

HAND crocheted bedspread, made for gift, never used. Alternate strips ecru art linen and crochet beautifully finished. Replica Marshall Field $125 spread. Sell $75. No. 676-D.

STRING of genuine pale pink coral, gold clasp, graduated beads, $15. Exquisite baby carriage cover, white, hand-embroidered pique. Never used, $8.00. No. 678-D.

FOR SALE: Six side chairs, two armchairs, solid mahogany, beautifully hand carved, seats and backs upholstered. Cost $1,000; sell $400. No. 672-D.

Professional Services

COLLEGE Students and Club Women. Outlines, plots, synopses, entire papers or themes prepared for you by college graduate. Prices will suit you. Spanish documents translated. No. 535-C.

A SOUTHERN woman, with highest social references, desires position as chaperone, or companion to a young lady or charge of widower's home. Good executive ability. No. 536-C.

CLUB papers written for club women by a college graduate, who is a club woman. No. 539-C.

GRADUATE registered nurse (colored), age 32, would travel and care for invalid or nursing by week. Best New York references. No. 540-C.

AMERICAN lady, college graduate, experienced teacher, traveled abroad, adaptable, good business and executive ability, desires position as secretary, companion or governess. Summer or longer. References. No. 544-C.

WANTED: Work can be done at home during summer months for a lady that can do copying or writing. No. 545-C.

YOUNG undergraduate nurse would like position as companion or the care of an invalid. Willing to travel. Can furnish references. No. 546-C.

WOMEN desiring extra spending money can secure good commission by referring their friends to me for trunks, especially wardrobe trunks. No. 547-C.

PREPOSSESSING daughter of prominent Southern surgeon desires engagement as companion or governess. Artistic, musical and capable. Reserved, refined, with high social standing. Not averse to travel. References exchanged. No. 548-C.

SWISS Frenchwoman, well educated, experienced both French, English, traveled extensively in Europe and America, desires position as companion and housekeeper in refined family. Highest Chicago references. No. 549-C.

EXPERT hairdresser desires position by October 1st, in New York City hairdressing parlor. Best of reference. Understands and speaks a little French. No. 550-C.

DESIGNER, cutter and fitter holding responsible position now, would like to make a change. Best references No. 551-C.

ENERGETIC young woman, college graduate, desires position as social or business secretary. Knows shorthand and typewriting. Reading knowledge of French and German. References. No. 552-C.

To Answer These Messages

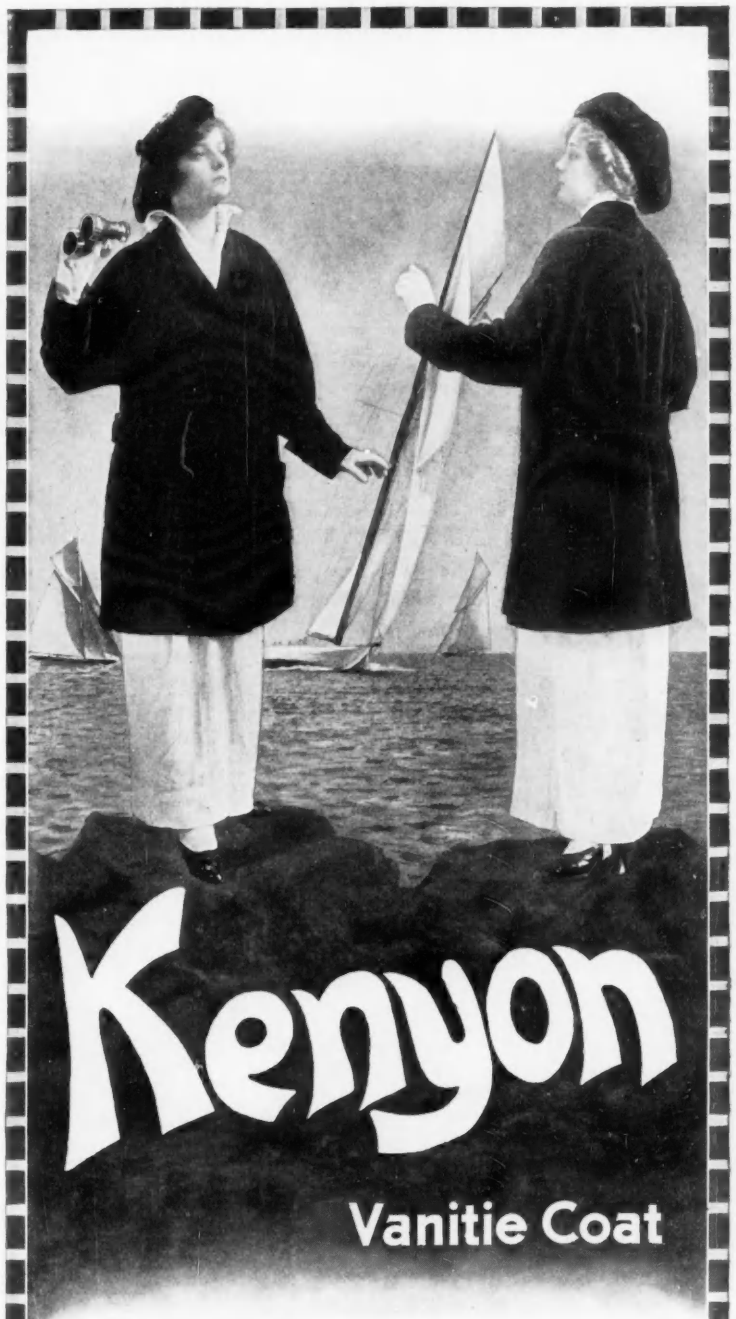
1. Place your reply in a stamped envelope, unsealed and with the number of the message in a corner. (For instance, 453-G.)
2. Enclose this in an outer envelope and mail to Vogue. Do not telephone. All communications with Sales and Exchanges must be through the mails.
3. Send Vogue no money. Wait until the other woman writes to you.
4. If her answer to your letter is satisfactory, then send Vogue your money order or certified check for the amount agreed upon. We will then have the article sent you, and will keep your money on deposit until you instruct us to send it.
5. **Never send any article to Vogue.** The advertiser pays the expressage on articles sent for inspection—the one inspecting pays the return expressage if the article does not suit.

To Insert Your Message

Send your annnouncement to us when there is anything you wish to sell or buy. It will cost $1 for 25 words or less. Additional words, five cents each. Payable in advance.

We should have your message for the September 15th Vogue not later than August 10th.

SALES AND EXCHANGES SERVICE
Vogue 443 Fourth Avenue New York



Just right for the Country Club or outdoor wear

This smart Kenyon Vanitie coat, is made of soft Black Velvet with Chiffon finish. It is lined with contrasting wide striped Messaline silk and will lend a "Chic" and style to any costume. The style number is 918/1276 and can be bought of reliable Dealers for $22.50.

Style No. 918 is also made in Golf Cord, lined with white Messaline silk, such as No. 1142 White, No. 1143 Maize, No. 1144 Tango, No. 1145 Spark Blue, No. 1146 Golf Red, No. 1147 Golf Green, No. 1148 Terra Cotta. In these cloths the price is $15.00.

Reputable Dealers point out the Kenyon label. It's a quality sign for your protection, as well as their own.

Kenyon outing and motor coats, raincoats and overcoats, are made in all weights and fabrics, for men and women.

If your Dealer will not supply this model, write the Vogue Shopping Bureau, 441 Fourth Avenue, New York

C. Kenyon Company
Wholesale Salesrooms
Fifth Avenue Building, 23d Street and 5th Avenue
NEW YORK
Chicago Salesrooms Congress and Franklin Sts. — Boston 501 Washington St.

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Each school represented below is recommended to the patronage of our readers

New York

Miss Bangs and Miss Whiton's
Boarding and Day School

The only school for girls in New York which can and does give the opportunities of the city with the advantages of country life, field study, and sports.

The following features make it a leader in the highest type of School for Girls:—

It is small enough to insure a real home, careful personal training, and thoughtful supervision of health, manners and instruction.
It is large enough to give the proper school spirit.
Its pupils enter College upon its own certificate.
It has a brilliant Music Department.
Class instruction in Folk and Aesthetic Dancing, Elocution and Art are included in the general fee.
Special Gymnastic Exercises for each student according to her needs.
There are upper classes for Special Students.
Summer Tutoring arranged when needed or desired.

"A REAL SCHOOL"
Riverdale Avenue, near 252d Street, West
New York City

MRS. HAZEN'S SCHOOL
FOR GIRLS
Half-hour from Grand Central Station, New York.
MRS. JOHN CUNNINGHAM HAZEN, Principal.
PELHAM MANOR, New York.

THE FINCH SCHOOL
Boarding and Day School for Girls, Regular Fine Arts and practical courses. Technical School includes domestic training, secretarial course, book-binding, interior decorating, etc. Mrs. Jessica Finch Cosgrave, Principal, 61 E. 77th St., N. Y. City.

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A homelike boarding and day school for girls under 15, affording an abundance of healthful recreation and play in rural surroundings with elevating companionship. Booklet free on request. Briarcliff Manor, N. Y.

Brantwood Hall School for Girls
28 minutes from New York City.
In celebrated Lawrence Park, Bronxville, N. Y.
Prepares for all colleges. General course.
Unusual home life. Ideal environment.

MRS. DOW'S SCHOOL FOR GIRLS
For circular address
MRS. MARY E. DOW, Principal,
Briarcliff Manor,
New York.

Ossining School for Girls
Suburban to New York. Preparatory, Vocational, Art, Music, and Home Making Courses. Gardening and Horticulture. 47th year. Modern buildings in a ten-acre park. *Separate house for younger girls.* Year Book on request. **Clara C. Fuller, Principal, Martha J. Naramore, Associate Principal, Ossining-on-Hudson, N. Y.**

THE KNOX SCHOOL
Tarrytown-on-Hudson, New York, Box 7.
Formerly at Briarcliff Manor. Country School for Girls. 50 minutes from New York City.
MRS. RUSSELL HOUGHTON, Principal.

THE COMSTOCK SCHOOL FOR GIRLS 52 E. 72nd St.
One block from Fifth Avenue and Central Park. Regular and special courses. Unusual opportunities for social life, and the advantages of New York.
MISS DAY, Principal.

MRS. ISABEL D. COATES
Address until August 20: 300 West 85th Street, New York City. Will receive in her home a limited number of Girls who wish to study Art, Music, Languages, etc. Students may select their own masters. Circular on application.
NEW RESIDENCE, 228 West 72nd Street

AUGUST IS HERE
Where is Your School?

WITH August's arrival, the problem of selecting your children's school is becoming more acute. You who have waited, you who are undecided, you who have not found exactly the school that suits your needs, will find Vogue of great help and value to you now.

You can make Vogue your instrument in finding exactly the school that best suits your needs. You can, by consulting this unique department, and with the help of Vogue's conscientious service, in a few days select a school that, had you taken the time and made the investigation that Vogue has made, would have taken you many months.

No matter how well informed you are on schools, no matter how many schools you know, you cannot possibly know as many schools or know them so well as Vogue does; for, to know these schools is our business, to investigate them, to observe them. You can have the advantage and the results of these months of investigation simply by writing to Vogue and stating your case and your requirements as fully as possible.

Tell where you prefer the school to be located, how much you care to pay, what points you most desire in the schools—in short, every possible qualification. Then Vogue, out of its wide experience, will quickly and accurately give you the assistance you seek.

But first read these four pages of schools carefully. All of them are interesting, comprising, as they do, the most exclusive school directory in America.

Yours is indeed an unusual case, if somewhere on these pages there is not a school to answer your requirements.

Write to these schools that most interest you and compare their advantages, then, if you are in any doubt, remember again,—Vogue's service is always at your service.

VOGUE SCHOOL SERVICE
443 Fourth Avenue
New York

New York

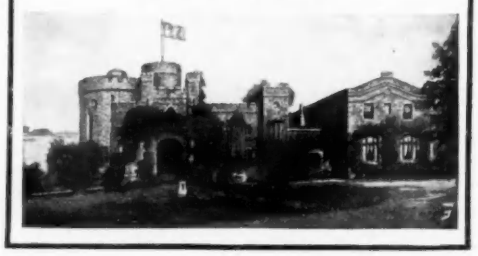
Miss Mason's School
"The Castle"

A Happy Community of Healthy Girls

THE Castle school life is simple; the benefit the girls derive from the outdoor activities is a part of "The Castle" idea of education. It is the mission of this school not only to prepare girls for entrance to college or graduate them, to give full recognition to the Arts and social graces, but also to prepare them for practical home making. In an attractive way millinery, sewing, dressmaking, cooking and the chemistry of foods, apportionment of income and business methods, are taught, and a student learns to fill her place in the world graciously and efficiently.

"The Castle" is within forty-five minutes of New York—thus in easy reach of city advantages, the great libraries and museums, and all the best dramatic, literary, artistic and musical events.
There is an Upper School for girls from thirteen to twenty-five; and a Lower School for girls from seven to thirteen. Graduating, special and vocational departments. Certificate admits to leading colleges. European travel class. References are required from all applicants for admission. Catalogue and book of views sent on request. Address

Miss C. E. Mason, LL.M., "The Castle"
Miss Mason's School for Girls
Box 731, Tarrytown, N. Y.



VOGUE'S SCHOOL DIRECTORY

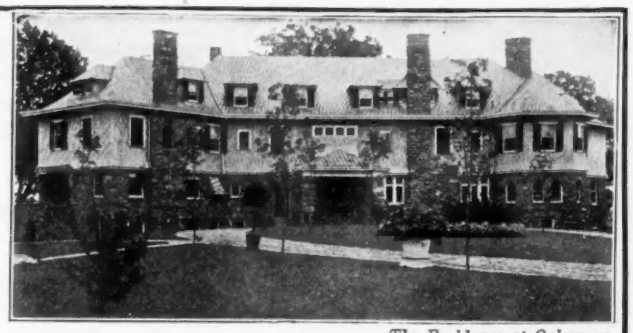
Each school represented below is recommended to the patronage of our readers

New York | *New York* | *New York*

OAKSMERE

Mrs. Merrill's School for Girls

Orienta Point Mamaroneck, N. Y.



The Residence at Oaksmere

Situated in a most beautiful part of Westchester County, Oaksmere offers a complete college preparatory and finishing course. Magnificent grounds with all outdoor advantages. One-tenth of a mile fronting on Long Island Sound. Special training in advanced English, literature, art, history and the languages, as well as a thorough training for grace and ease of manner. Catalogue giving complete information, and showing many views of this unique school, may be obtained upon application. Address,

OAKSMERE

Mrs. Merrill's School for Girls, Orienta Point, Mamaroneck-on-the-Sound, N. Y.

Telephone, 329-Mamaroneck.

View from the GRAHAM SCHOOL FOR GIRLS
42 RIVERSIDE DRIVE NEW YORK CITY
99th Year Opens October 7th

STUDENT HOME IN NEW YORK

Girls wishing to complete their studies in Art, Music and the Languages, etc., will be received in delightful home surroundings. Girls may choose their own teachers. Advantages of Opera, Concerts, Lectures and Social Life. Careful chaperonage.

MRS. LOUISE PARKER, 165 West 74th St., New York City

Phone 6369 Columbus.

A SCHOOL HOME IN NEW YORK

In connection with a college preparatory and post-graduate course of study.

The Rayson School will specially prepare its students to see and enjoy the best in Music, Art and the Drama in New York City with careful chaperonage.

MISS CLARA I. COLBURNE
MISS MARTHA K. HUMPHREY Principals.

The Rayson School, 164-166-168 W. 75th Street.

St. Paul's School

Healthfully located in beautiful Garden City, Long Island, 18 miles from New York. Buildings completely equipped. Gymnasium, swimming pool, fine athletic fields. Prepares for any college or scientific school. Competent master at the head of each department.

A Lower School for Younger Boys

For information and Catalog address

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The GARDNER SCHOOL FOR GIRLS

607 FIFTH AVENUE, NEW YORK

A school that provides a delightful home for girls, where they can enjoy all the advantages of the city. Regular and advanced special courses. Unexcelled opportunities for the study of music. Riding, skating, tennis, swimming, dancing, etc. **Miss Eltinge and Miss Masland, Principal.**

Mrs. David C. Preyer will receive in her home a few young ladies who wish to study any of the arts and languages. Chaperonage. Students may select their own masters.

27 WEST 67th STREET NEW YORK

KYLE SCHOOL FOR BOYS, Irvington-on-Hudson, N. Y.

22 miles from New York. A most beautiful location overlooking the Hudson. Prepares for business and college. Upper and lower school; ages from 8 to 20 years. Unsurpassed advantages in German. Athletic field. Military drill. 25 years of successful work under present principal. Dr. Paul Kyle, Box 6 (Formerly Flushing, L. I.)

THE SCUDDER SCHOOL FOR GIRLS

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FINISHING SCHOOL. SECRETARIAL COURSE. COLLEGE PREPARATORY

—is a school where, in addition to the academic work, girls receive training in the practical duties of life. *That* constitutes a *finishing* course that is worth while, does it not? Investigate, too, the possibilities of the well-paid and dignified profession of private secretary. Let us tell you how you can fit yourself thoroly for it at THE SCUDDER SCHOOL, where amid pleasant, refined surroundings you can learn just what the secretary ought to know, and learn it well. Make yourself *able* to support yourself, whether or not you need to.

Address, Myron T. Scudder, President, 53 West 96th Street, New York City.

Also College Preparatory; Montessori Kindergarten; Elementary. Outdoor Gymnasium. "Camp Fire Girls." Splendid Domestic Science Work.

Mrs. Helen M. Scoville's School for Girls

Air and light of a country home in the heart of the city. Home and Day pupils.

Catalog upon request.

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Connected with Mr. Charles Frohman's Empire Theatre and Companies

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Who wish to combine rest and cultural art study this summer. Send for prospectus telling how. The New York School of Fine and Applied Art. Summer session at Belle Terre, Long Island. Offers courses relating directly to interior decoration, and costume design, "Period Art," lecture course. "Painting with Jonas Lie."

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Without a doubt the finest location with beautiful Long Island Sound directly touching the school grounds. Home life under direction of Mrs. Lylburn. Complete and thorough preparation for any college, West Point, and Annapolis. Boys received from eight years. Terms $500.00-$600.00. Summer and Vacation courses. No catalogue, but personal information from principal and parent will be sent.

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(25 miles from New York City)

Paderewski Praises the Elinor Comstock *SCHOOL of MUSIC*

1000 Madison Avenue New York City

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Morges 63
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Paderewski, Morges

Riond-Bosson
Morges, Suisse
23/V 1914

DEAR MISS COMSTOCK:

It is my pleasant duty to tell you in writing how much I enjoyed the other day the playing of your pupils.

All of them played technically and musically remarkably well, thus positively demonstrating efficiency and excellence of your method.

I congratulate you, dear Miss Comstock, upon such beautiful results of your work, and I remain Most sincerely yours,

I. J. PADEREWSKI.

THE Elinor Comstock School stands foremost among Schools and Academies of Music. It gives young girls a thorough musical education together with home life and care—without neglecting other branches of studies necessary to make every young woman's education complete.

Pupils of Miss Elinor Comstock have been received by Lescheticky without any special preparatory course in Vienna, as is usually the case. This is but natural, Miss Comstock being herself a pupil of Lescheticky and knowing exactly what are the requirements of the old Master.

Paderewski, besides endorsing this school, has declared it to be preferable in many instances to even an education abroad.

It may also be added that the Elinor Comstock School possesses the distinction of being the only School of Music where students are given the opportunity to associate with the foremost celebrities of the artistic world.

Resident and day pupils accepted.

The School will gladly forward its catalogue to any Vogue readers who are interested in its work.

MISS ELINOR COMSTOCK
1000 Madison Avenue, New York City

A city school with country advantages

THE SEMPLE SCHOOL FOR GIRLS

The School

An excellent boarding and day school for girls. College preparatory and finishing courses. Thorough work in all cultural subjects—opportunities for social recreation. Write for complete catalogue.

Central Park

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241 Central Park West New York City

The Brown School of Tutoring

Boy's School and Office
241 WEST 75th STREET

Girl's School
239 WEST 75th STREET

OPEN ALL YEAR

Founded 1906. Thorough preparation for school and colleges in half the time taken by class schools. Fifteen teachers, each with at least 12 years' experience. Lessons at home or school. Pupils taught how to study and how to acquire independence of thought.

"A SCHOOL WITH AN ATMOSPHERE OF WORK"

SUMMER RESIDENT TUTORING:

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THE BRYANT SCHOOL *for* STAMMERING

An institution for the correction of speech defects. Established by a physician in 1888. Methods embrace remedies for nervous conditions as well as speech training. Even short courses show immediate improvement. New, instructive booklet, "Speech Disorders and Their Treatment," free. Open all summer.

FRANK A. BRYANT, M. D., Principal, 62 West 40th St., New York

VOGUE'S SCHOOL DIRECTORY

Each school represented below is recommended to the patronage of our readers

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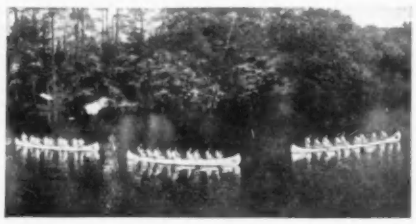
Lasell Seminary

For Young Women

Auburndale, Massachusetts. Ten Miles from Boston



Home making in all its phases is thoroly taught at Lasell. The principles of hygiene and sanitation, the science of foods, marketing, cooking, the art of entertaining, house furnishing and management, sewing, dressmaking and millinery are studied in a practical way under the supervision of competent teachers.

Regular college preparatory and special courses, including art and elocution. Music faculty of ten teachers, organ, piano, violin and voice.

Tennis, boating, swimming, riding and other sports are encouraged. Beautiful suburban location. Twenty acres, 12 buildings. Address

G. M. WINSLOW, Ph.D., Principal
126 Woodland Road

Miss Hall's

SCHOOL FOR GIRLS

In the Berkshire Hills, on the Holmes Road to Lenox. Forty-five acres. One thousand feet above the sea level.

Miss MIRA H. HALL, Principal
Pittsfield, Massachusetts

Miss McClintock's School for Girls

A combination of city and country life. Arts and Crafts. Native teachers in languages. Resident and day pupils. All athletics. MISS MARY LAW MCCLINTOCK, Principal, Box V, 4 Arlington Street, Boston, Mass.

MISS FAULKNER'S HOUSE OF EDUCATION

For the Training of Gentlewomen, from Eight to Eighteen. Prepares for any College.
Dedham, Massachusetts.

ALLEN SCHOOL FOR BOYS, West Newton, Mass. Where boys are made self-reliant. 62nd year. $800. Modern equipment. Maximum preparation for college or scientific school. Manual training. Athletic fields. Swimming pool. Separate school for young boys. Send for catalog.
Everett Starr Jones, Director
Howard Brown Gibbs, Head Master

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The Fenway 28, Boston, Massachusetts

Circular on request.

The MacDuffie School for Girls Springfield Mass.
Between Boston and New York. *No raw east winds.* Three houses. Beautiful grounds. College and general courses. Music, Art, Domesti Science, Gymnasium, tennis, ponies, swimming. Principals:
John MacDuffie (Harv.) Mrs. John MacDuffie (Radcl.)

Tennessee | *Tennessee*

WARD-BELMONT

Nashville, Tennessee. Uniting and continuing, on beautiful Belmont Hill, BELMONT COLLEGE for Young Women (25th year) and WARD SEMINARY for Young Ladies (50th year).
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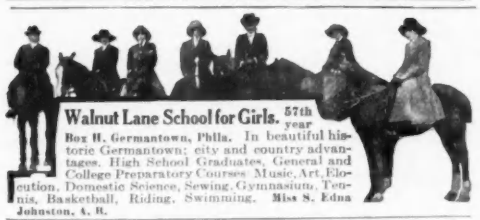

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Some Opinions

THIS column was first announced as a meeting place for readers and advertisers. Vogue has printed the opinions of a great many advertisers; here, for a change, are quotations from letters sent us by Vogue readers who have used the Shoppers' & Buyers' Guide.

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PARIS SHOPPING, Guide. Children's Temporary caretaker; motor trips arr. by day or week. Highest ref. in Paris and U. S. A. Mrs. E. C. S. Lewis, 87 Rue de la Tour, Passy, Paris.

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MRS. DOW'S SHOP will be closed during August. Summer address 721 Carroll Street, Brooklyn, N. Y.

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KARL KIPP OF EAST AURORA has a shop in the Craftsman Building, 6 E. 39th St., N. Y. Artistic designs in hand-wrought jewelry. Metal-work & Lighting fixtures. Send for booklet.

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WE MAKE MINIATURES in color from Photos, Daguerreotype, etc. Beautiful life-like little portraits priceless remembrances to give to posterity. Knauff & Bro., Knoxville, Tenn.

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THE ROOF TREE INN, 3 W. 28th St. A quiet, picturesque place with the atmosphere of the old world. Luncheon, Afternoon Tea, or Dinner.

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WEDDING GOWNS and trousseaux a specialty. Orders by mail satisfactorily filled. Mrs. Copeland, 334 Fifth Avenue, New York.

Toilet Preparations—Cont.

STAGE SECRET DEODORANT a non-greasy paste—neutralizes perspiration & all offensive odors of the body. Cleanses & sweetens. 25c by mail. Ray Mfg. Co., 246 West 46th St., N. Y.

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PATE GRISE for Old or Aging Hands. Friend of middle-age. Banishes tell-tale "crêpeiness," restores contour, color, smoothness. Aurora Specialties Co., Lowell, Mass. Booklet.

UTH-GLO TREATMENT. Insures a beautiful complexion. Improves texture of skin. Leaves soft finish of a roseleaf. Complete outfit with full directions $1. Uth-Glo Co., Castile, N. Y.

CREAM OF PEARLS—Beautifier, nutrient, cleanser, combined. Banishes wrinkles, gives pearl-like lustre, $1. Altman's, McCreery's, Loeser's, Stern Bros. Sample 10c. G. Richie Co., Bklyn.

Toilet Preparations—Cont.

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MME. HÉLÈNE'S French Cleansing Lotion removes the dead cuticle that causes wrinkles and blemishes. Strengthens the muscles. $3 prepaid. 546 Fifth Avenue, New York City.

MANULOTION, a vegetable bleach for face, neck, hands; relieves sunburn & hang-nails; renders skin soft & smooth. Harmless. Mail 60c. R. S. Foster, 366 Broadway, R. 1211, N. Y.

Toys

EXHIBITION OF USEABLE TOYS Terra Cotta Blocks, wooden animals, cement arches, adjustable fences, etc., for use in sand. Frisking Fish, Spouting Whale, Persistent Parrots.

Miniature Lumber. Hardwood Building blocks, Do-with Toys. Doll houses, furniture & fixtures. Metal framed verses & J. W. Smith pictures. Catlgs. The Stryvelyne Shop, Inc., 37E.28St.,N.Y.

Unusual Gifts

ELIZABETH H. PUSEY'S STUDIO will be closed from August 1st to September 8th, as Miss Pusey will be in Europe buying novelties. 16 East 48th Street, N. Y.

BABY BATH BOX. Everything essential, humorously labelled in rhyme. Dainty and unusual. $2.75 postpaid. E. R. Noyes, maker. Elizabeth H. Pusey, 16 East 48th Street, N. Y.

CARBONE, BOYLSTON ST., BOSTON and Hyannis, Mass., has taken over the Rug, Pottery and Basket business of the Eagleston Shop at Hyannis, Wholesale and Retail.

DOLL'S FURNITURE—Cedarwood, white and mahogany enameled. Parlor, dining-room and bedroom sets. Price per piece, 15 cents up. Shut-In Society, 62 E. 34 St. Tel. 1395 Murray Hill.

THE MARKET PLACE FOR UNIQUE Jewelry, pottery, leather, textiles, or metal work, from experts, in all crafts, throughout the country. Nat. Soc. of Craftsmen, 119 E. 19 St., N.Y.

FLOWER HOLDERS of Japanese Bronze. Quaint, artistic. Fish, duck, frog, turtle, dragon. 14 other designs. 25c. to $3. Folder. Gift Shops. Bertha Tanzer, 176 Madison Av.,N.Y.

PLACE CARDS, Hand-colored cut outs, retail 60c and $1.20 a doz., any color scheme. Conundrums 60c doz. Beautiful Greeting Cards. E. D. Chase, 6 Ashburton Pl., Boston, Mass.

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"THÉ DANSANT"— a distinct European novelty. "Dancing Manikins," height, 15 in., colored on wood, $1.50 each prep'd. Disc'ts to Gift Shops. Forest Craft Guild, 6 E. 39 St., N. Y.

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KENNEBUNKPORT, ME.—Let us solve your problem. Hand-wrought lingerie clasps, gold $1, with pearl $7, silver $1.50. Jewelry & Gifts. Wed's & Sat's. Alchauquin Studios, Oceanic Hotel.

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BUENA SKIN TONIC gives that delicate finish desired by refined and cultured women. Ask your hairdresser. Prepaid, $1. Jean Wallace Butler, 422 S. Hoyne Ave., Chicago.

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PRISCILLA CLEANSING CREAM cleanses the pores, clears the complexion. Priscilla Tissue Cream softens & prevents lines. Call or write. Miss Sullivan, Face Specialist, 27 W. 46 St., N. Y.

FRESH MADE "MYO" COLD CREAM Its rich, creamy freshness is simply a revelation in luxury. Send 50c for a ¼ lb. jar prepaid. Kolid Co., 108 Fulton St., N. Y.

"NEUTRO" Banishes all Odors of Perspiration. Delicate, but Powerful Snow White Cream Deodorant. Absolutely harmless. At stores or postpaid, 25c. Neutro Mfg. Co., Dpt. 5, Cleveland, O.

Willow Furniture

BRENNAN WILLOW FURNITURE is decidedly distinctive in design, finish and price. Sketches on request. Specialists in Country Houses. Walter J. Brennan Co., 14 E. 47 St., N.Y.

WHILE IN NEW YORK use this Guide as your Directory. A visit to a few of these shops will relieve the monotony of your shopping.

From Season to Season

You have noticed, no doubt, that almost every one of these unusual shops changes its little window in Vogue with the changing seasons. Very soon now, they will begin to forecast the coming autumn; then, as the seasons come around, winter, spring and summer.

Read these pages carefully. Soon you will find yourself saying, "Of course, I do need this—or that." Then you have but to write or call on the advertiser; and another road to profitable shopping will be open to you.

Without leaving your easy chair on the cool piazza, you can drop a line to any of these shops. There will be no hurried trip to town. Even though you happen now to be in the city, you could not find all these shops for yourself; but now Vogue has found them for you, you can buy many things which you may have long wondered where to buy.

The letters on page 12 are worth reading; to you they may suggest another way in which you can make the very most of Vogue.

SHOPPERS' AND BUYERS' GUIDE SERVICE
Vogue 443 Fourth Avenue New York City

Mary Garden Says:

"Singing before royalty bores me to distraction. It is a terrible nuisance. Some years ago I sang before the English court, the old court of Edward and Alexandra. The King slept through it all—as heavy a sleep as I have ever seen; but the Queen would always pat his hand at the time to applaud and he would wake up. I would sing and curtsy and walk off again. I'm afraid I am an anarchist at heart anyway."

In this fashion, Mary Garden tells you what she thinks of the public. Her breezy frankness, her irresponsible abandon, makes it seem like a fascinating tete-à-tete with this American prima donna.

Jerome D. Travers tells of "Wonder Shots That Have Won Golf Championships." Stephen Leacock's "Arcadian Adventures with the Idle Rich" is in the Grand Palaver Hotel. Will Irwin has a dog story, and Alice Hegan Rice, in the spirit that made you love "Mrs. Wiggs of the Cabbage Patch," tells the story of "Pop."

The American Magazine
for August

WDT 1914

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On Page 67 is the

PRIZE WINNING LETTER

In Vogue's recent contest

The next Vogue is the

CHILDREN'S FASHIONS NUMBER

Dated August 15

AUGUST 1, 1914

VOL. 44. NO. 3

WHOLE NO. 1004

ON page **67** of this number you will find the letter which, after long comparison with the 661 other letters received in Vogue's contest, took the first prize of $50. This letter comes from an American woman now living in Germany; it is a careful record of experiences with Vogue, both in America and abroad.

The second prize letter came from Portland, Oregon. It is rather interesting to think that two women who live more than 6,000 miles apart should be almost equally enthusiastic readers and users of Vogue.

A special consolation prize of $10 went to a woman in Columbus, Ohio, and nineteen "departmental prizes," of $10 each, were awarded for the best experiences with the same number of Vogue departments. No two of these were won by a single competitor. California and Massachusetts each took four of them, Pennsylvania three, New York two, and the rest were scattered among nine other states.

In the past, the south has generally carried off the lion's share of prizes in Vogue's contests. This time, however, only Missouri, Tennessee, and West Virginia were successful, the northern states being much better represented among the prize winners.

AUTUMN FASHIONS

Page **2** contains a brief announcement of Vogue's first Autumn Fashion Numbers. This year Vogue's fashion forecasts will be even earlier and more complete, as the editor has been in Paris all summer making plans for prompt delivery of the new things to you. Simultaneously, almost, the new modes will appear in Paris and in Vogue.

The next two numbers will accordingly be real harbingers of the new fashions. By reading them, you will be able to buy your autumn gowns and hats on the flood, not on the ebb, of the mode. Models chosen from the next issues of Vogue will therefore hold their style, even after the fashions have crystallized into their final form of next winter.

HOT WEATHER SHOPPING

The mere idea of shopping in the hot weather may be a shock. It cannot worry you, however, if you remember that Vogue takes no holiday, and is prepared (see page **69**), to buy for you from the best shops anything you may want.

To make a sudden addition to your wardrobe, when you are miles from the city, is often very difficult. Remember The Shopping Service! Remember also that Vogue will cut to your individual measurements the pattern for any garment it illustrates. Page **86** epitomizes this service and provides a convenient form for sending the necessary measurements. Unless you have on hand a supply of the blanks provided for the purpose, you might tear out this page and keep it ready for emergency.

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PREPARING your children for duties or pleasures is a very simple matter when you have received the next Vogue. It describes all the latest styles for children, and is full of practical suggestions on their equipment for everyday life at school or at home. Look for this cover.

The cover of the next (August 15th) Vogue is by G. W. Plank

Children's fashions are now so important a thing in the eyes of the Paris dressmakers that some of the great houses are actually sending tiny manikins to the races, where they vie with their elder sisters in attracting attention to their attire. In the next Vogue there will be a Paris letter on the extremely smart gowning of the little Parisian. There will also be many pages of children's fashions from both Paris and New York, and an article on the school girl's wardrobe.

Children's coiffures are important—more so, perhaps, than many people imagine. Vogue for the first time will present in the next number an illustrated article on hair-dressing for girls. Also there will be many hats and various accessories.

FANCY DRESS

Helen Dryden has illustrated with original conceptions of Blue Beard, the Pied Piper, and many other characters, an article on children's fancy dress. Also of interest to parents is an article in the next Vogue on the famous portrait painters of children. There will be photographs of the young princes and princesses of Europe and a page of children born of Anglo-American marriages. There will be a page on the correct English dress, indoor and out, of the nurse. The notable charities of the fashionable New York girls' schools will be described.

The fashions now include many of the little new things that are creeping into the mode. Many of these will be presented in the next Vogue.

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THE DUCHESS OF SUTHERLAND

The Duchess of Sutherland and her docile cheetah, which she brought back in 1912 from her honeymoon in South Africa, where she spent three months in big game shooting. Her Grace, whose husband, the fifth Duke, succeeded to the title last year, was formerly Lady Eileen Gwladys Butler, the elder daughter of the Earl of Lanesborough. At the recent Midnight Ball, the Duchess was one of a committee of six who impartially distributed the gifts to the guests

AUG 24 1914

VOGUE

FRENZIED CHARITY GIVES *a* BALL

In Futurist Trousers and the Name of Charity, London Fashionables Danced Themselves through a Season That Climaxed in the Midnight Ball for the Blind, Where, No Lotteries Being Allowed, Society Distributed to Itself "Without Favoritism" Prizes of Aerial Flights and Paquin Gowns

AND the greatest of these was the Midnight Ball for charity! The Derby, Ascot, the Henley regatta, the courts —around these excuses and pivotal points every London season groups the special pleasures that seize its fancy. This year balls were favored. An entertainment might begin by being what it would, but before it ended somebody saw to it that it was a ball. There were balls indoors and out, above ground and below, by day, by night, and by both. There were the famous ball of roses given by Mme. de Bittencourt, the Caledonian Ball made gay by the tartans of the clans of Scotland, and the Centenary Peace Ball, which American women turned into a gorgeous pageant; but all these are now become merely a background for the amazing, the amusing Midnight Ball for the blind, where fashion slipped out of traditions into futurist clothes, gave lavish gifts to itself for charity, and sang with merry and bold defiance into the very face of a rising sun:

"Waltz on, girl and boy,
Care has gone to sleep till morn,
Night's the noon of joy."

Console yourself as best you can. If you missed it, you missed it, that's all. What a crush of color and costume and Cliquot made its way into the Hotel Savoy where the ball was held! The world and his wives—even divorced—were there, and all were trousered. Futurism prevailed in the lines of these trousers, though there were all kinds known to man—knickers, modern and medieval, Turkish, harlequin, and pierrot.

YOUR JOLLY CHOICE

The influence of the Russian ballet was everywhere. The ardent yellows and reds of the Slav did well for the brunettes; and a lavishly embroidered costume in peasant crash and a close round cap with long gay ends hanging to the waist were admirable on English girls as blond as sunlight. You paid your ten guineas and took your choice of partners. Your choice, by the way, was apt to be catholic and jolly. You might have the first of the thirteen waltzes with a slim girl in white satin culottes and find yourself one-stepping on the terrace at dawn with a gay little tar in white ducks and bangs. There were skirts, to be sure, but the great philanthropic revel had a distinctly bifurcated appearance.

This ball marked the crest of the high wave of sympathy for the blind that has been sweeping over England. The wave was started by Mr. C. Arthur Pearson, the man who has genius, personality, money, heart—everything but sight. The ball was organized to raise money to cheapen the price of the Braille books of raised letters. The appeal caught like fire, for it was a need with which it was easy to sympathize. The result was an entertainment of the most elaborate order, magnificent in every detail, astonishing alike in costumes and lack of costumes, attended by more than twelve hundred people, and costing its organizers practically nothing. It was a beautiful way to give a ball.

A GREAT EAGERNESS TO PAY

In the first place the Savoy Hotel promised to turn out its own crowds at midnight, and turn over all the public rooms to the Midnight Ball guests. So the roof was provided. Next, a generous Scotchman sent a check for fifteen hundred dollars to pay for the supper. Mein host! Then everybody began to strive eagerly with everybody else in a general desire to pay for something. Several people insisted upon paying for the music. Offers of theatrical "stunts" rained in. The Strand was congested by vans loaded with cases of champagne contributed by sympathetic wine agents all over

Fast, furious, fashionable, the bifurcated Midnight Ball

It was a great rout for ruffs—a few judiciously distributed were enough, and eyes well-arranged completed the costume

London from Mincing Lane to Crutched Friars. "Free Fizz Flowing Freely" was made, in fact, the lingual test at the great ball breakfast early in the morning.

EVERYBODY WINS

Then the leading firms of London turned in and played Santa Claus in a delightfully reckless midsummer fashion, and the originators of the ball had the happy inspiration of giving every guest a present. They knew their Alice well. "Everybody has won and all shall have prizes," was their theory. So the butcher, the baker, and the motor-car maker, when properly approached by beautiful duchesses and silver-tongued diplomats, reached up to their shelves and handed out anything their hands came to: a Daimler car, silver-fitted dressing bags, fur coats, strings of pearls, antique furniture, pictures by Royal Academicians, razors.

"Here, help yourself," they said superbly. But as the price of tickets leaped from three guineas to fifteen on the last day and the members of the ball committee realized what a frightful success they had on their hands, they decided that if one guest in every four got a present that was the best they could do. So they organized the "Lucky Dip." The Big Dipper should ride off in the three-thousand-dollar automobile while the very Little Dipper stood to win, at the least, a present worth fifteen dollars. The variety of contributed gifts was what is sometimes called infinite. The hazard was not without a spice of terror. One ran the risk of drawing a three days' trip to Paris with Cook's tourists, but there was the chance also of bagging a far-from-the-madding-crowd flight with Mr. Grahame White.

Shortly before the date announced for the ball a horrible thing happened. The London authorities said there could be no lottery. The outlook was dark, but the ball committee was not made up of serpent and dove-like qualities for nothing. Lord Lonsdale, the lovely Duchess of Sutherland, Lady Muriel Paget, Lord Robert Innes-Ker, and all the rest put their heads together—and got their license. It was announced with dignity that the lottery was off, but according to an undisclosed principle the prizes would be distributed without favoritism. The London "Vanity Fair" happens to know how it was done, but in company with the London papers it declines to divulge the secret.

Irony, as usual, sat upon the awards at the dance. A prominent clubman won the Paquin gown; a temperance advocate was presented with a case of whiskey; a timid peeress is to fly with Mr. White, and as an anti-climax, a doctor won the motor-car. That was too much. So useful, so fitting—impossible to see anything funny in it.

The Midnight Ball did not pretend to grandeur or to stateliness or to Albert Hallishness; it was simply the most original and the most amusing affair of this or any other season, and it will be remembered a long time for its brilliant and daring costumes, and for the jolly abandon to hilarity of stage folk and smart society alike, who joined hands at it.

AMERICA IN EVIDENCE

The ball opened at midnight with supper. Dancing began at one, and between every dance there were "stunts" by popular stars. Actresses' dances had been auctioned off weeks before the event, so if there were any wall-flower bachelors it was due to their own negligence. True to the trend of the season, the American stage was much to the fore. Ethel Levey and Shirley Kellogg from "Hullo Tango," danced perfectly acceptably. Maurice and Miss Walter introduced a new figure, and that charming colleen, Elsie Janis, was there in her Mavourneen clothes, rope around her waist and all, and with her chestnut hair hanging. When she wasn't talking animatedly with Lord Lonsdale she was dancing animatedly with a Hamlet-like person who wore a vast black cape and had red heels on his shoes.

The moment and costume in which to pray, "Drink to me only with thine eyes," or "Lend an ear unto my pleading"

There was an American bar with American barmaids, made in England, and dressed in a Columbian costume with a most arch touch in the form of a shield of the United States, worn pocket-wise over the heart. There was also a "coon" band.

It was quite the thing to touch delicately upon American superiority. In the supper-room a pretty little English actress dressed as a "Futurist Nut" introduced a string of harlequins to a delightful American girl in gold trousers. "They're all right; they're pals of mine," said the London lady to her, "and they know their way about though they haven't been to America."

"Oh, but we're going," chimed the gay pals.

Then there was Miss Levey, who wore a black osprey head-dress that would send the New York Customs into seizures for a week. Oh, yes, there was a sea-wave crêpe frock the color of the sauce on the *Suprême de Sole Eldorado* that was served for supper.

A POPULAR PEER

Lord Lonsdale one-stepped unflaggingly, always with a lady in a Pavlowa costume, just such a one as the dancer wore for her entrancing gavotte in New York last spring—everything but the gilt boots. At breakfast two much-minaretted eastern beauties joined the Lonsdale party. The Earl himself was a picturesque figure after Cruikshank,—soft Georgian grays and blues and a stock that Pitt the younger might have worn.

Then there was the Girl of the Gold Crest, with real golden hair and a startling gown described as a "combination"; and there was a rare, pale Margaret with a marguerite over her right ear, whose knickers were of white satin. A tin-plate lady, entirely encased in glittering mail, appeared a most blameless knight, and futurist pierrots and futurist costers and futurist *jeunesses dorées* were without number, while blue linen blouses, trousers, and visored caps were worn by another clique. A daring Undine clothed in water-lilies and white gauze over green chiffon for sea-foam,

Nothing was where it usually was, and there was nothing where usually there was at least a little—therefore did the lady tie down her blushes

danced for three hours with a gentleman in a cardinal's cloak. One thought of de Maupassant's joke about the man who called the lobster the cardinal of the sea. There were, besides, swarms of Degas ballet girls,—one a dusky, wee girl in a black *maillot*, her slender waist rising from billows of bright green tulle.

A great belle of the Midnight Ball was Lady Diana Manners. Lady "Di" has eyes like forget-me-nots, the beautifullest (Henry James says beautifullest) blond skin in the world, and only twenty-two years to her name. As if this were not enough, she has a reputation for being witty and original. At breakfast at half past five in the morning, hung in cerise chiffons, she sat surrounded by half a dozen life-guardsmen and cricket umpires in the humor of the hour. Neighboring breakfasters leaned forward to catch the current wit. "Waiter," called Lady Diana, after a quite sufficient pause, "are we ever going to get any food?" It is bon-mots like this that keep the exquisite English going!

THE RUNAWAY PRINCESS

The prettiest girl at the ball, so every one thought when they looked at her, was in an 1850 costume, a white pelerin, and an arch little white bonnet with a white rose on one side and a yellow feather on the other,—a little girl of Empire days, directly off one of the prints you buy for a franc in the rue de Seine. Who was she? She left early,—at four o'clock. They said she was a runaway princess.

AN UNINVITED GUEST

One saw any number of people for the first time at the Midnight Ball, but after four hours the thirteen hundred seemed one joyous and intimate mélange. And the miracle that turns a midsummer ball into something of enchantment and poetry was worked with more than usual ease at the great revel. For three hours the spacious rooms of the Savoy were a rhythmic mass of mirth and color, but then came the imperceptible diminuendo. Pierrot's eyes began to stare a bit red out of his chalk-white face. The ladies with the very scarlet mouths and powdered perukes danced with a certain languor that the tango had not taught them. A waltz that sounded like immortelles and widow's weeds set to music began to wail itself out for the third time. Mockery vanished, and the dancers clasped each other in their fantastic garb as though it were for life. Suddenly to the Midnight Ball came the uninvited guest. The room flushed to rose and through the long windows dancers saw the trees quicken into green. The sky beyond turned softly to pearl. Dawn! The spell was broken. The band burst into "Get Out and Get Under," like a person caught in a moment of sentiment. There was a spontaneous movement toward the open lawns. Noblemen and serfs, cardinals and clowns, great ladies and ballerinas made little groups on the terrace, and breathed the deliciously cool, earthy smell of the morning that floated up from the hawthorns along the embankment. There was, to be sure, two hours more of dancing, but it was in another world. The great ball was over—the glory of the season, the talk of seasons to come.

The thirteenth waltz—heaven knew with whom you might have it—but there was no unlucky number at the Midnight Ball

THE OUTSIDERS

Fashion had amused itself as it had never supposed it could be amused; it had afforded any amount of columns for the dailies and photographs for the weeklies, to say nothing of that original purpose for which it danced—books for the blind. But the London season leaves out no one, the cast for the leading rôles is a small one, and all the world looks on; and it was, as usual, the London street crowd that had the best time at the Midnight Ball. Long before twelve o'clock hundreds were wedged at the curb, pushing each other jovially about in their efforts to peer into the taxis that formed a line from the Savoy to Charing Cross, and for hours crept silently up, adding gaiety to gaiety. Their "Oh, I sye," as one fantastic lady after another descended from her car, was now derisive, now flattering, but never uncertain. And they were there, many of the same critics, when the futurist ladies in their bifurcated fabrications, walked out into the six o'clock sunlight to motor home.

Pierrot, experienced by many a century of love-making, was yet able to learn new tricks when Miss Laura Cowie showed him himself in futurist guise

When Lord Lonsdale, that "popular sporting peer," paused for a moment, it was but to secure a partner with whom to continue his indefatigable tangoing

America was popular at the Midnight Ball, and Ethel Levey, from "Hullo Tango," did her share in calling attention to the land of the "coon" bands and cocktails

Baroness Maurice de Rothschild, who was much elated over the victory of her husband's entry, "Sardanapale," wore a loose-fitting white taffeta gown

Irresistible indeed, when worn by a svelt young Parisienne, is the shapeless lingerie frock with a bodice which the French aptly term "vague"

To the very waist-line fell the lace veil drawn tight over the white turban which was worn with a yellow linen gown embroidered with white beads

Mlle. "Canada," who proves that even a rubber raincoat may be smart if it is white and flaring, and that one's turban is smarter if uniquely trimmed

A lingerie dress (or so its pretty wearer called it) showed the curveless bodice that is successful on the slender, and only the slender

White parasol, hat, and shoes were telling details which added to the chic of a white frock in which the tunic nearly eclipsed the skirt

Not content with fur and a black velvet hat for summer wear, the capricious Parisienne demands a lingerie frock with a black velvet and satin basque

AT CHANTILLY THE PARISIENNE CHOOSES RATHER TO WEAR THOSE FASHIONS SHE HAS THAN FLY TO OTHERS THAT SHE KNOWS NOT OF

Miss Hilton, who was smartly gowned in a frock of cerise taffeta with a long tunic, was the only one to enter a whippet, the rabbit coursing dog of England

A group of notables leaving the club-house included Miss Bache wearing a geranium-tinted cape and carrying her Pomeranian, Mrs. Bache walking at her right, and, next to her, Mrs. Livingston

AT POLO DE BAGATELLE FASHIONABLES TO MAKE ENTERTAINMENT TRIPLY SURE HELD A POLO GAME, A DOG SHOW, AND A THÉ DANSANT ALL AT THE SAME TIME

Mrs. Jules Vatable, with her prize-winning Pekingese, and one of the judges, the Baroness de St. Marc, who is the President of the Société Canine of Nice, in front of the club-house

When the polo game was still unfinished, Mlle. Merino, deserting the polo field, strolled along the promenade to the club-house lawn, there to exhibit her two Pekingese

Mme. Azarieff, fearing his pugnacity, holds on a short leash her English bull-dog, which always wins a first prize

PARIS *at the* SUMMER SOLSTICE

Rejoicing in the Freedom of Untrammeled Heels Attained by Her Final Adoption of the Full and Flaring Skirt, the Parisienne Consents to the Restrictions of the Black Velvet Bodice and Signs the Edict of Enormous Hats, Which May Exploit the Transparency of Tulle and Horsehair, or Acknowledge the Supremacy of Black Velvet

Though this model claims early Victorian modes as its starting point, it has traveled far from the conservative spirit of that period. Its white tulle frills have a flare unknown to those days, its white satin corsage makes the lowest Victorian gown a type of oppressive modesty, and its black velvet suspenders look in vain for a precedent

ON the rare occasions when Countess René de Béarn opens her perfect little Byzantine theatre, the Faubourg is a flutter with anticipation, for here amateur performances are the rule, and society on the stage displays its talent to the rest of society as audience.

The artist who designed this gray stone playhouse with its carved stone balustrades and winding, stone staircases, must have been inspired when he planned the lighting of it. Metal lamps of exquisite design, swinging by chains from the stone ceiling, glow softly between the arches, and the rays from innumerable electric bulbs overhead filter through a stone gray curtain, filling the place with a subdued but all-pervading radiance. The mellow glow lends enchantment enough to the balconied interior, and it positively glorifies the bare arms and shoulders, the trailing gowns of satin and chiffon, and the elaborate coiffures.

SOCIETY DANCES FOR CHARITY

The most recent openings of this exclusive playhouse were for the three presentations of the ballet-pantomime, "Ramsès le Victorieux," given for the benefit of the French Red Cross Society, to aid in caring for the wounded in Morocco. The Duchess de Gramont, who played the rôle of the dusky queen, with S.A.R. the Prince Antoine d'Orléans et Bragance as Ramsès, had the assistance of many fashionable Parisians, and the youth and beauty of Paris crowded the luxurious theatre—youthful beauty in tulle, and maturer beauty in diamonds and pearls.

On the stage, the Countess Ignatieff, as the priestess, half veiled with smoky brown tulle, performed her weird incantations with much grace. Among the shades she evoked to take part in the sacred dance were the Duchess de Brissac, the Princess d'Arenberg, the Countess de Colloredo-Mannsfeld, and Mrs. Henry Symes Lehr. As "Tahoser," Princess Jean de Broglie was an interesting figure, and her Poiret costume was most becoming.

REFLECTING THE GORGEOUS EAST

Something of the gorgeousness of the Egyptian pantomime was reflected in the audience. Almost every head had its diadem, posed low on the forehead. I noticed an elderly woman in a black, jet-trimmed dress wore a wreath of flowers and leaves of cut jet in her silver hair, and the effect was startlingly good. A dark-eyed beauty, dressed all in black even to her fan—an immense one of black ostrich feathers—wore her dark hair dressed high with a filet of jet bound tightly about her forehead.

The stately figure of the Countess Tyszkiewicz as she moved down the aisle was silhouetted for a moment against the vivid blue drop-curtain. She was dressed in a black gown with the corsage cut square. A single strand of diamonds bound her dark hair and was clasped over an aigrette of palest mauve.

Mrs. Potter Palmer was also dressed in black, with a diamond collar about her throat. The Duchess de La Rochefoucauld wore the pearl head-dress sketched on page 20 of the issue of Vogue for June 15. Mrs. Munroe's silver hair was adorned with a tiara of diamonds and pearls. Mme. Marghiloman, who was a member of a merry group who witnessed the performance from the balcony, was becomingly gowned in black.

Of tulle and suggesting early Victorian dress was a costume which departed from the rule of many jewels, and which is sketched on

An interested owner at the dog show at Polo de Bagatelle was Mlle. Marie de La Rochefoucauld, the young daughter of Countess de La Rochefoucauld, who exhibited a cocky little fox terrier

page 20. It was of white satin and white tulle, and the corsage was held up in a most original way by slender straps of black velvet ribbon. The velvet straps were attached to the front of the corsage close to the arm, with each joining hidden under a large, full rose, and were crossed at the collarbone, drawn over the shoulders, and attached to the back of the bodice with small diamond slides. No other jewels were worn and the young woman thus gowned had her straight, black hair dressed very high and with no ornament of any kind. The effect was charming.

FASHION STANDS PAT AT CHANTILLY

The Chantilly races were most disappointing to those who anticipated new modes in dress. True, a cloudburst on the day of the Prix de Diâne drenched all who were courageous enough to venture out, but even on the day of the French Derby, when the country was bathed in sunshine and hosts of people were lured out to the picturesque Chantilly racecourse, there was little that was new in dress. A few of the lingerie frocks had fairly tight waists, but the majority were extremely loose—

The capricious mode, never more inconsistent than to-day, defies midsummer and sanctions the velvet basque, long of sleeves and tight. A mist of white tulle veils the narrow satin skirt and gives a fictitious air of freedom and coolness which the V of the bodice makes almost true

Among the American entries at the dog show was the red chow of Mr. and Mrs. Berry Wall, which departed proudly with a silver cup

vague is the French word, and it just expresses it. Half the fashionable world is still wearing the Premet wrinkled basque and the frilled skirt or the Chéruit shirred tunic. Newest of all, perhaps, is the black velvet basque with the fluffy lingerie skirt of white tulle, lace, or organdy; but this can not be called really new, for its forerunner appeared at Deauville last year, just at the end of the season, and was illustrated in an early autumn number of Vogue. It consisted of a white taffeta skirt and a tunic-blouse of black velvet. At the time of its appearance, very little attention was paid to it, for the full significance of a solitary frock which shows a radically new feature is seldom appreciated. The idea of a change in the mode filters through the consciousness of the fashionable world only when several models showing the same departure have been exploited.

MIDSUMMER VELVET BASQUES

It seems rather presumptuous for the couturiers to offer us black velvet basques for midsummer wear, but I dare say that we shall soon grow accustomed to them, just as we have grown accustomed to wearing heavy, black hats under the merciless rays of a blazing July sun. If we find the velvet basques just a bit warm at times, we shall be consoled—and cooled, no doubt—by the thought that they are very smart.

One of the prettiest frocks of the season seen at Chantilly is illustrated at the upper right on page 21. The wrinkled basque of black velvet outlined the drooping bust so artistically that one could not but wonder how it was possible that the high, tight corseting of other years ever pleased our fastidious eyes. This basque hooked invisibly in the middle of the back and opened at the neck in front in a very pleasing way. The somberness was relieved by small revers and a wide, plaited frill of white batiste, and tiny cuffs of batiste were drawn over the sleeves three inches above the wrist. The underskirt of black satin was veiled by a mist of sheer, white tulle, consisting of three shirred tunics of tulle, the undermost of which, the longest, did not quite hide the skirt. A black velvet *canotier*, devoid of trimming, and a parasol of king's blue velvet added indescribable smartness to this costume.

Another striking costume was a lingerie frock (so called by the caprice of the Parisienne) of black satin, which had, in both front and back, shirred panels of appliqué lace in a most novel design of dancing girls, which looked as if it had been copied from some mural decoration.

Mrs. Allen, her daughters, and their dogs, like all the world and her dog, passed the club house at Polo de Bagatelle on their way to the dog show, where the dogs of all the world of fashion were on view, and where silver cups were many and graciously bestowed

Designed by Poiret for Miss Margaret Hawkesworth, whose dancing has won the favor of fashionable Parisians, this gown of white crêpe de Chine is girdled with a glowing sash of cerise chiffon fringed with gold, and caught here and there with roses

A second frock, modeled on the lines of a Spanish dancer's costume, is of silver lace over cerise satin, with a sash of silver lace weighted with pearls. The narrow underskirt, inset with plaited chiffon, discloses silver stockings and slippers of cerise satin

Monsieur Alain and Mademoiselle Diane, the children of Baron Robert de Rothschild, and their retinue, with the famous blue chows which won one of the important prizes at Polo de Bagatelle

SOCIETY ADDS ITS PRESENCE TO CHANTILLY

Mrs. Cornelius Vanderbilt and S.A.R. the Princess Murat were both gowned in dark blue taffeta, and Mrs. Vanderbilt's hat matched exactly the color of her rustling frock. It was of dark blue straw trimmed with slender blue plumes. Mme. Maurice Ephrussi wore a satin frock in a curious shade of bronze gray. Madame Ephrussi's niece, the young Baroness Maurice de Rothschild, flitted about from group to group, very much elated over the victory of the Baron's entry, "Sardanapale." Her white taffeta frock, which is shown on page 18, was loosely girdled with a wide sash of white satin, which was knotted in the back so that a loop and an end showed on either side of the Watteau plait. The corsage was outlined with navy blue taffeta, and a narrow band of blue taffeta bordered the overlapping fronts of the skirt. Her broad hat was of dark blue satin, edged with dark blue tulle footing.

Parasols, for the moment *très à la mode*, are more attractive than they have been for years. The mere fact that the sun rarely shines makes not the slightest difference—parasols are in fashion, so they are carried. They appeared at Chantilly in great variety of shapes, colors, and sizes, but the smartest ones were built on Japanese lines. They may have long sticks, short sticks, slender sticks, or curved ones, but the ribs are generally flat. A smart parasol of king's blue velvet, lined with white silk, was mounted on a tapering, Malacca stick, which reversed the usual form by being very slender at the hand, and very heavy at the top of the parasol.

The smartest hats are either black, dark blue, peach-blow, or white. They are low crowned and have enormous, transparent, floppy brims of horsehair or tulle. All-pink hats are very popular with the younger set. The pink that is used for these hats is the softest shade imaginable, and the hats are very large. The first all-pink hat appeared at Auteuil last November, where it was worn by an American, Mrs. Roger Hart. Much smartness is added to the large, sailor hats of black or blue velvet or straw by facing the underside of the brim with peach-blow faille silk. One very smart hat of this type, seen at Chantilly and illustrated at the lower left corner of page 23, was of navy blue, glazed straw faced with pink and trimmed with a large, pale pink, velvet poppy and a sprig of navy blue, maidenhair fern, also of velvet. Very fetching, also, was a turban of pale pink crêpe de Chine trimmed with paler pink roses.

AMUSEMENTS TO TASTE

After days of dull and rainy weather it was a pleasure to see the sun shining brightly at Polo de Bagatelle where society found amusements to every taste in the combined attractions of a polo game, a dog show, and a tango tea. Not until all the prizes of the miniature "Exposition Canine," held on the lawn adjoining the club-house, were safely bestowed, and almost every beast was provided with a silver

Demonstrating in her corsage the principle of "honi soit qui mal y pense," the Parisienne dons a wisp of tulle, a string of beads, with now and then a bracelet for her arm, smiles serenely, and leaves the world to wonder

cup, did the smart world join the movement toward the tea-tables. As I sipped my tea from sun-flecked china and saw the warm haze hanging over the polo field, I studied the light frocks at near-by tables. There were several frocks of white cloth and several of white taffeta, and one of the latter had an odd and pretty coat of dark blue velvet, so dark that it looked black until a ray of sunlight struck it. Two or three of the sheerest and daintiest frocks imaginable were made of that exquisite material, Georgette crêpe. One of these was of pale canary crêpe with a long, flaring tunic over a narrow petticoat of the same delicate stuff, and a corsage of canary crêpe and white tulle. Apricot, a delicate but luminous shade, especially lovely in crêpe, was the color selected for another charming frock. This was girdled with smoke gray chiffon, which formed a looped sash in the back. Broad-brimmed hats were worn with both of these frocks.

POLO AND TANGO

Later, sitting in the shadow of the awning on the veranda of the club-house, where one's attention was divided between the thudding of ponies' hoofs on the soft turf without and the clicking of tangoing heels on the polished floor within, I noticed two pretty young girls, both demurely clad in ruffled, white muslin, who made a quaint picture as they sat side by side on small red chairs. Their long-sleeved bodices were modestly lined to the dropped shoulder seams, but were open in an extremely low V in front. Each wore about her throat a narrow, black velvet band with a clasp of brilliants in front, and a Charlotte Corday hat of black straw trimmed with black taffeta.

Mrs. Jules Vatable, prettily gowned in white cloth with an embroidered jacket and carrying her prize Pekingese under her arm, was seen strolling about the lawn with the Baroness de St. Marc, as in the photograph on page 19. The baroness was simply dressed in blue crêpe. Mrs. Berry Wall, photographed on the left of page 21 showed a handsome red chow, and Miss Hilton, who appears in the photograph on page 19, boasted the only *lévrier*, a faithful little beast that followed at her heels even over the polished dancing floor.

Not the least interesting of the charity events of the season was the series of *tableaux vivants* at the Salle Gaveau, where a number of beautiful young women appeared as angels in religious groups by Murillo and by old Italian masters. The Della Robbia group of angelic, porcelain choristers, posed against a vivid blue background in exact imitation of that master, was the most interesting of all—excepting, perhaps, the group by Botticelli, "Tobie et l' Archânge," posed by the little Duke de Nemours and his sister, the Princess Geneviève d'Orléans, the children of the Duke de Vendôme.

The Duchess, formerly Princess Henriette de Flandre, gowned in yellow satin partially veiled with black tulle and lace and wearing a large black hat, held a veritable reception in her loge during the waits between the tableaux.

Whether she obtains it from the American Indian's belt of scalps, or from the costume of the savage African, Fashion's monkey fur girdle, her newest fancy, is as effective as it is unexpected

The new monkey fur gives to this suit of white gabardine its single note of contrast, and the hat with its single ornament joins with the suit to form a costume "sans faste"

The sailor hat has attained a new lease of life by extra width of brim and facings of peach-blow silk on straw or velvet

A NEW DANCER CHARMS PARIS

Miss Margaret Hawkesworth, who has been having a most successful season in Paris, where her dancing has aroused the enthusiasm of the fashionable world, has also won admiration by her charming gowns. Two of the dainty frocks worn by Miss Hawkesworth are shown on page 22. The first is a dancing dress from Poiret, and is fashioned of white crêpe de Chine with touches of cerise and gold. To give the necessary freedom of limb, the skirt is caught up at intervals below the knee and held by tiny clusters of cloth-of-gold roses. This gives a curious, scalloped effect at the bottom. On one side the skirt is draped rather high over a plaited frill of chiffon. The sash of cerise chiffon fringed with gold gives a brilliant bit of color.

Most becoming to Miss Hawkesworth is a very vivid frock of silver lace over cerise satin. This was modeled by Madame Monge on the lines of a Spanish dancing girl's costume. Strips of silver lace cross the shoulders and in the back form sash-ends weighted with tassels of pearls. The skirt is extremely narrow and very shapely, and the necessary freedom is obtained by a deep slash on the left side, filled in with plaited chiffon. The silver stockings and cerise satin slippers match the vivid colors of the frock.

Apparently there is no limit to the modish décolleté, and it is surprising to what lengths —or should I say depths?—a society woman will go. Well-born women are now wearing bodices which, a few years ago, would have been seen only on the vaudeville stage. Since it has become fashionable for the bust-line to be very low, and plastic woman is always equal to any demand of fashion, the corsage has grown correspondingly low. To-day women of fashion not only display the neck and shoulders, but also bare the spinal column from the nape of the neck to the waist-line, while the corsage fails to meet the arms by a good three inches. Bedecked with pearls, and with feathers thrust in their hair, they smile serenely, and all the world admires—or wonders.

SO FAR AND YET FARTHER

At the top of page 23 are illustrated two waists which illustrate the extreme to which fashion has gone in this matter of low-cut frocks. That at the right is sleeveless and has a bit of shadow lace lined with flesh-colored chiffon drawn low under the arm, and a ruby bracelet is worn above the elbow.

A slender brunette looked even more slender than she really was in the remarkable frock of black, beaded tulle splashed with silver, the corsage of which is shown at the left on page 23. This was the briefest affair possible—a mere wisp of flesh colored chiffon drawn across the bust low under the arms, and ropes of crystal beads festooned from shoulder to shoulder.

A very blond Parisienne who was having a late supper at Ciro's not long ago was dressed in geranium red from the narrow frill which topped the corsage to the tip of her satin slipper. A waistcoat of satin, very wide and loose, half hid the draped, satin sash which was knotted in the back. The narrow, satin skirt was veiled by the inevitable tunic, which was of tulle bordered with a three-inch band of satin.

AFRICA CONTRIBUTES TO THE MODE

A little frock of white satin and tulle, worn also at Ciro's, is shown at the left, on page 23. It has a strip of monkey fur hanging from the lower edge of the satin corselet, which suggested vaguely the loin cloth of an African chief or one of the caricatures in Sem's "Le Vrai et le Faux Chic." The skirt was a fluffy mass of petal-shaped pieces of tulle over a tight underskirt of white satin. The corsage was sleeveless and fastened on the shoulder with jade ornaments.

A similar fringe of monkey fur was worn on another frock that I saw a few days ago, which is also illustrated on page 23. This dress was of white gabardine with the fringe of monkey fur hanging from the edge of the coat. Two flounces of gabardine almost hid the narrow underskirt.

THE PROPHET JUSTIFIED

It had been persistently rumored for some time that the August openings would bring the short, full skirt, but the Grand Prix week fulfilled that prophecy before the time. The delinquencies of Chantilly in the matter of new modes were thus amply atoned for. It must not be forgotten, however, that very early in the spring Chéruit launched one short, full skirt, which was described in the Vogue of March 15, and was sketched in a later number. Also Jeanne Lanvin gave us a ruffled skirt with a hoop on one hip and has since shown a mode with a hoop on either hip, while Premet and Chéruit offered pantalets. All these go back to early Victorian dress and are wholly unrelated to the shapeless, chemise-like frocks that have had such vogue during the last few weeks. For five months the long, full tunic had been universally popular, so it surprised no one that Grand Prix week actually brought wide, full skirts, flaring at the bottom, and minus the narrow underskirt.

When slimness dons the chemise frock, both slimness and the frock become irresistible, as witness this frock in which tiny frills and the loosest of girdles disturb not the plumb-line

An airy vision of the crinoline skirt which wholly fails to hide the close-fitting gown beneath, is combined with a "moyen âge" waist which ends in unexpected frills at top and bottom

The black velvet basque, long and fairly tight, worn with frilled skirts of plain, white tulle, appeared in scores of models. Occasionally the black basque was accompanied by a skirt of black tulle. Pale-pink, orchid, or Saxe blue taffeta basques with white tulle skirts, were also much in evidence, as were all-white, frilled dresses of organdy or of organdy trimmed with tulle frills; no lace was used on these organdy frocks. Tulle was also a favored material for parasols, which were frilled with narrow, tulle ruffles and ornamented with gauzy flowers of tulle placed inside the parasol. Pale pink was the chosen color, and appeared in quantities of delicate materials such as crêpe, chiffon, and taffeta.

STRAWS WHICH POINT TO CRINOLINES

That society looks with approval on the full skirt is shown by the revival of early Victorian dress in the many fancy dress balls given recently. A great success was the "Bal des Crinolines," photographs of which are shown on page 26, given by the Duchess de Gramont, where one saw the flower of Continental society in crinolines, tight bodices, and waterfalls. It was only when the cotillion finally began that these quaint frocks showed to advantage, and I must confess that it was a bit puzzling to tell just who was who, for crinoline skirts, tight bodices, and waterfalls are most transforming. The Duchess de Gramont was lovely in a fluffy frock of white tulle trimmed with bouquets of roses, as she stepped out with Monsieur André de Fouquières to lead the cotillion. Lady Granard came over from England for the ball, and I noticed Mrs. Cornelius Vanderbilt, Mrs. Craig Biddle, and Mr. Anthony Drexel among the dancers.

Another exponent of Victorian fashions was a débutante frock of tulle and satin, delightfully suggestive of the crinoline skirt, which was seen recently at the Ritz and which is sketched on this page, at the lower left corner. Over the narrow, satin skirt was hung a very full skirt for which many widths of tulle were used; but this voluminous skirt of tulle did not hide the slender lines of the girlish figure. The *moyen âge* waist, which joined the skirt under the tulle ruche at the hips, buttoned in the middle of the back.

THE PLUMB-LINE SILHOUETTE

Chemise frocks of satin, lace, and tulle are being worn indiscriminately by stout and slim alike, and not always with happy results. A frock that hangs like a sack from the shoulders to the heels and is girdled with a strip of silk wound so loosely about the hips that it does not destroy the plumb-line of the chemise, was never intended to be worn by the woman whose weight exceeds one hundred and twenty pounds. In order to wear a shapeless frock, one must be very slender indeed. But when slimness dons it, it is irresistible, as witness the lingerie dress sketched at the top of this page. It is of black Chantilly lace, girdled conspicuously on the hips with a four-inch band of black velvet ribbon. A frill of black tulle bound with a black satin cord peeps out below the velvet girdle, and a full flounce of black Chantilly lace falls almost to the bottom of the skirt. E. G.

THE "BAL DES PIERRERIES," THE MOST BRILLIANT BALL OF THE PARIS SEASON

THE HOSTESS, THE PRINCESS FOR WHOM THE BALL WAS GIVEN, AND NOTABLE GUESTS

The Marquise Godi de Godio, who lately gave a ball for the Duchess d'Aoste, was gowned in ruby satin and wore rubies and diamonds, a costume which well became her brunette beauty

The guest of honor, Princess Brinda of Kapurthala, daughter of Raja Sir Jagatjit Singh, is the owner of jewels famous even in her land of jewels

The hostess of this picturesque ball, the Princess Jacques de Broglie, was dressed as a pearl, with cascades of pearls veiling a gown of white chiffon and a head-dress of white aigrettes

The limpid pearl and crystal draperies of the Duchess de Gramont made her appear a demure water sprite

The pearl costumes of the Countess de Castéja, Baroness Henri Davillier, and the Countess de Maigret were particularly beautiful in the blue penumbra of the salon which represented the famed Blue Grotto of Capri

Like two beautifully matched pearls were the Viscountess de Sainte-Croix and Madame Maurice de Wendel, who were attired in pearl-trimmed gowns

Among the guests who entertained the other guests on the flower-decked stage of the ballroom were the Duchess de Brissac, Princess Pierre d'Arenberg, and Count Elie de Gaigneron. They gave a charming dance called "The Gathering of the Cherries"

Princess Brinda of Kapurthala, retaining the Parsee costume of her native India, made a picturesque entrance in a palanquin. The attentive beaus of crinoline days photographed with her are M. de Vasconcellos, at the left, and the Infant of Spain

Countess Jean de Castellane, who danced the "quadrille d'honneur" with the Infanta Eulalia, the Grand Duke Dimitri, Prince Antoine d'Orléans et Bragance, and the Count de Gramont

A fascinating belle of 1860 was the Countess de Montebello, becomingly coiffed with quaint curls, and wearing the airiest of tulle crinolines festooned with little roses

Like an old portrait escaped for a moment from its frame was the charming Mlle. Jarnac with hair dressed high and crinoline of satin

The hostess of the occasion, the Duchess de Gramont, who was gracefully gowned in a white tulle crinoline strewn with roses, led the cotillon with M. André de Fouquières

SOCIETY OF TO-DAY AS BEAUS AND BELLES OF YESTERDAY AT THE CRINOLINE BALL GIVEN BY THE DUKE AND DUCHESS OF GRAMONT AT THEIR RESIDENCE IN THE RUE DE CHAILLOT

ORIENTAL LANDSCAPES *on* OCCIDENTAL ACRES

The Japanese Landscape Garden, Which Won Its Way to America Some Years Ago, Has This Year Won the Heart of the Imaginative Parisienne, Not Only Because of Its Tranquil and Poetic Beauty, But Because It Affords an Admirable Foil for the Present Modes

THE Japanese garden has captured the heart of the Parisienne. America has long been awake to the charm and beauty of the eastern garden, but it is only in recent seasons that Paris has taken to amusing itself with Japanese horticulture and agriculture. The impulse springs, as usual, from the Parisienne's eternal fancy for variety. Emerging from her hectic, Bakst boudoir, she comes upon the cool, sweet contours of the Japanese garden with a little cry of joy. She delights in the tiny plum tree, the gnarled pine, the raked sand, the antique well, the stepping-stones placed just so, and the lanterns,—ah, the lanterns! What a background for her, in her garb of the present mode! So effective it is that it would seem that, had the Japanese garden not existed already (thanks to Yohan Koan Han, who seems to have been a Le Nôtre of China in the seventh century), some one would have had to invent it for the Parisienne this spring.

The garden may be one after a shogun's heart, such as are to be seen near the Bois, with ingenious views and with native gardeners in native costumes flitting about like humming birds. Or it may be an affair of a few square yards in the court, or a whimsical little "Passage Garden," turning up almost anywhere. That it be Japanese is the essential.

THE CHIC OF GARDEN LORE

Here one finds the Parisienne at intimate hours, if the weather is fair,—for tea, for the after-dinner cigarette (for which she has come to care more than one would guess, to see her smoke it through a long jade or amber tube), or to read her missal or her *Vie Parisienne*. Although she wears an air of entire frivolity, she can talk as wisely as a Tea Professor on Japanese landscape art, of sex in stones, of the symbolism of the tortoise and the crane, and the religious import of trees. No one knows better than this butterfly the chic of learning.

In one of the prettiest Japanese gardens in Paris, one masked by tall trees, on Avenue du Parc Monceau, its owner, a vivacious Frenchwoman, analyzed their charm. "It is so poetic, so

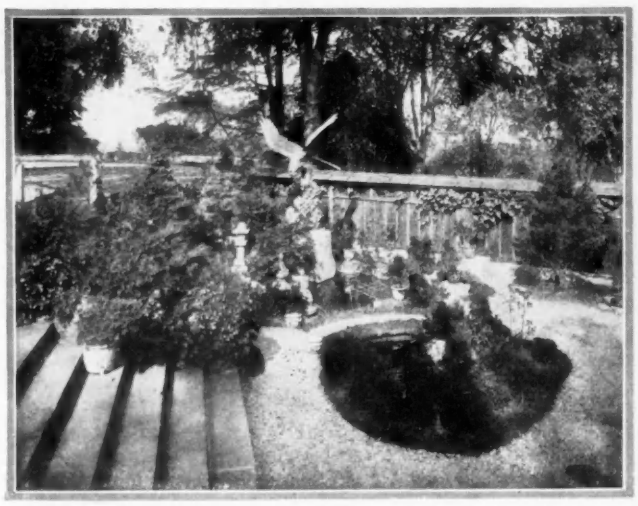
No Japanese garden of any extent fails to include a rustic teahouse copied from some old roadside inn

simple—the Tokyo garden," she said; "poetry instead of perennials—poetry with a little sand and stone. For example, these stepping-stones, arranged by threes and fives, you notice, lead to a raised gallery called the 'Heart-Cleansing Arbor.' So necessary, a nook like that! On the other side is the rainbow-shaped 'Bridge of Cool Breezes'; it will be even prettier when the iris comes up among the reeds and rushes. No water will ever flow under it, for this is the 'Garden of the Dried-up River.' Imaginatively it is most amusing. Here is the bed of the river covered with drift of rock and pebbles. It flowed from east to west like all good Japanese streams, and here, at the head of the stream, is the vertical stone over which the water once fell in a silver cascade."

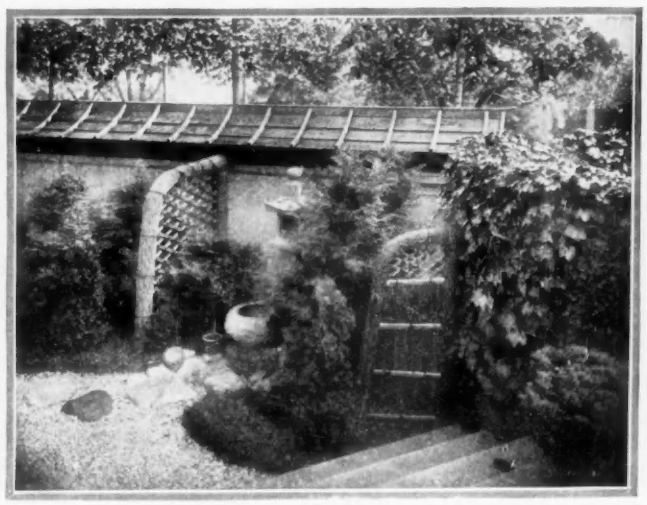
Following the valley of this mythical torrent one came to a moss-covered granite lantern with the branch of a leaning pine tree veiling its grotesque face. "Not really antique," confessed the chatelaine of the garden, "just made to look so by a trick. Patches of moss are attached to the stone, and decayed leaves are fixed to these with bird lime. Then the lantern is kept in the shade and well wetted until the white lichen and other fungus growth spread all over it. Of course, an antique lantern, brought from an old country temple or a mountain shrine, is the thing to have; but they are so expensive that only an American oil merchant or a Russian wheat king can look at one. Antique or not in reality, the stone lantern in your Japanese garden must, at least, have the appearance of having been made for an Ashikaga shogun. There are wonderful lanterns in the imperial gardens and by the sides of the roads to the great temples, like the famous Kosuga at Nara, accumulated during the present dynasty, I believe. Princes and nobles brought them as votive offerings, or sent a lantern as a gift to the host after a visit. Charming custom, isn't it, and an improvement on our mere letters of thanks. The tall ones are the standard lanterns, and the low, crouching ones with the Louis Quinze legs and the umbrella-shaped roof caps, are called 'Snow Scene' lanterns. Their surface holds the snow you see, and helps to make a garden after snow as pretty as when the roses are in bloom."

STORIES IN STONE

The Parc Monceau garden contained numerous fine stones. "None of them are so very rare," continued their owner. "They were selected for their interesting shapes; that great boulder, for example, was brought here in sections from a hill near Fontainebleau, then fitted together with clay and lime, and the joints are already almost hidden by lichen and moss. These long strips of hewn granite in front of the flag marshes are called 'Label Stones' from the paper strips on which Japanese verse is written. The very long ones are pleasing in front of a flat flower bed, opposite



Dwarf trees, the size of which belies their hundred years of age, quaint stone lanterns, which might once have lighted the way of an Ashikaga shogun, pebbled paths, and miniature bridges, all are distinctively and entirely Japanese



The feeling for stone, which is his special gift, enables the Japanese to place them so that natural forces appear to have accomplished the work. This wall, in the garden of Larz Anderson, gives the effect of a Japanese house and its roof

The American-Japanese garden of Emil Pfizer has its "Elysian Isle" bearing a bent pin tree, the "Tree of the Evening Sun," through which the setting sun is seen

a bedroom window, and are called 'Girdle Stones,' after the obi of Pierre Loti's geishas."

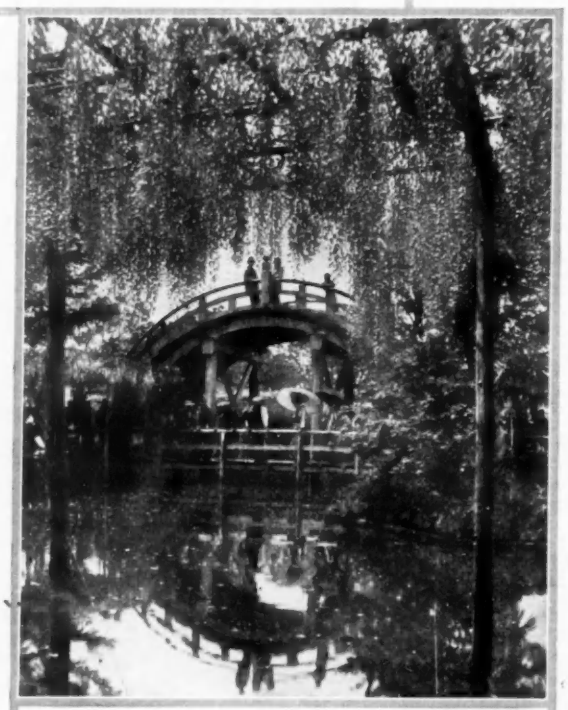
THE "GARDEN OF THE DRIED-UP RIVER"

In one corner there was a small fane with a torii to the Fox god, a sort of oriental Pan, and beyond it was a rustic fence made of plaited rushes, with an opening in the middle like a capital C. "A 'Moon-Entering Fence'," was the merry explanation. "On the other side is a willow grove,—planted to the east as willows always are, while plum trees are always to the west,—which is called the 'Glade of the First Note.' The bent pine tree on the island is the 'Tree of the Evening Sun,' for it is very pretty to see the setting sun through trees, though the rising moon must never be so hidden. The gravelly depression around the island is the bed of the dried-up lake that used to feed the dried-up river. Every Japanese garden has its 'Elysian Isle,' as they call this particular mound. There is no water in this garden, but there is everything to suggest the charm of water, even to this trellis of wistaria creeper hanging over the lake, the amusing water stones, with the 'Wild Wave Stone,' which is placed at the edge of the water, and the 'Gull Resting Stone' over there, and then this sanded and pebbled stretch of beach."

THE SYMBOL OF HOSPITALITY

This Paris garden was not extensive enough to include that characteristic feature of the elaborate ones, a rustic tea-house, which is found in even the imperial gardens and is usually a reproduction of some old roadside inn in Japan. Here, tea is served on a little elevation, near the "Guest Welcoming Stone," called "Mound of Fragrance and Color." All about were plum trees which were just coming into bloom—the colorless, scentless, single, imperial plum blossoms that "come before the swallow dares." "They are the symbol of hospitality," explained the hostess, "so I have planted them beneath the guest room window."

The quaint entrance-gate of bamboo swung in the breeze, for the gate of a Japanese garden must never be closed when the plum trees are in bloom. Across it the friendly plum tree had thrown a slim, white arm, and beyond it, beyond the green masses and the close grill, lay Paris. At a stone's throw from the gate were the calm, the seclusion, and the transporting charm of an old temple grove. To give added color, the garden was enclosed by a bamboo fence, an irresistible affair, decoratively hung with wistaria, convolvulus, passion-flower, and wild rose, and planted all along the base with "Scent of the Fence" plants, among them daphne and azalea. The name was given to the flowers not because of their fragrance, but simply as implying attractiveness, a subtle and pretty touch. There was a secondary entrance called the "Sweeping Gate," through which the garden litter is swept out with the bamboo-handled, twig brooms now in general use for gardening. Immaculate neatness is the law here; a little hint of decay may be permitted, such as old mosses, a droop of old age, often fictitious, in the rush-plaited fence, a mellow patina of time over everything, but there must be no disorder. A Japanese garden is as fresh and clean and tidy as a Japanese house.



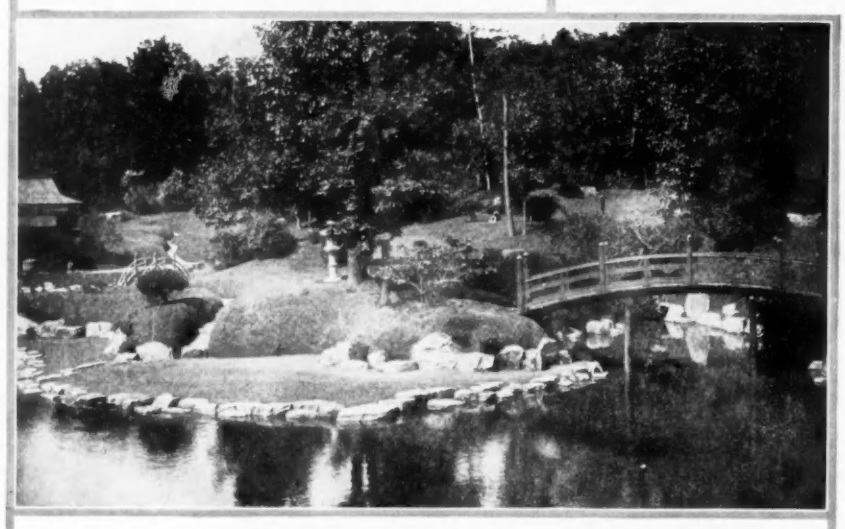
Water, the "eye of a landscape," is the true heart of the Japanese garden; exquisite wistaria, its soul

THE ARTIST'S INTERPRETATION

But there is more to the art of such gardens as this than meets the eye even when an erudite and enthusiastic Frenchwoman acts as interpreter. The apparent simplicity is a snare. The principle of Japanese landscape gardening is that it shall picture some familiar, picturesque, natural composition which for generations may have inspired poet and painter. A maple grove and a fine old temple, jutting out into the sea, a pine-clad peninsula or a placid hill-encircled bay, a natural forest, a glen, a hillside, a moor, a mountain valley, and a cherry orchard: these are the favorite subjects. In depicting nature, however, the Japanese gardener's attitude is that of the artist; his work is not photographic; it is the impression of a mood, the expression of a philosophy. For that reason everything that goes into the composition, from the arrangement of the granite water basin to the placing of each particular stone and the disposition of every tree and shrub, the relation of the lantern to the whole design, becomes an art requiring the surest knowledge and taste.

AN INCOMMUNICABLE ART

There is, for this reason, slight chance that the volatile whim of the Parisienne for the Tokyo garden will cause it to be widely adopted. No one but a native Japanese can arrange a Japanese garden; it is artistically disastrous when another hand attempts it. The Japanese have the feeling for stone, the art of placing it in artistic landscape in such way as to make it appear that natural forces have been at work. They have all the technique of the management of waterfalls and streams, and the art of achieving variety of design in a very small compass, and their sense of proportion is unerring. As every landscape gardener knows, a small garden is more difficult to compose than a large one. Multiplicity of detail is necessary, to add to the apparent scale and to impart variety and sufficient interest; but there must be no confusion. A study



To the Japanese, the ideal garden is a landscape in miniature, composed of a winding stream, a few rocks, and a group of green trees

The principle of Japanese landscape gardening is that it shall picture some picturesque, natural composition, be it maple grove, old temple, tree-clad hill, or placid glen, which for generations has inspired poet and painter

of the miniature Japanese garden used for table decoration will show how perfectly the native manages this difficult problem. He is not only able to reproduce the shogun's garden in a casserole, but he succeeds in doing so without the least loss of simplicity of effect.

TREES IN JAPANESE GARDENS

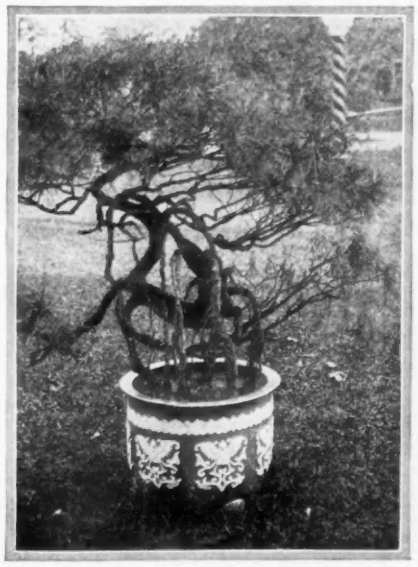
Who but an oriental understands sympathetically the grotesque effect of dwarfed trees? Their proportions are disconcerting to western ideas of form and scale. In the garden of the shogun at Yedo Castle is a curious old pine tree that is only ten feet high, the branches of which extend forty feet in one direction and twenty-five feet in another, and are supported by innumerable props. All of the Japanese trees follow this model to some extent. The Japanese love of the accidental effect wrought by the extending branch amounts to a passion. The picturesque, branching trees are seen in all Japanese landscapes, and are called "Enko trees," from the name of a long-armed monkey.

In grouping trees so that they seem to have grown from seed, and in reproducing the effect of a natural forest, the Japanese are most expert. There are five trees that are always found in a Japanese garden, though there may be others besides; these are the maple, the oak, the juniper, the box, and the plum tree. They are employed in various ways: to express distance, to give a mournful, solitary suggestion to the landscape, to receive and interpret the rays of the setting sun, and to reproduce the effect of a natural grove or forest. In a Japanese garden there will be found purposely devised, contrasting effects, such as the twisted and rugged pine with the spreading willow or cherry. These very cleverly check monotony, and in the arrangement of foliage, oriental gardeners are supreme. They never, by overplanting, lose the effect of coolness, which is the great charm of a garden. By a few masses happily arranged they attain the ideal effect. The same restraint influences the Japanese to introduce but one floral feature at a time into any part of the garden. For example, the deliciously fragrant, double-flowering plum tree is sometimes placed near a veranda, but otherwise it is rarely used, as it flowers with the rather more radiant cherry and would either be eclipsed by it or overdo the flower display.

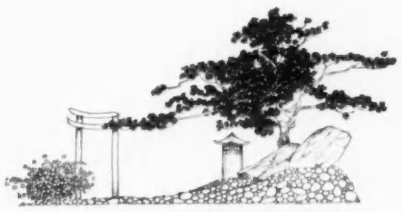
SIMPLICITY OF MEANS

Japanese gardeners insist that four fifths of the trees and shrubs of a garden should consist of evergreens. With the exception of the oak, ash, and maple, valued for their blossoming tints in spring and their beautifully reddening leaves in autumn, few deciduous trees are used. But what tricks of beauty do they perform with this simple material! The maples planted in such a way that the western sun will turn their brilliant leaves to flame, the banks of kerria with the yellow flowers reflected in the water, the trees set out on a garden hill so that the branches overhang it, the reeds and mountain grasses, ranged in rhythmic masses, are all very distinctive and very Japanesque. It is rather refreshing to turn from the gorgeous catalogues in which the wealth of nature is drawn upon to compose a perennial border, and find that, after all, the ideal garden is one composed of a winding stream, a few quaint rocks, and a grove of flowering trees.

There are many delightful gardens in America which are fine work of skilled Japanese artists. Mr. Larz Anderson's Japanese garden at "Weld," Brookline, Massachusetts, is a very fine and complete example of a Japanese garden, kept in perfect state by a native gardener. The garden contains many rare stones, some very old, dwarfed trees, and fine, antique, granite lanterns, collected during Mr. Anderson's service as ambassador to Japan. One of the exotic features at "Weld" is a reproduction of a Japanese sea beach, pebbled, sanded, and strewn with shells and curious water stones. There is also a charming waterfall, a reproduction of one of those in an imperial garden in Kyoto, which is called "Wash the Moon Cascade," as the rising moon is reflected in its streaming waters. The roof and the arrangement on the retaining wall, which appear in the photograph at the right at the bottom of page 27, represent the side and projecting roof of a native house as seen from the garden. In the photograph next it is shown a flight of shallow steps that lead down to a still and silent pool, crossed by a tiny, arched bridge.



Who but a Japanese understands the dwarf trees, which, grotesque as the gargoyles of a Gothic church, are an essential feature of every Japanese garden



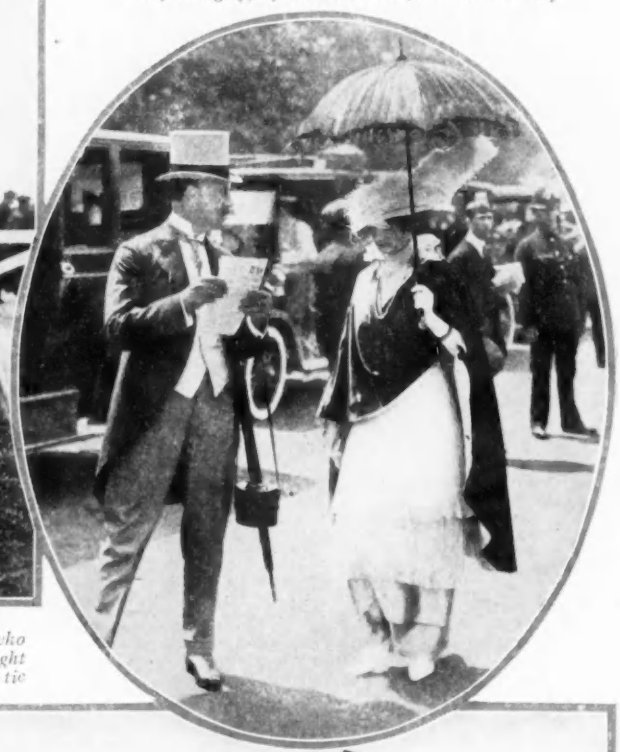
In order to see a perfect type of an inner court garden, it is not necessary to turn tourist and go to Tokyo. There is one in the Boston Museum of Fine Arts, which is beautifully executed by a high priest of the art. A fine example of native composition on an extensive scale is to be seen in the Japanese garden on the country place of Emil Pfizer, at Bernardsville, New Jersey. Three views of this garden are shown here, at the top and at the bottom of page 28, and the top of this page.

THE CURIOUS LORE OF COMMON STONES

Japanese landscape art may be profitably studied by all garden amateurs who would train the eye to the decorative value of stones. Some interesting stones collected on American soil, but in the Japanese manner, are in the oriental garden of Mr. Joseph Lindon Smith, at Dublin, New Hampshire. The Boston artist has gone after stones in the true eastern spirit and displayed keen orientalism in their disposition. One of his prizes is a perfect specimen of a Japanese "statue stone," gloomy, towering, and with much of the mysterious and the grotesque in its proportions. This stone, like many others in his collection, was brought from a considerable distance. To an amiable Philistine who asked why he wanted to go to all that trouble and expense "just for an old stone," Mr. Smith, disinclined at the moment to be ethical, replied that he thought some one might come in on a camel some day and he wanted a place for him to dismount!

The Parisienne will change her background, of course; but the thoughtful and beautiful Japanese gardens that have found their way to France, as to America, have brought a knowledge of oriental gardening which can not be without effect upon the landscape gardening of the western world.

EVERY ENGLISHMAN *for* ASCOT *and*



Mr. and Mrs. Patrick Wynne de Bathe. Mr. de Bathe is the brother and heir of Sir Hugo de Bathe, who married Mrs. Lily Langtry, of international fame as a beauty

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A guest without whom Ascot is not Ascot is the Duke of Grafton, just turned ninety-three

Lady Bridget Coke and Sir Hill Child, who wears the conventional morning coat and light hat but allows himself the innovation of a bow tie

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Leave her motor for a seat in a box? No: a grand-stand is adjusted atop the motor and Madam has the races at her feet. Unlike the guests at an America race, who hie themselves to a club, the English climb their little ladders to the tops of their coaches to lunch, and waiters climb the little ladders after them and serve the luncheon

On cup days, the paddock, which formed a parade ground between the royal enclosure and the Marlborough Club Tent, was brilliant with the flashing of massed colors, and vocal with the "Quel surpris!" of French visitors who had expected the French entrant to win the Ascot cup

ASCOT *for* EVERY ENGLISHMAN

Miss Leonard and Mrs. Arthur Hamilton carried witnesses to the fact that the latest English racing meet is aptly termed "The Parasol Ascot"

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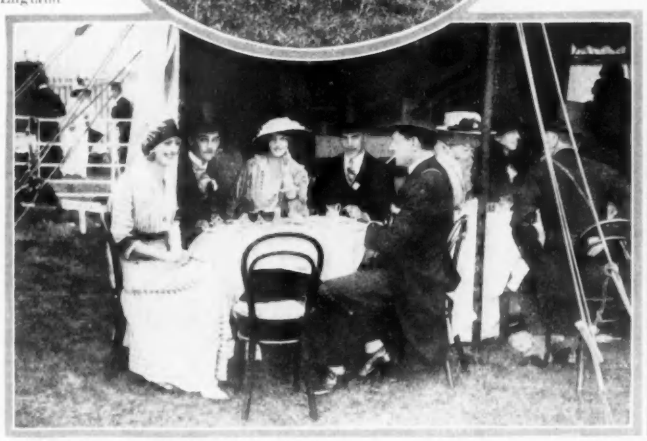
The Earl of Sefton with the Hon. Ivy Gordon-Lennox, who added to Ascot parasol's a sunshade with a handle topped by two tiny birds

Countess Zia Torby, daughter of Grand Duke Michael, was in the royal enclosure



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One party, which disdained the high estate of luncheon on a coach top, included Miss de Trafford, Viscount Carlton, Lady Rachel Stuart-Wortley, Mr. Bethell, and Mr. Keith-Menzies

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From atop a coach, Prince and Princess Arthur of Connaught watched "Aleppo" defeat the French entry, "Bruleur," and win the Ascot Gold Cup, without which life in England could not go on

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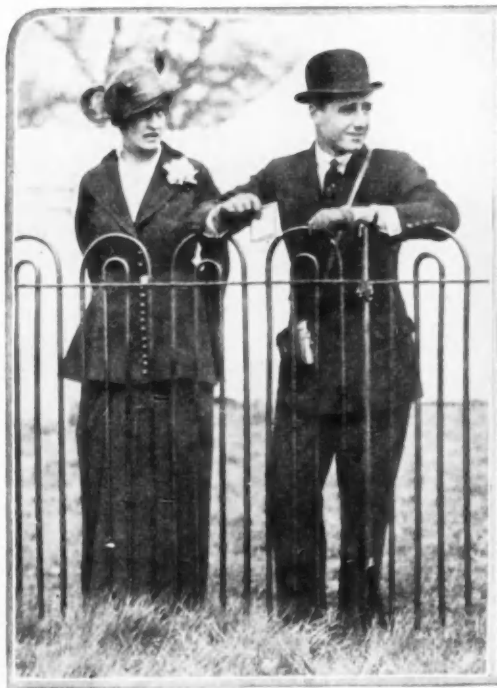
The King and Queen in the royal coach, postilion in front and equerries in the rear, driving to the most exclusive spot in England, the royal enclosure at Ascot. This Ascot might have been called the "Ascot of the Four Queens," for Queen Mary, Queen Alexandra, Dowager Empress Marie, of Russia, and Augusta Victoria, wife of ex-King Manuel, of Portugal, were in the royal box together



Among the English devotees of sports who flocked as one devotee to the Household Brigade Steeplechases at Hawthorn Hill were Lord and Lady Drogheda

The Marquis of Titchfield, the eldest son and heir of the Duke of Portland, stopped to chat a bit. Lord Titchfield, who is a lieutenant of the Royal Horse Guards, has just come of age

One of the most original and interesting young girls of London society is Lady Diana Manners, the youngest of the three daughters of the Duke and Duchess of Rutland

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Lady Sybil Grant with her trio of Pyrenean dogs. The one at the left is "Milanollo St. Amant," who carried off a first prize in the nonsporting entry at the Ladies' Kennel Association Championships Show at the Royal Hospital Gardens, Chelsea

"Hopetoun Partner" and "Hopetoun Lantern," the two beagles entered by the Marquis of Linlithgow, being photographed under the chaperonage of the Marchioness of Linlithgow

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Lady Rosabelle Bingham, Mr. David Bingham, the Hon. Monica Grenfell, the elder of the two daughters of Lord and Lady Desborough, were intent students of the racing entries

LONDON SOCIETY THAT WATCHED THE HAWTHORN HILL STEEPLECHASES, AND ENTRIES AT THE LADIES' KENNELS ASSOCIATION THAT WATCHED LONDON SOCIETY

AS SEEN *by* HIM

Accepting the Trend toward More and More Country Life in America with That Gratitude Which Is a Profound Thankfulness for Present Favors and a Lively Appreciation of Benefits to Come

MORE apparent than ever this summer is the fact that American country life is coming to be a factor of existence to be reckoned with and counted upon. A rather interesting phase of the matter, too, is that instead of building up vast domains as the aristocratic classes of European countries are wont to do, the American people seem to be inclined to take small tracts of land and establish homes that have all the advantages native to the great English country places and yet, with western ingenuity, to slip out of the responsibility entailed by the keeping up of large estates.

HAIL AND FAREWELL

To be sure, there are a number of extensive estates near New York that are maintained because of the traditions and associations which have endeared them not only to the families by which they are owned but to whole communities as well. However, for the most part, five acres, more or less, content the heart of that modern anomaly, the country gentleman of New York. I, myself, find that my five-acre plot is a source of satisfaction which depends not one whit upon the number of square feet of lawn, the area of the garden space, or the amount of leeway about the tennis-courts. On the contrary, a great measure of the joy I derive from it is in the freedom from care its compactness affords.

I notice that many of my unmarried friends are following my example and reserving for their own particular use only a few acres of the lands that came to them from their fathers or that they have acquired through financial transactions. Indeed, not only have many New Yorkers leased their landed properties, but no inconsiderable number of them have sold them off. In my own case, I am sorely tempted to part with certain Long Island properties for which I have been offered more, acre by acre, than a few years ago I would have been able to realize for the entire holdings.

Whether it is such advantageous propositions as this that are causing the disintegration of the large estates, or whether, as has so far been true in my own case, the owners of property prefer freedom from the incumbrance of more real estate than they can personally enjoy, I do not know. True, the breaking up of some tracts is due to deaths which have brought about partitions of property, and the encroachment of undesirable neighbors is responsible for the division of others. However, many suburban communities have passed legislation preventing the erection of cheap structures, and so have warded off the establishment of the poor species of villa plots. Often this is the case where the center of a colony is a country club.

BIRDS OF A FEATHER

The tendency to build about a club or to find some other excuse for gathering together in a close, clannish way is more marked every year. All along the Sound and the Hudson, and in the hill country of New Jersey one comes across groups of country places, extending sometimes over a section of several miles, and sometimes almost within shouting distance of each other. Around Piping Rock and Meadow Brook the lovers of polo and hunting, sports-lovers in general, have gradually gathered, while a number of publishers and writers are established on the North Shore.

I know of a certain village in Connecticut which boasts that it is the home of poets, and there is another sylvan retreat in the same state which is known to be the special refuge of humorists. Souls of a kind seem certainly to flock together.

Over in New Jersey there is an ideal community made up of the homes of two bachelors and four married couples. Their small farms touch each other, and what might pass for a country club—a casino it is really—holds the knot of houses together.

GREAT TREES FROM LITTLE ACORNS

It all began in the circumstance that one of the bachelors conceived the ambition of being his own chauffeur! Odd, isn't it, what great trees from little acorns grow. The bachelor learned to take every part of his big touring car apart from every other part and, miracle though it seemed, he became proficient as well in the art of running the car as a whole. No matter how steep the hill, no matter how irreparable the puncture, he was able in some way to get where he was going without being towed. He became so proud of his accomplishment that he spent a great deal of his time exhibiting his prowess to his friends. Of course, the journey's end was always marked by a road house or an inn, but one day it occurred to him that it would be hospitable, indeed, if he should build a place of his own at the end of some particularly attractive run at which to offer his guests refreshment. So he built a bungalow high on a green hill and at the climax of one of the best automobile rides in the vicinity of New York. Not long afterward the other bachelor built a house near by, and presently the two were augmented by a third and more pretentious establishment built by a married friend. So the colony grew.

Country life in England, which has always been at its height, one might say, seems even higher at present. I have noted that even farm and village houses are at a premium. The English publications devoted to country life have doubled and tripled even, and the advertising pages of all English magazines are rife with advertisements in regard to small estates, great castle properties, and ancestral mansions surrounded by timbered domains.

MR. JACK, IMPROMPTU HOST

FANCY a young fellow of two and twenty strolling out of the Constitutional Club on a fine summer afternoon, bored, lonesome, hungry for the sight of a certain pair of young eyes. Fancy his coming like a flash upon the very nymph of whom he had been dreaming, and fancy that tulips and pansies and bridal roses bloomed before her on the pavement as she tripped, and that the panting motor from which she had stepped assumed the guise of an enchanted chariot drawn by doves.

Imagine, also, the social emergency: a young man with a pocketful of money, with mamma kind, and papa satisfied as to his "resources." What best might he do to prove himself a *preux chevalier*, a very Bayard of a lover? A dinner! A dream of a dinner that should exhibit his competence and express his devotion!

THE GENIE OF THE TABLE

One of the questions was, "Who was in town?" and, heads together, they pored over the telephone book. Presently, the party was arranged, a party of six, an ideal number for a restaurant dinner, and they were to dine at eight o'clock in the evening. Jack, clever boy, asked Lucy to suggest some older man who was a friend of her mother's and whom it would be a pleasure to that lady to find seated beside her while she performed the duties of chaperone.

These things arranged, Lucy proceeded on her shopping tour and Jack proceeded to interview a *maître d'hôtel* as to a table, flowers, food, and wine. The *maître d'hôtel* was a genie—the slave of the table. He rubbed his head, and most wonderful feasts and delicious little surprises appeared to be suggested to Mr. Jack, somewhat even to his own surprise.

Jack's greatest concern, perhaps, was over the flowers; they must be suggestive of the season—delicate, and not so high that his guests could not see each other across the table. In the winter bright flowers are prettiest; they are warm, rich, and radiant, when all without is cold and gray, but in summer, when nature is a blaze of color, soft yellow and cool green are more refreshing. Jack was fond of flowers and selected them with rare taste; he ordered a narrow border of asparagus dotted with Michaelmas daisies to be placed on the table, and for the centerpiece gardenias with a tuft of violets in the heart of each white blossom.

The cocktails were made according to his own rule—Plymouth gin, Amer Picon, and orange bitters—and he was careful to insist that, as it was for women, only a touch of the heady Picon should be used.

Then, for the first course! Grapefruit with maraschino? Any one could think of that, so Jack decided instead upon tomatoes, big red ones, stuffed with crab meat *au crème* and grapefruit, and with a dash of paprika sprinkled over the top—a dish to be recommended to the undivided attention of every one.

For the soup, there were cups of clear turtle soup, mixed with chicken gumbo, covered with sauce gratin, glazed in a quick oven, and served hot, oh, very hot.

THE PIÈCE DE RÉSISTANCE

Fish, of course, followed the soup, and Jack was inspired to choose a king fish, that

(*Continued on page* 84)

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LADY DIANA MANNERS

The vivacious Lady Diana Manners, youngest daughter of the Duke of Rutland, is one of the most popular members of the English younger set. She has in her several seasons in London society taken an important part in innumerable charity bazaars and amateur theatricals, for she has unusual talent for acting as well as great beauty. Having recently discarded the semiartistic manner of dressing which was formerly insisted upon for her by the Duchess of Rutland, Lady Diana now affects the latest modes, and often introduces a new style to England

TO BE HONORABLY WRONG

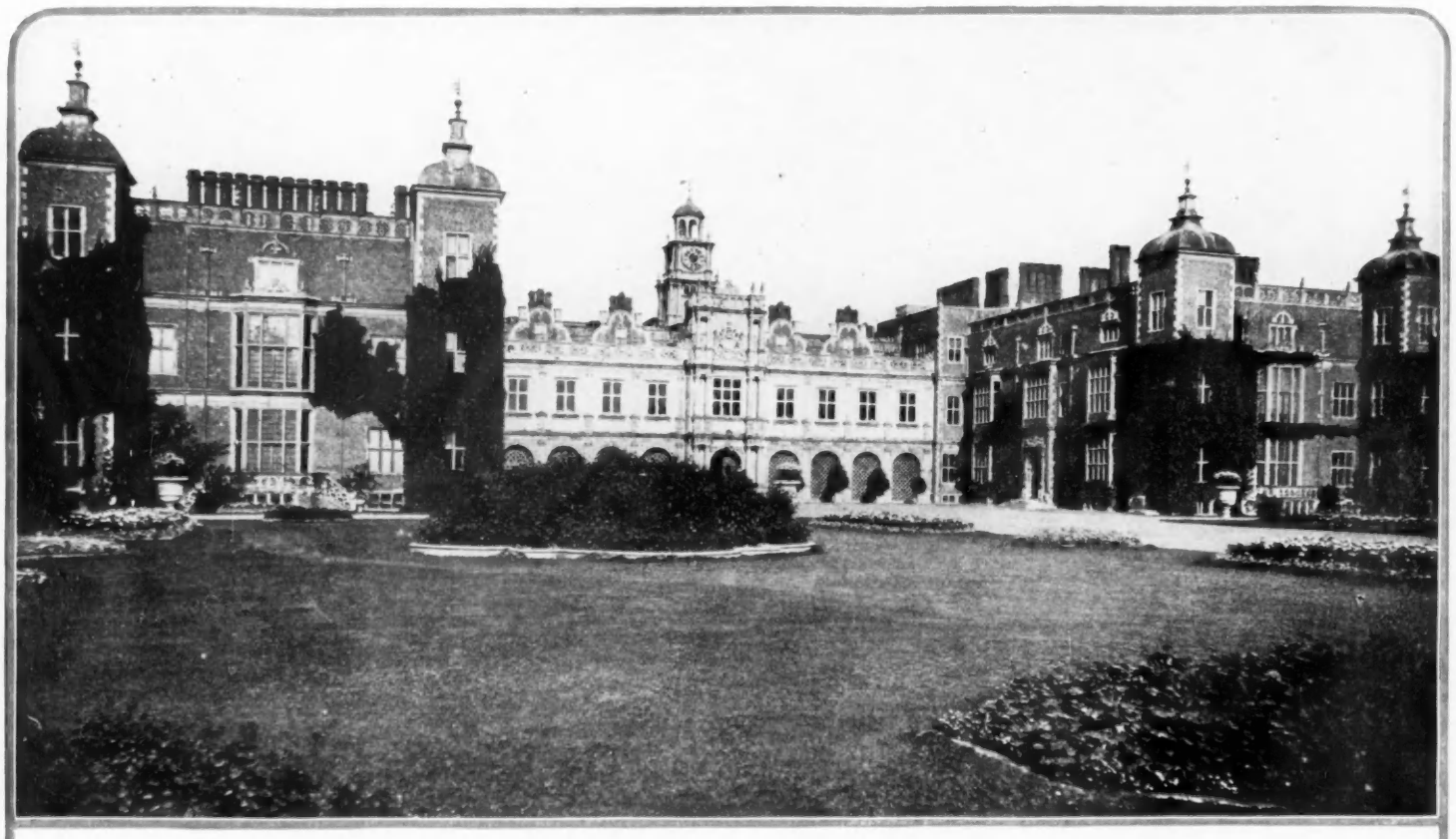
A FEW generations ago, science laid down for the use of scientific thinkers the principle of suspended judgment. This means that the scientist is to hold open every question so long as any point in it remains questionable; carefully to remember that while the least detail awaits proof the whole theorem balances in doubt—a mere hypothesis which, however probable, the next minute may wholly overthrow; and scrupulously to preserve, where the least thing is yet to be said on either side, an open and judicial attitude. Unless and until he can be certain, he is not to decide.

NOW, this principle is good where it belongs, for pure science deals in facts, and has nothing to do with opinions. Moreover (this we constantly forget), it is the most remotely abstract thing in life, more so than even pure philosophy. The scientist cloistered in his laboratory may well suspend his judgment, but the same gentleman pursued by a bull toward a precipice will do better to settle at once the indeterminable question whether he can more safely clamber down the cliff or turn and dodge the bull. If he suspends judgment pending ultimate proof, that proof is precisely what he will never get. He will merely demonstrate certain elementary laws of the mechanics of falling bodies, with which he is (presumably) already acquainted. If he decides rightly, very well; but he may make the wrong decision and still, in the perfect sense of the phrase, get away with it. Because he must act, he must decide.

AND in all the practical affairs of life, in whatever matter involves human need or human action, we are in the position of the professor before the bull. Where something is to be done, we must find something to do. We must form and follow an opinion, and a wrong opinion heartily held and honestly carried out is only the next best thing to the right opinion. Often it will result in some quite unexpected advantage; as Columbus discovered America by heroically seeking a short cut to the Indies, or as the monks preserved literature and art in trying to save souls. Our forebears may have served false gods, but in that service they became true men. Science itself, turning from pure to applied knowledge, must act upon opinion, setting to work a mere hypothesis as though it were a proved conclusion. Doctors doubt and disagree, and go on saving lives: not in the best way, perhaps, but in the best yet. Our civilization is a by-product, the work of mistaken people who had faith in what they thought they knew.

BUT among us here and now that principle of suspended judgment, which was never meant for anything but abstract science, is becoming far too much a popular mental habit. We are too conscious that we may be wrong, that there is much to be said on both sides: we are proud of being "broad-minded," and superstitiously afraid of what we call dogma. We think it rather fine to be impartial and judicial, to label resolution prejudice, and to distrust partisanship. We play at life like a baseball game where there should be only umpires. Yet we see what comes of too much suspended judgment even in our courts, of too many checks and balances even in our democracy, of too much watchful waiting even in our statesmanship. Freedom of speech degenerates into confusion of tongues; breadth of mind grows conceited over mere shallowness; and a vague tolerance melts down all gods into one formless jelly.

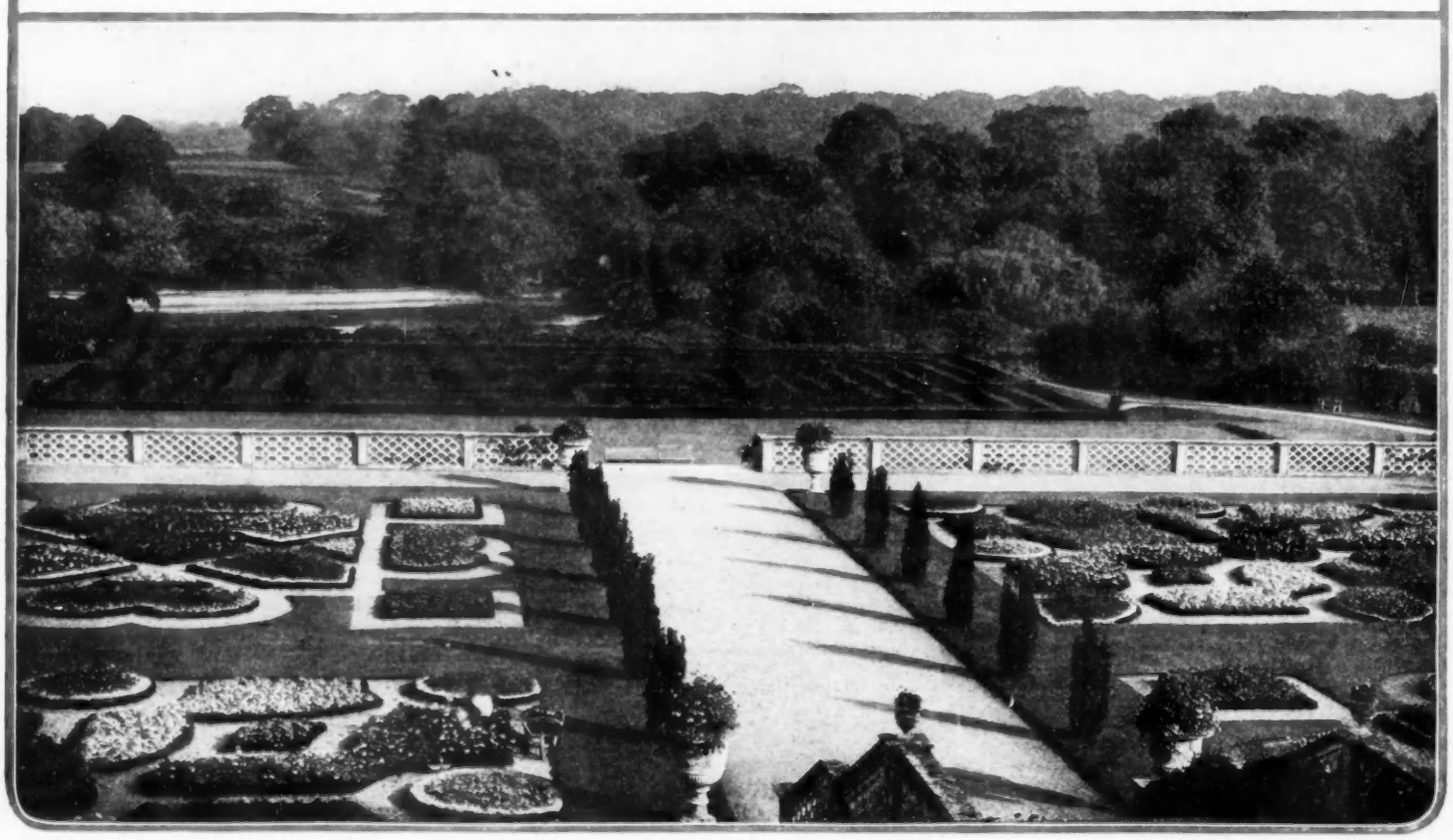
THAT favorite motto of Lincoln's—"Be sure you're right; then go ahead"—is wisdom as he meant it. He of all men was sure that he was right. He did not imagine that making up his mind to-day prevented him from changing it to-morrow, if need were. He formed an honest opinion and went to work, sure that he was right although it might be wrong. Meanwhile, he called his soul his own. But in that narrow sense which we call broad, we can be sure of nothing. We do not know that there is a God, nor that the sun will rise to-morrow: we think this or that, and bet on our opinion. And that very human fallibility is the best reason for treating our best guess as infallible, for tolerating a vague idea in the mind no more than a slatternly chamber in the home. If only we will build, we may perhaps build better than we know: some divinity may shape our ends if we but start rough-hewing. Since we can never be perfectly right, at least we should be honorably wrong, for suspended judgment is a luxury only possible in what does not really matter, and the critic is useless in a crisis.

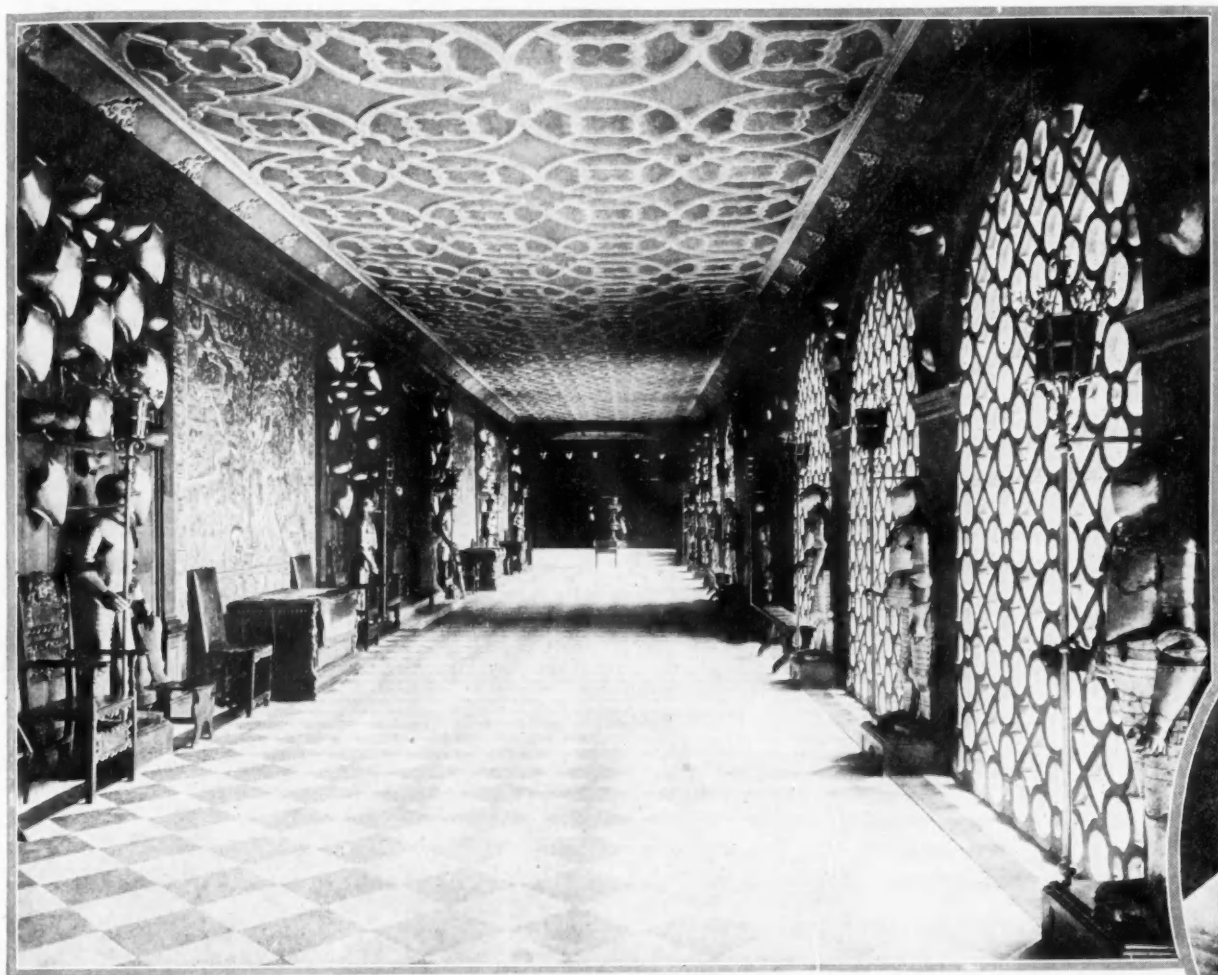


A central section of Italian Renaissance architecture, freely and richly treated, is flanked by splendid wings of Tudor design. The magnificent portal, which shows in the columns of its three stories the three Greek orders, Doric, Ionic, and Corinthian, bears the Cecil arms and the date 1611, for Hatfield House was built in Hertfordshire by Lord Robert Cecil, first Earl of Salisbury, possibly after the designs of John Thorpe

In the typically English gardens of Hatfield stand mulberry trees planted by King James I, and the very oak beneath which Elizabeth received the news of her sister Mary's death. Beyond the intricate shrubbery maze is the river Lea, and the beautiful lawns recall the advice of the English gardener to the American millionaire,—"plow 'em, and fertilize 'em, and sod 'em down, and mow 'em for a hundred years"

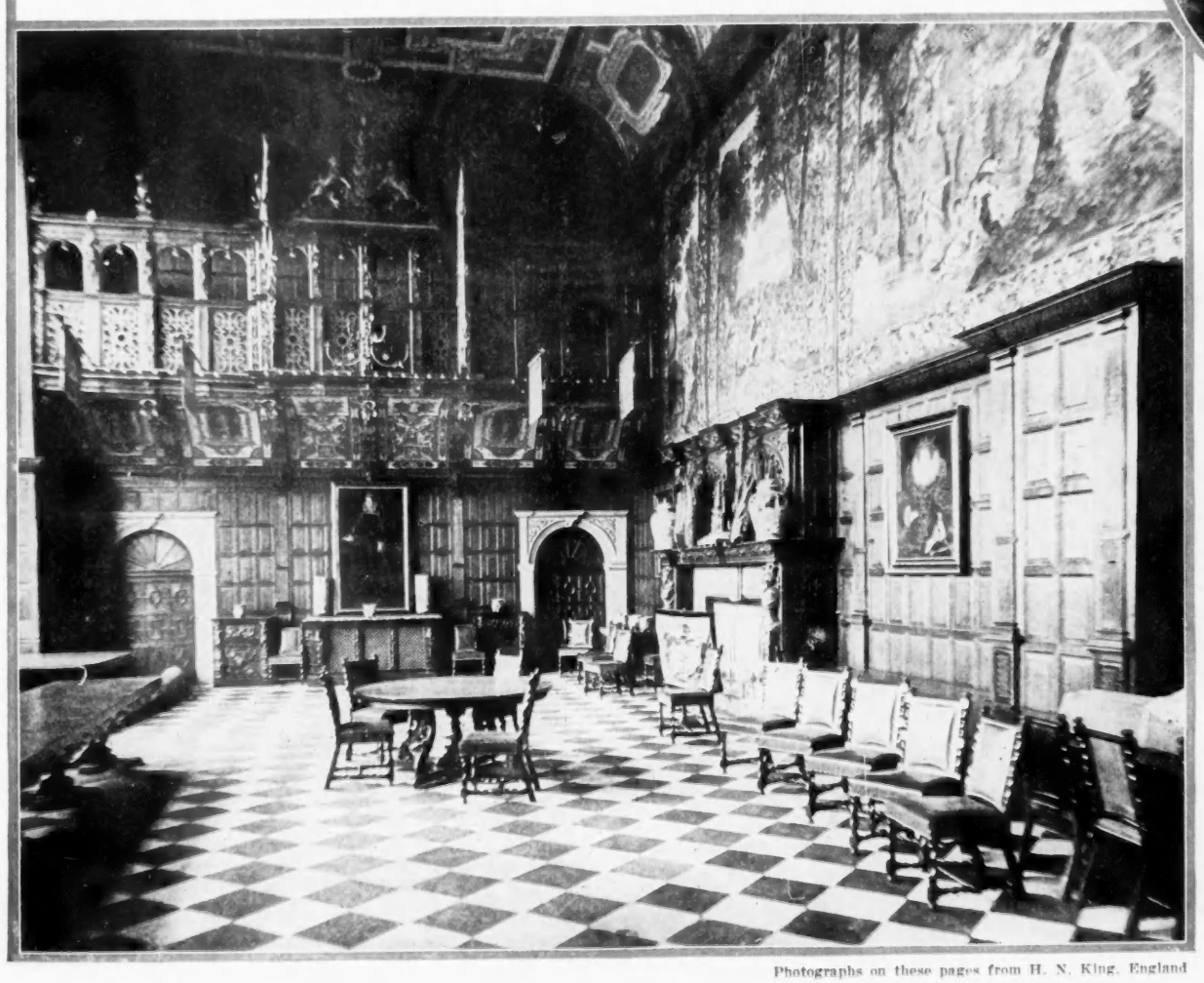
CONCEIVED BY MASTER MINDS AND WROUGHT BY MASTER HANDS WAS HATFIELD HOUSE, SEAT OF THE MARQUIS OF SALISBURY AND TREASURE HOUSE OF THE MEMENTOS OF KINGS AND QUEENS





Windows of stone work set with glass light the long, cloister-like armory, just within the main portal, where armor from the time of Elizabeth turns an unchanged front upon suits of mail from the Spanish Armada, washed ashore after the defeat, and presented by Elizabeth to Lord Burghley, her minister, the father of Lord Robert Cecil. The ceiling is a fine example of the beauty of design achieved in Jacobean strapwork

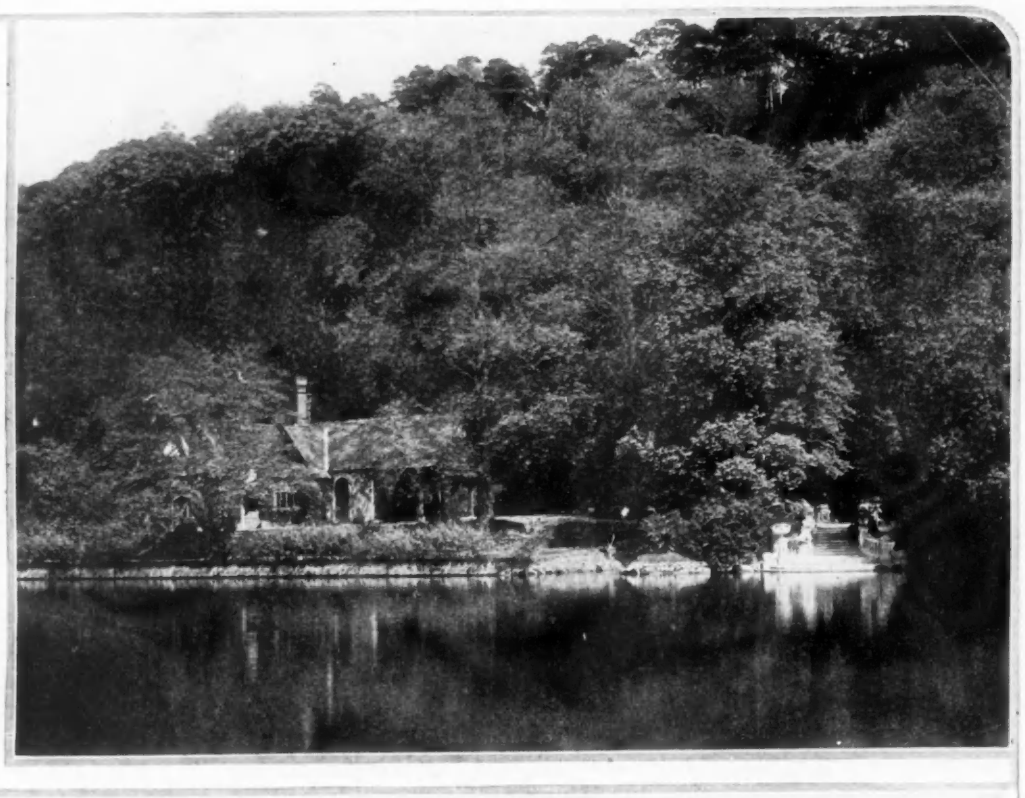
Robert Arthur James, Viscount Cranborne, son and heir to the Marquis of Salisbury. He will inherit the historic Hatfield House, which comes to him in unbroken line from Lord Robert Cecil, who exchanged his estate, Theobalds, with James I, for Hatfield, which had been a royal residence since Henry VIII acquired it from the Bishops of Ely



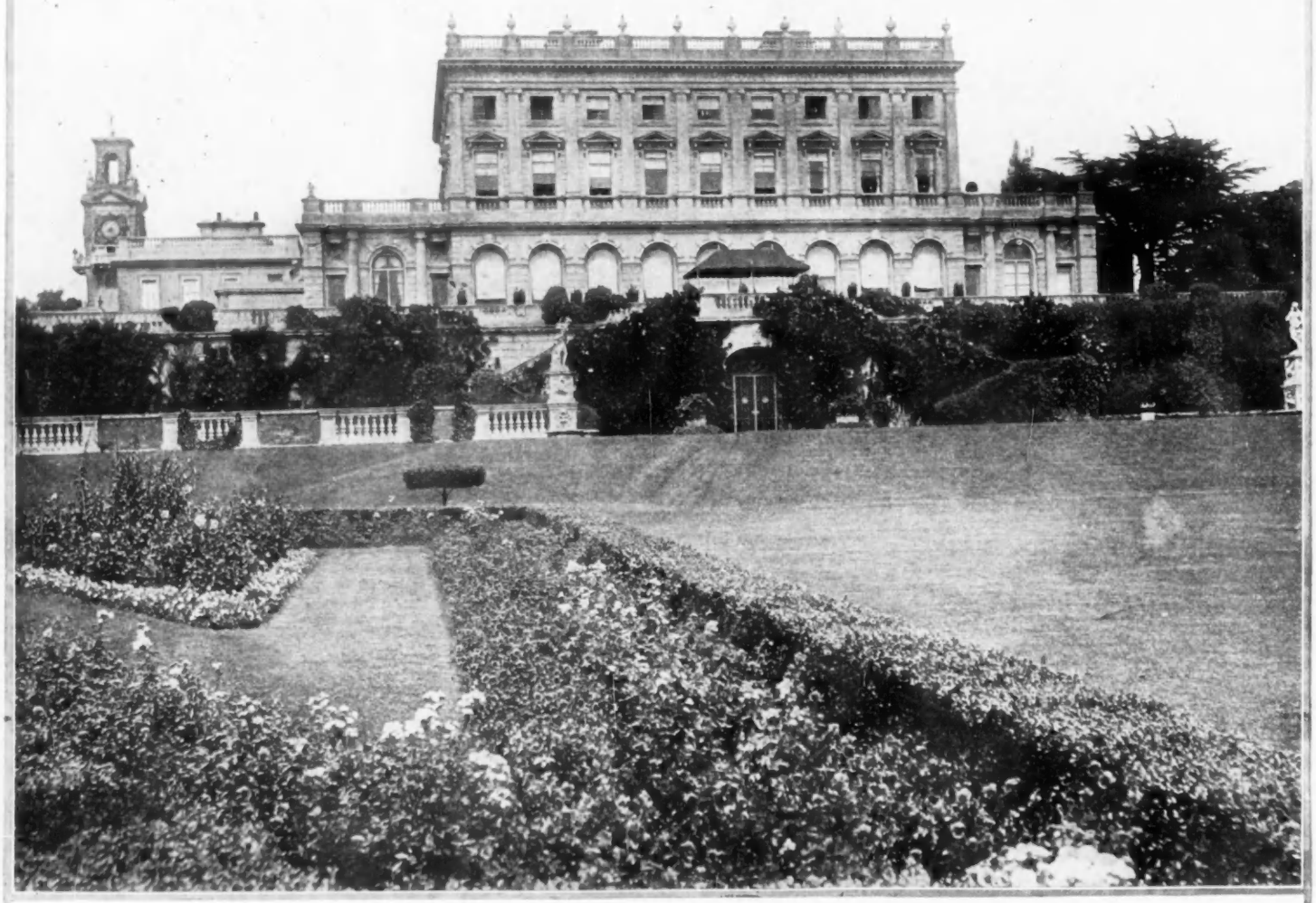
The "marble hall" is noted for the beauty of its woodwork, which was carved by master craftsmen of the early seventeenth century and shows Jacobean characteristics in strapwork, while retaining the simpler Elizabethan paneling on the walls. From the minstrels' gallery at the end, hang flags taken by the Duke of Wellington when the allied forces entered Paris. The tapestries also are gifts of the "Iron Duke"

Photographs on these pages from H. N. King, England

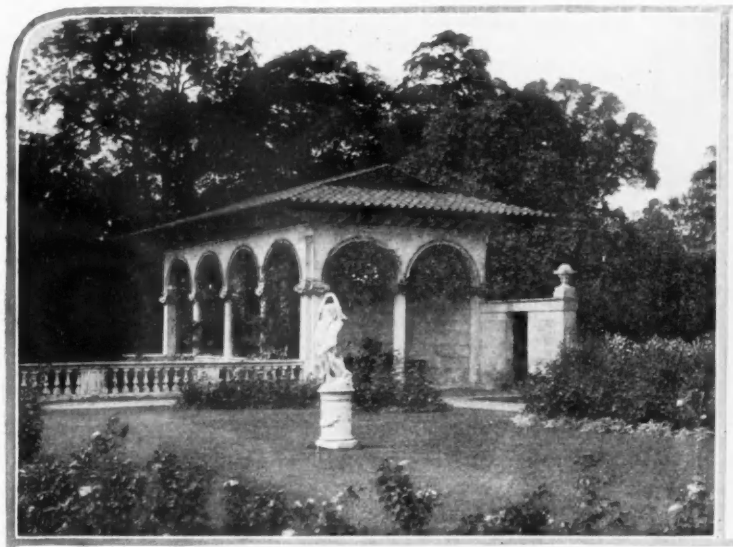
CLIVEDEN, BUILT BY THE DUKE OF SUTHERLAND AND PRESENTED TO MR. WALDORF ASTOR AS A WEDDING GIFT FROM HIS FATHER, STANDS ON THE BANK OF THE THAMES AND IS THE SCENE OF MANY SOCIAL GATHERINGS OF NOTE



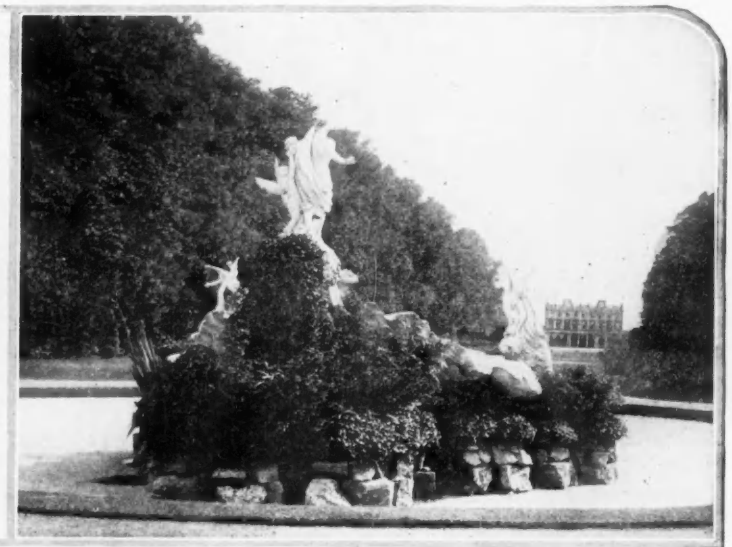
The massive trees above the Thames bespeak England, and the stately landing foretells a house of Italian design



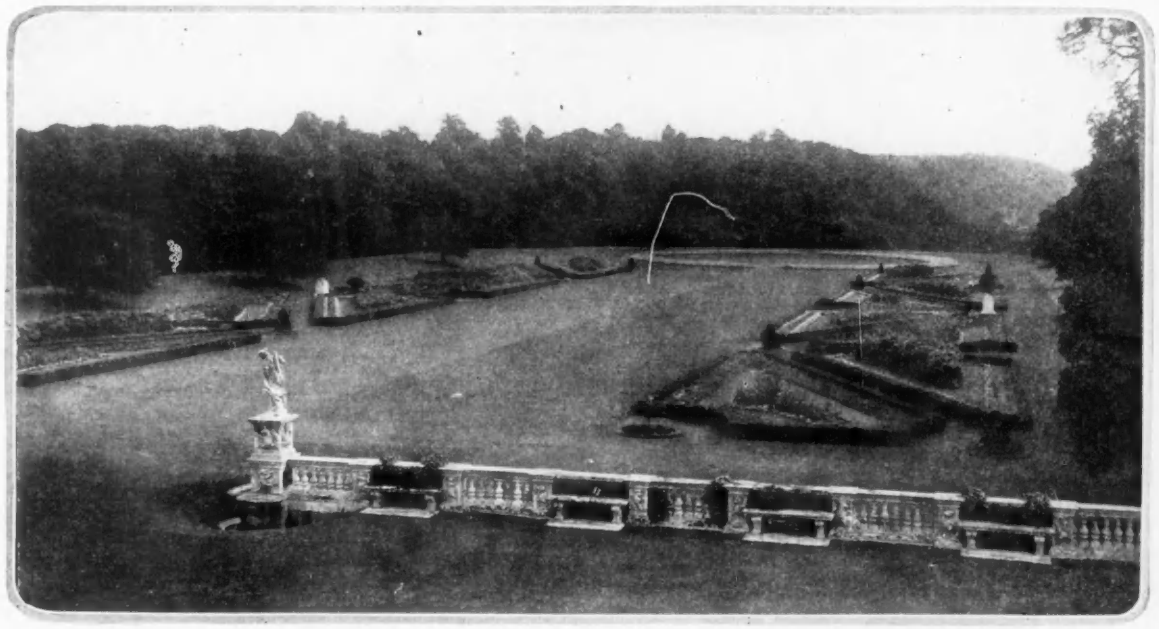
Cliveden was built in the early nineteenth century by the second Duke of Sutherland after the designs of Sir Charles Barry, the famous architect of the English Houses of Parliament. The strong Italian influence which pervaded much of Barry's work appears in the emphasis on horizontal lines, in the pilasters and rounded arches, and in the beautiful terrace in front



Pleasantly shaded by trees, cut off from view by a hedge, and half covered by climbing roses, the pavilion offers a delightful setting for the intimate, indispensable function of afternoon tea



Facing the house at the far end of the long avenue is a great marble fountain in the form of a shell surmounted by graceful figures. The fountain was brought from Italy by Mr. Astor



The splendid dignity of the formal garden is made doubly impressive by the wooded slopes which surround it and are mirrored in the silent pool which is made its most important feature

Photographs on these two pages by H. N. King, England

The old-time, English garden, rich with perfume and glowing with color, recalls the far-off days when fair ladies wandered in their gardens to cull blossoms to press between the leaves of a favorite poet

California contributed to this English garden the great section of one of her famous giant trees which forms the floor of the lookout whence one has a very beautiful view across the peaceful Thames to Berkshire

ALL GOOD EPICUREANS GO *to* PARIS *before* THEY DIE

In Paris, the Stronghold of Epicureanism, the World and His Wife Eat, Drink, and Make Merry, for To-morrow—America

BE they gourmets, gourmands, or merely normal human beings, the majority of travelers no sooner arrive in Paris than they are lured by its epicurean fame to attempt feats of dining that it would require the digestion of an ostrich, to say nothing of the purse of a Midas, to accomplish. And paradoxical though it may sound, this is a sensible thing to do if they but know where to go, for apart from the joy of more or less futile attacks upon the countless culinary wonders, an unequaled opportunity is afforded of glimpsing that great class of Parisians who, ordinary ocular evidence to the contrary, do exist and are not included within the ranks of the English-speaking concierges, the manikins, or the *guardiens de la paix*.

It has been said, and truly, that French sauces are representative of French character and wit, as subtle and piquant. It might with equal truth be said that the cafés and restaurants are an expression of the people, for they present a fascinating phase of Parisian life.

There are typically French places run for the French, and for the French alone; there are others which are supposedly of purely Gaelic origin although patronized by none but Americans; and, fortunately, there are still little hidden nooks where cooking ranks as a fine art, where the choice of viands is an avocation, and where there are to be found those now-almost-unheard-of beings, old-time, courtly mannered proprietors, and courteous waiters.

DINING SO WELL FOR SO LITTLE

From Montmartre to the Champs Élysées, from the boulevards to the Latin Quarter, are restaurants where, for from seven francs to seventy times seven, may be obtained a dinner fit for the sensitively attuned palate of a Brillat-Savarin. If only one have the requisite knowledge, there is no place where one may dine so well for so little as in Paris; and on the other hand, there is no place where one can spend more for a modicum of food.

In the spring it is the Bois that calls. There may be found the Café de Madrid, sister to the Café de Paris, with tables snuggled in among vine-covered paths, with low lights, and air heavy with the fragrance of roses. Or there is also Armenonville of rustic charm, and the Pré Catelan, famous for dinner and more famous still for breakfast, where, from six to seven in the morning, after their long evenings at the glittering restaurants of Montmartre, any or all of smart Paris may be found sipping milk fresh from the Catelan dairies.

A temple sacred to the memory of all good gourmets is Voisin's, long renowned for the flavor of its wines and the mystery of its sauces

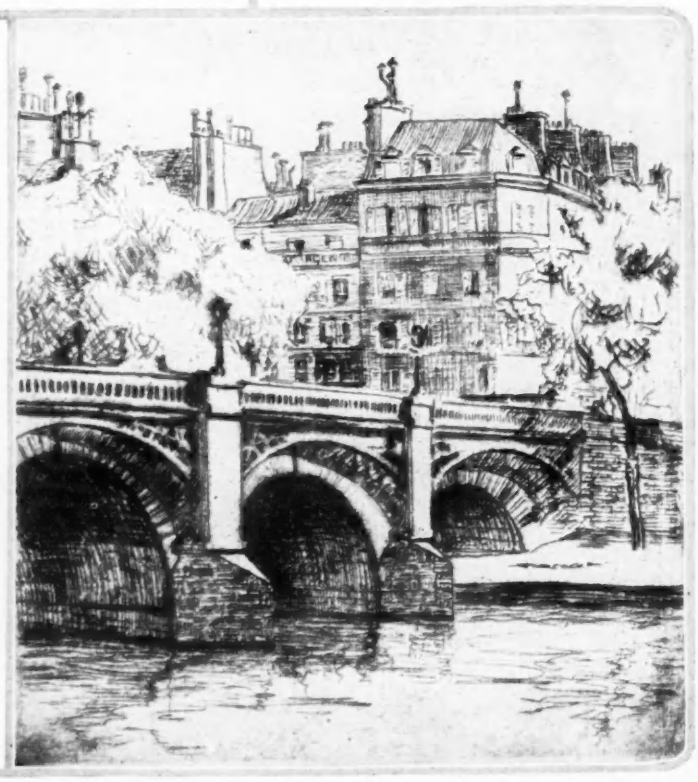
Aside from the costly restaurants of the Bois, Paris offers more modest, yet hardly less well-known resorts, such as Marguéry's of international renown and international clientele. Old-fashioned, roomy, airy, and in a most conspicuous situation on a great boulevard, this restaurant has for years enjoyed the reputation of providing a better dinner for less money than any other restaurant in the land. Consequently, as might be supposed, Americans have long since discovered it. The real French, not the fashionable mondaines, but Frenchmen straight from the provinces, are to be seen here. Hardly a provincial comes to Paris who does not dine at least two out of three nights at Marguéry's upon sole with shrimp sauce. This dish once tried, it is not difficult to understand why.

WHERE REAL PARISIANS DINE

Around the corner, just a block behind the boulevards in the angle of two streets which juts out like the prow of a ship into the fast-flowing tide of the boulevard throngs, is a little place known to fame as Boilaive's. Established some hundred years or so ago, it is still to a great extent the modest place it was in the beginning. Wicker baskets filled with oysters bank the doorway. Once inside, one mounts a stairway, passes pewter-covered wine counters and shelves laden with overgrown apples, pears, and grapes, and emerges into two dimly lighted upper rooms where the hideous, mustard colored walls, primitively simple furnishings, and the *garçons* serving in shirt-sleeves are at first glance disconcerting. The white and spotless shirt-sleeves are most obviously a pose, however, and a clinging to tradition. Turbot Boilaive with mushroom and tomato sauce starts the meal; and the historic "*poule au pot avec gros sel*" follows next, and proves its title

(*Continued on page* 70)

The restaurant Laperouse which stands in the Latin Quarter near the rushing current of the Seine, has for a century or more been a rendezvous for artists and men of letters

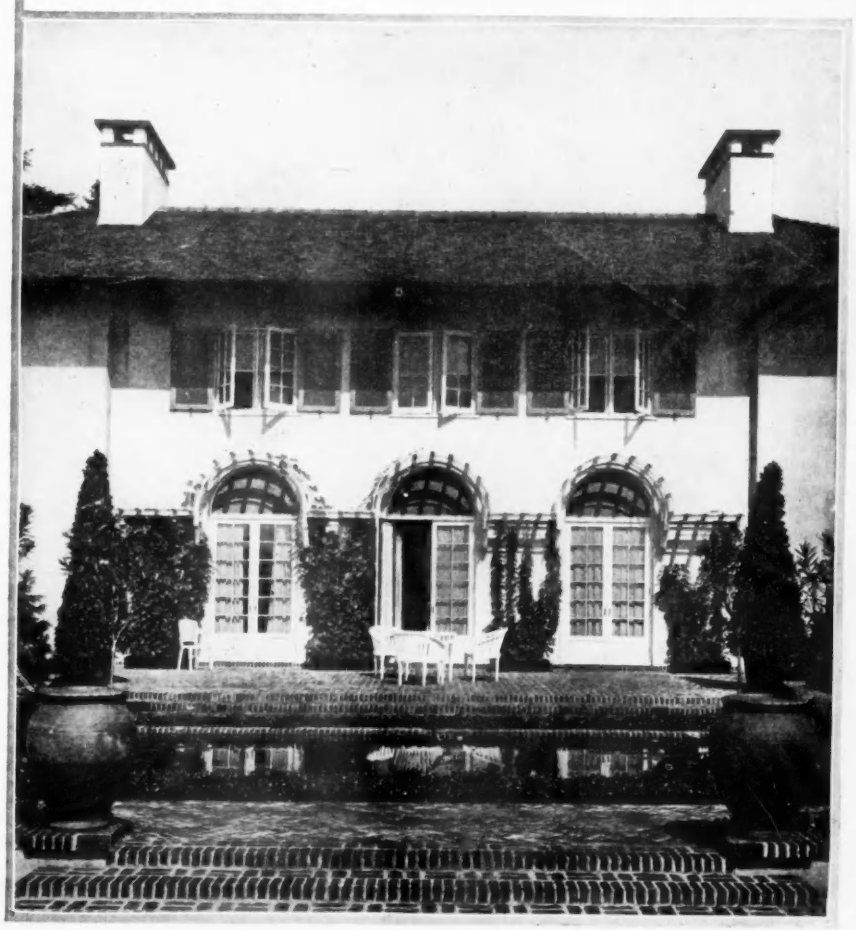


Opposite Laperouse is the Tour d'Argent, the oldest restaurant in Paris, oft visited in its early days by all the royalty of the land of France, now by the epicures of all lands

The pipes of this youthful Pan furnish the music of splashing water in the shadowy coolness of a garden nook. The fountain was designed for the estate of Mr. Tracy Dows, at Rhinebeck, New York, and the vases were copied from Italian jars of ancient make

The great arches and supporting columns of the loggia on the house of Mr. William Walker, at Great Barrington, Massachusetts, frame a glowing, sun-filled garden, designed by Ferruccio Vitale, which stretches to a brick wall rising to "divide the desert from the sown"

A terrace of tapestry brick, adorned with greenery and massive vases of earthenware, and broken by a still, shallow pool in which water-lilies grow, forms a charming courtyard outlook for a house near White Plains, New York, that was designed by H. T. Lindeberg



By the palms, the lily-filled pool, and the tall spikes of the yucca in the background, an exotic air is given to this corner of a New England garden in the town of Peabody, Massachusetts

To attract the feathered songsters, without which no garden is entirely complete, a shallow marble fountain has been placed in a secluded corner of this North Shore garden on Long Island

HERE AND THERE IN AMERICAN GARDENS WHICH HAVE FELT THE HAND OF LANDSCAPE ARCHITECTS

An AMERICAN PAINTER *of* ENGLISH SOCIETY

Among the Americans painted by Mrs. Burt is Miss Margaret Trevor, daughter of Mrs. Henry Graff Trevor

Princess Patricia of Connaught has long kept the social world guessing as to her probable choice of a husband

The son of General Laurence Drummond of the English army interrupts his mimic warfare to sit with his mother for a portrait

The English wife of the German Prince of Pless has inspired a portrait which is full of the charm of her perfect English beauty

Lithe and vigorous grace characterizes the portrait of the Countess of Portarlington, a young matron whose husband is an Irish peer and has a country seat at Emo Park, Portarlington, in Queens County, Ireland

Photographs of portraits by Arnold Genthe

NOVELTY in art is a rare and perilous thing, but it is surely among the qualities which may be claimed for the portraits painted by Mrs. Mira Edgerly-Burt, better known in artistic circles by her maiden name of Mira Edgerly.

Mrs. Burt, who is a Californian by birth, has won wide recognition as a painter of portraits on ivory—not miniatures, be it understood, but veritable small portraits, which combine the brilliancy of the miniature with the freedom and breadth of treatment of a portrait.

Save for a brief initiation in the art classes of the Mark Hopkins Institute in San Francisco, this artist is self-taught, and her work is remarkable for its freshness and vitality and for the unconventional arrangement of the figures.

She has been highly successful, and her charming art has interpreted the beauty and personality of many people well known in the social world, particularly in England, where she has met with phenomenal success. The Grand Duke Michael of Russia is one of the most recent subjects of these portraits.

The aerial Derby at Hendon, which rivaled in social importance the equine Derby at Epsom, numbered among its patrons the Grand Duke Michael (seated), Lady de Trafford, and Lady Curzon, in white fox

The Dowager Empress Marie of Russia, Queen Alexandra, and Sir Dighton Probyn, in the foreground, watching the Hendon aviators loop the loop before bad weather forced them to descend

Annually since 1839, after the championships on land have been won, English society has gathered at Henley, and from flat-bottomed punts has watched the Henley Regatta, the greatest amateur rowing event in England

Three photographs above copyrighted by Sport & General, Eng.

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Lady Juliet Duff at the International Horse Show in the great London stadium, with her uncle, the Earl of Lonsdale, and Lord Redesdale (in the middle), a director of the show, stop to admire the decorations of the royal box

A group of English sportswomen snapped at the Ladies' Golf Championship at Hunstanton testifies as to the straws that have broken the camel's back and decided Englishmen, as one man, to protest against the sports clothes and ways affected by their women rival

SNAPS OF ENGLISH SPORTS EVENTS

IN THE PASSING SHOW OF 1914

A RUSSIAN COUNTESS AND FOUR DAUGHTERS OF THE ENGLISH NOBILITY WHO HAVE RECENTLY MADE THEIR FORMAL ENTRANCE INTO ENGLISH SOCIETY

Four photographs copyrighted by Mme. Lallie Charles, Eng.

The Hon. Clarissa Tennant, who was presented at court during the past June, is considered to be the most beautiful of the season's débutantes. She is the only daughter of Lord Glenconner and is a niece to Mrs. Herbert Henry Asquith, the wife of the British Premier

A débutante of the London season is Lady Rachel Stuart-Wortley, who is engaged to be married to Mr. Mark Beresford Russell Sturgis. Lady Stuart-Wortley and her brother, Viscount Carlton, heir to Lord Wharncliffe, are prominent members of the London dancing set

Photograph by Rita Martin, Eng.

For the début of their younger daughter, Countess Nada Torby, one of the most brilliant private balls of many seasons was given by the Grand Duke Michael and Countess Torby at their beautiful place at Kenwood. Earlier in the season the countess was presented at court, where her Russian type of beauty was much admired

Lady Doris Gordon-Lennox, the younger daughter of the Earl and Countess of March, and granddaughter of the Duke of Richmond, was presented at court in March, and was one of the most beautiful débutantes of that court

A daughter of the late Viscount Chelsea, and granddaughter of Earl Cadogan is the Hon. Sibyl Cadogan, who was recently appointed extra maid of honor to the Queen. Her mother, Hon. Lady Meux, is a sister of Lord Alington

FIVE HOSTESSES OF AMERICAN BIRTH WHOSE SOCIAL ACTIVITIES HAVE CONTRIBUTED TO THE BRILLIANCE OF THE LONDON SEASON

Photograph by Rita Martin, England

As a London hostess, Mrs. Lewis Harcourt, wife of the Secretary of State for the Colonies, daughter of the late Walter Burns of New York, has entertained many distinguished guests during the recent London season

Photograph by Rita Martin, England

Another of the coterie of Anglo-American hostesses London has gained through international alliances is the Countess of Ancaster, who was Miss Eloise Breese, daughter of the late W. L. Breese of New York

Copyright by Lallie Charles, England

Lady Newborough, daughter of the late Colonel Henry Mongomerie Carr of Kentucky, prefaced with a short trip to the Continent a London season in which hers was no small share of the entertaining and gaiety

As Miss Jean Templeton Reid daughter of Whitelaw Reid, late Ambassador of the United States to England, Mrs. Ward was a popular member of English society. As Mrs. John Hubert Ward, whose husband, a brother of the Earl of Dudley, was equerry to the late Edward VII, she is counted one of the most charming of London hostesses

Photograph by Bassano, England

The Countess of Suffolk, a daughter of the late Levi Z. Leiter of Washington, and a sister of the late Lady Curzon, not only entertained a great deal in her own right this season, but chaperoned her niece, Lady Mary Irene Curzon, the eldest of the three daughters of Lord Curzon, who made her début at a great ball given for her at Carlton House

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ENGLAND CHANGES ITS SPOTS

The Erstwhile Conservative Englishman, Minus His Self-consciousness and Plus Somebody Else's Bohemianism, Plunges Heart-whole and Fancy-free into the Gaieties of the Night-club and the Tango

"Ah, you forget," says she, snapping her fingers in his face, "that 12.30 a. m. is a curfew hour named by mere officialdom, not a division ordained by Providence"

IMPOSSIBLE though it may seem, England is changing its spots. The old order of things is, in fact, vanishing before our very eyes, and nobody quite knows yet what the new will be like. Especially is this true of London, which dramatizes the transition with peculiar vividness. At the present moment it would be true to say that there is no European society so Bohemian as that of London; and only those who were familiar with Victorian London can realize what a revolution that implies. For Bohemia, as represented in England at any rate, used to be a very little country indeed, confined in strict limits, with but few citizens, and those more or less disreputable. Bohemia, in short, used really to symbolize a kind of gypsy community of individuals not over-clean, not over-scrupulous, with a tendency to alcohol and license of all kinds, modeling themselves, consciously or unconsciously, on those rather detestable heroes of Murger immortalized in "Scènes de la Vie de Bohème." Perhaps they still exist in Paris, Munich, Berlin, or other distant places. But in London, save for a tiny band of people whom, after what has been written, it might be dangerous to mention, they are become entirely extinct.

BOHEMIA IS DEAD, LONG LIVE BOHEMIA!

Bohemia, then, in a sense is dead. To resurrect it would be as difficult as to restore the kingdom of Poland. But Bohemia, in another sense, was never so potent. Indeed, viewed in the light of what we of to-day call Bohemianism, Bohemia is become a great power, Bohemians an imperial, all-conquering race. Mr. Chesterton would doubtless say that Bohemia had, by becoming an empire, destroyed itself as a nation. Certainly, it has never been so difficult to define exactly what are the characteristics of a Bohemian. But if to care nothing for acquired conventions or established customs, to do and to say what one pleases, to set freedom above position,—if this is the essence of Bohemianism, why then it is doubtful if there has ever been such a Bohemian society as ours.

Never was there a time when people cared less for etiquette; never were they so bored with formality; never, in one way at least, were they so careless of appearances, so determined to "live their own lives." This Bohemianism has its disadvantages. It is largely responsible for the inordinate love of pleasure and the inability to sustain interest in anything for more than a fortnight, which are so characteristic of the present age. Its influence can be seen, too, in our treatment of such a serious and urgent question as that of divorce law reform. Not one man or woman in ten believes our marriage laws defensible, or even decent. But it is far too much trouble to alter them. Better, so they say, not bother about marriage at all; and so the decay of that ancient institution is, as Mr. Bernard Shaw and Mr. Maurice Hewlett prophesied four years ago, slowly going on.

Alas for Mrs. Grundy's social distinctions and labels of precedence when the Englishman snips himself free from her apron strings to pursue the latest craze

In this we have an excellent example of the happy-go-lucky, careless aspect of our Bohemianism. Fortunately, there is a brighter side. Our modern Bohemians, dress-coated and evening-frocked, are just as independent as their unshaved predecessors. For instance, a few of them lately desired to dance the tango. Mrs. Grundy—heaven knows why!—promptly vetoed it, royalty frowned upon it, and the very newspapers that were entirely responsible for the fiction of its enormous popularity, declared it dead. Yet just as many (or as few) people went on dancing it.

CASTING ASIDE TRADITION

Our society, you see, has cast aside tradition and authority, and so goes aflying after each latest craze with nothing to restrain it. The automobile has helped to make it so mobile that it is no longer content to stay in one place and be dignified, as formerly. And this unrest tends to make society Bohemian. We can not keep up the old forms and ceremonies, the old social distinctions and labels of precedence, when we are rushing about from one end of Europe to another. Besides, everybody is more or less cosmopolitan nowadays, and cosmopolitanism is one of the hall-marks of Bohemia.

Anybody returning to London after a year's absence and being asked what was the principal change in the life of the metropolis would most certainly say the new night-club. Night-clubs, of course, there have always been, but formerly they were more or less unmentionable places, frequented by people whose existence it was considered good manners to ignore.

But we have changed all that. The night-club stands as a monument to the new Bohemianism, and a challenge to the old order of society. During the last year there has sprung up an entirely new class of night-clubs, where evening dress is obligatory, where the members are really members, not casuals proposed and seconded by the hall-porter. Americans may or may not be flattered to learn that these night-clubs are regarded as more or less transatlantic innovations, founded on the New York cabarets. Their very names betray their origin: The Four Hundred, The Lotus, Murray's—and they are primarily consecrated to the dance.

Not a person at all, but the mere projection of an idea, the shadow of a passing fad, is the slim young man who teaches us which foot goes after which

AN ENGLISH BOGY-MAN

Now there is a peculiar type of English mind that is most terribly frightened by a word or an expression. This type of mind never stops to think, but, when it hears the particular word or expression it dislikes, immediately whistles for the police, and howls aloud to heaven for vengeance. And, of all the bogies that scare the unfortunate possessors of such a mind, the hyphened terror, "night-club," is, perhaps, the most appalling. To our modern Puritans, who seem to forget that 12.30 a. m. (11 o'clock on Sundays) is an hour made sacred by the license of the authorities and is not a mystical division ordained by Providence, after which all is vicious, and before which some, some very few, things are actually permissible, the word "night-club" signifies all that is low and immoral.

(*Continued on page* 78)

Much snapped at the Longchamp races was this costume prophetic of the length to which coats will go in the autumn. White gabardine is the frock as well as the coat, and white taffeta are the sash and cuffs and collar. Whether for the uses of practicality or only as an excuse to display one of the favored materials of the season, a second collar of white organdy veils the first

What need the long tunic care if it fall into disfavor, since the coat-like top of the frock has grown to proportions long enough and wide enough to give the same effect? Here, a frock of light gray gabardine is sashed with blue taffeta and frilled narrowly at the neck and wrists with sheer white batiste. From the knees to the ankles it is frilled with narrow, accordion plaited ruffles of the gabardine

With the coat exiled by summer, the frock hastens to trespass upon its prerogatives, and by making itself look exactly like a long coat over a skirt, makes capital of the suggestion that Russian lines are to prevail in the coats of the winter. The long lines of the silhouette in this frock of stone-gray gabardine are scarcely broken by the sash of blue ribbon marking the end of the white vest

FROCKS MAKE CAPITAL OF THE SUGGESTION THAT RUSSIAN LINES WILL PREVAIL IN THE AUTUMN—SPEEDING THE PARTING TUNIC AND WELCOMING THE COMING LONG COAT

SMART FASHIONS *for* LIMITED INCOMES

Models for Afternoon Wear That Will Extend There Sphere of Usefullness to Winter-time House Gowns

White crêpe for summeriness with pale yellow crêpe on the badice and as a facing for the long tunic

The waistcoat blouse which bids fair to outlive the season, may be developed in piqué and batiste or in charmeuse and chiffon

A serviceable afternoon frock of moire and net makes capital of the fashion of the semifitted bodice

BECAUSE, until the couturiers of Paris have their openings, it is rather a gamble as to what the fashions of the autumn will be, it is not well to make any more new purchases at this time of the year than are absolutely necessary. July and August are, moreover, splendid months in which to save the dress allowance toward the unavoidably heavy expenses of the autumn. But if occasion happens to demand something new at once—a blouse, for instance—one is practically safe in concluding that the waistcoat blouse of the passing season will initiate the coming one, and the model shown in the sketch in the middle at the top of this page would be a good one to copy. The deep belt of white piqué buttons over the skirt under small, self-covered ball buttons set close together, and the vest, which is also of piqué, is fastened in the same way. The remainder of the waist is of white batiste. The two-material models bid fair to continue in popularity, and this one might be developed in charmeuse and chiffon or in washable satin and crêpe.

A MUCH BUTTONED FROCK

The afternoon frock sketched at the left at the top of the page might be attractively developed in either white crêpe and white net or in white crêpe and colored crêpe. In case the white and the colored crêpe should be used, the colored material should appear in the long insets on the bodice, in the sleeves, and in the facing of the tunic. The pale lemon shade that is so popular this season would be smart, though either rose or blue is also a good color.

Like many of the new frocks, this one fastens down the back under a row of closely set buttons, and the same kind of buttons are used on the waist as on the skirt. Buttons are used on this frock as an ornament as well as a fastening, for they appear as a finish to the extravagantly long, bound buttonholes on the front of the tunic. The lace collar should be fastened by tiny snappers at the back, or it may have one side set on a band which is fastened by snappers to the neck of the dress.

Due regard to the present, yet a lively anticipation of the future, is shown in a summer street frock of serge and satin which may serve as a winter house gown

A FORECAST OF THE FUTURE

Should a dark afternoon frock be required, the one sketched at the upper right of the page might well be chosen, as it could be worn now and during the winter also if made of such materials as moire and silk net. The model suggested, although the bodice shows no blouse whatever, is semifitted.

The greater part of the bodice and the long, tight sleeves are of midnight blue moire. White tulle veiling blue net fills in the oblong insets just in front of the shoulders, and white tulle forms the V-shaped top of the bodice. The girdle and the yoke of the skirt are of blue charmeuse, the long straight skirt is of midnight blue moire, and the tunic is of imported blue silk net bound with the moire. The back of the bodice is like the front, and the fastening is accomplished under the arm.

In the early autumn the serge and satin dress is by far the most serviceable for street wear and for traveling. Also, if it is made with a view to this purpose, it may be used as a house gown during the winter or may be worn under a fur coat as a winter street dress. Such a model as the one sketched at the bottom of this page would serve all these purposes admirably. The sleeves, the standing turn-over collar, short tunic, and underskirt are of black satin, and the long tunic and the bodice are of blue serge trimmed with black braid.

Note.—In order to make the "Smart Fashions for Limited Incomes" department of greater practical value to the woman of restricted means, Vogue will cut to order, in the stock sizes of 34 to 40 inches bust, the patterns of models published under this department at the special price of $1 for a separate skirt, jacket, or bodice; $1.50 for a three-quarter-length coat; and $2 for a suit or gown

Having won favor on summer hats, black velvet now attaches itself to a black tulle gown; it forms a high girdle, and trims the bodice and the tulle flounces of the white satin skirt. Wreaths of tiny roses, half concealed and half revealed, peep through the transparent tulle sleeves

The lingerie gown of the summer takes unto itself the fabrics of three seasons: for the bodice, the winter's favorite, black velvet; for the tunic, the white batiste of summer-time; and for the underskirt and the sash, white taffeta, first favored of the spring materials

The latest, and therefore the smartest, conception of a lingerie dress is a dress that is black and white, and, at most, not more than half lingerie. Here a black taffeta bodice is superimposed on embroidered white net, and an embroidered white net tunic is draped over a black taffeta skirt

HAVING LONG DALLIED WITH THE POSSIBILITIES OF COLORS TO THEIR HEARTS' CONTENT, THREE PARISIENNES DISCARDED THEM ALTOGETHER AND APPEARED AT LONGCHAMP WEARING SO-CALLED LINGERIE FROCKS, LARGELY OF BLACK SATIN AND BLACK VELVET, THOUGH WITH A FLOUNCE OR TWO OF BATISTE, OR TULLE, OR NET

CAST *for* IMPORTANT BUT INCONSPICUOUS ROLES

Lightly Boned Corsets for Wear with Summer Frocks and Sports Corsets That Strike a Nice Balance between Too Much of Restraint and Too Much of Freedom

Admirable for a tennis corset is the model with a deep girdle woven crosswise, but with a skirt portion woven up and down so it will stretch to give the freedom to the limbs which is so necessary in sports

The lightest of all corsets should be selected for evening wear; this one with an extremely long skirt portion and an extremely narrow girdle top is of brocaded satin and is finished with pretty, narrow lace

DURING the past few years it has been the practise to make all corsets so light in weight that there has been no need to make a distinction between the weight of the models selected for summer and winter wear. However, the increased popularity of swimming, dancing, and other athletic forms of amusement have required a variety of models and different degrees of flexibility in materials.

A NOVEL CORSET FABRIC

Among these the corset for general daytime wear is of great importance, and the model shown at the lower right of the page is admirable for this purpose. This is distinctive in construction, as the new tricot fabric of which it is made is so knitted that while it has some elasticity on the length, it has none on the cross of the material, which is used through the body of the corset, and so insures firmness where bodily pressure is greatest, and where, consequently, there is the greatest need for support and restraint.

This firmness and pliancy are the result of a process of knitting which interlocks stitches in the warp and woof by a hitherto undiscovered method. On the cross of the material no pressure can stretch it, but a little off the center it gives a trifle, two qualities which can be used advantageously, as in the model illustrated, to give firmness and flexibility in their right place, and to afford a flexibility obtainable only in this fabric.

The slight curve at the waist-line, which in this lightly boned model for summer wear is hardly more than a suggestion, bids fair to become a more pronounced feature of corset models as the season advances

Novel is the weave of this new tricot corset with the warp and woof interlocked so as to give a certain play of material when stretched up and down, yet be proof against stretching crosswise

For wear while playing tennis, the corset sketched at the upper left of the page would be a good selection. It is lightly boned and the two weaves of fabric used afford pliability where it is most needed. A brassière of the same material may be worn with this model, as shown in the illustration.

For bathing or other extremely active sports an excellent tricot corset may be purchased for $3.50. The material is especially woven for wear in the water.

For wear under light summer frocks an entirely different model from those described for general and for sports wear is desirable. Some of the newest models in this type of corset have the slight curve in at the waist-line, shown in the corset sketched at the lower left of the page. The corset shown is of a pink brocaded material, has a low girdle top, and is lightly boned. To give added comfort elastic gussets are inserted at each side of the front of this corset. Made of brocaded satin and coutil, this model may be purchased for $8.

THE EVENING MODEL

Even lighter in weight than the corset designed to be used under light dresses for day wear is the model at the upper right of the page, for it is intended for wear only as an evening corset. It has a tiny girdle top and an extremely long skirt section. The brocaded satin material is wonderfully pliable, although it is firm enough to support the figure properly. The bones are bound with satin.

SEEN *in the* SHOPS

While Equipping Woman for the Heat of Midsummer, the Shops Have Also an Eye to Preparing Her for the Autumn, nor Do They Neglect the Needs of Those Exacting Patrons, the Baby and the Traveler

WHEN the first frock of the *moyen âge* type was shown this spring, there arose considerable discussion as to whether it would actually be successful, whether it could be so adapted as to be generally becoming. There can no longer be any doubt about its success, however; for the shops, quick to display the most successful modes, are showing their first autumn frocks in many variations of this style. Basques, which are so modified as to be decidedly wearable, and waists with straight, loose lines to hip length are the two most favored modes. The basques button quite prominently up either the front or the back, and the long waists either close invisibly or button in the back. Both styles are usually finished by a sash which further accentuates the long waist-line.

TO EVERY SKIRT ITS TUNIC

Most of the new skirts show variations of the Russian tunic; there are apron tunics, tunics which extend from either side of a front panel, and tunics which achieve a new line by having one side longer than the other. So far we have not altogether wearied of the long tunic in spite of its frequent appearances throughout the spring and summer, for its variations have been many, though it must be admitted that at present the majority of these variations have as a common basis the mode of starting the tunic from the hip-line.

A blouse of crêpe de Chine that has wide and narrow strips of white on a dark ground. It attains unusual distinction by a white tie of soft, pussy willow taffeta that starts from the seam of the raglan sleeve and is knotted in front. The collar and cuffs are of piqué. Price, $7.50

Satin seems to be replacing taffeta to a large degree, but serges and gabardines are more popular than ever, and are generally bound with braid. The new coat dress which Paris has adopted so enthusiastically lends itself well to this braid binding. Unless fashion goes to the extent of prescribing the long-coated suit, these one-piece frocks will no doubt find a welcome for early autumn. So far, the shops have shown few of the coat frocks, but such models as that illustrated at the lower right corner of this page show tendencies that indicate their probable appearance very soon. The design of this blue serge gown does not, at first glance, appear to be very new or widely different from other models, yet, upon closer inspection, it displays many of the earmarks of autumn fashions. The waist, although slightly shirred in at the underarm seams, gives a loose, straight effect that is most attractive. The black satin collar has an over-collar of embroidered white organdy, and the cuffs, waist-line, and tunic are all smartly braided with wide and narrow, black silk soutache.

The tunic is a new one and prettily shaped. The bullet buttons which fasten the dress down the front are of black satin to match the collar. This dress has decided style, due to its simple, straight lines and the newness of the cut of waist and tunic.

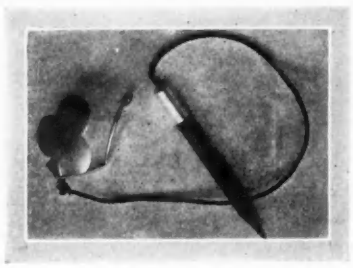
Appropriate for wear with this frock is the simple, bow-trimmed hat shown with it, which gives a welcome variation for early autumn after the more elaborate trimmings of midsummer. The hat is of soft, chamois colored felt, faced with black *liséré* straw, and the bow is of a beautiful, soft quality of wide, picot edged faille ribbon. The shape is a moderately small one, easy to wear, with the brim slightly rolled up on one side. The price is $8.75.

MAN'S MATERIAL FOR WOMAN'S ATTIRE

There has been nothing shown this season that has been more welcome than simple, one-piece frocks of the striped crêpe de Chine shirtings. These shirtings, heretofore the exclusive property of men, have always been admired for their cool, soft appearance and the variety of their smart stripes, so their advent as the material of practical frocks for all-day country wear has been warmly welcomed. There is practically no end to the variety of stripes or colors, from fine stripes and soft gray and mauve tones to brilliant colors and Roman stripes, but the more delicate colors and the all-white stripes are particularly pleasing.

A one-piece frock of this material is shown at the lower left corner of this page. In this gown, the white ground is striped with fine red and black lines, black satin buttons are used as trimming, and the pockets on the skirt are

Striped crêpe de Chine shirting, woman's latest acquisition from the field of masculine attire, is admirable for the all-day frock for country wear; price, $24.50



Despite the best efforts of all concerned, the pencil for bridge scores is ever and anon "among the missing," and a life-line proves a boon; price, $1.50

A frock of blue serge and black braid is cut on lines which foretell the coming of the coat frock already adopted by the Parisienne for street wear; price, $27.50

Between the hotness of conventional shoes and the dangers of bare feet, stand these little bootees of soft piqué, hand-embroidered in the delicate colors of forget-me-nots; price, $2.25

The traditional stork aeroplane affords a highly appropriate design for the embroidery of the silk crêpe kimono intended for wear by the very small baby; price, $3

Cross-stitch embroidery in colors, and bows of satin ribbon make gay the piqué bootees which belong to the age when shoes are rather a matter of ornament than of use; price, $2.25

piped with black satin. A very sheer, organdy collar, chemisette, and cuffs finish the waist, and the wide belt is of black satin.

One of the first of the new autumn waists which are now being shown is illustrated at the top of page 51. This smartly tailored blouse is of crêpe de Chine with wide and narrow stripes of white on dark grounds such as blue, green, or black. The collar and novel cuffs are of white piqué, and a white tie of soft, picot edged, pussy willow taffeta starts from the seam of the raglan sleeve and is knotted in a four-in-hand in front. The cut of the waist, its new touches, and the unusually effective material make it a particularly successful blouse.

The hat shown with it is a very pretty model, which in all-white satin trimmed with white satin flowers is appropriate for summer, or in black satin makes a charming hat for autumn. Price, $5. Satin hats are new and very smart, and they make an easy transition from straw to the felt or velvet of winter, although, to be sure, both felt and velvet are now worn in the summer.

FOR BRIDGE AND BABIES

For the card-table a useful novelty is a pencil attached to a small, silver heart, spade, club, or diamond, which fits with a clamp to the edge of the table. This attached pencil, which is shown at the bottom of page 51, is convenient for scores, as a pencil is always mislaid, no matter how careful one may be.

His majesty the baby is not forgotten in the list of summer comforts offered by the shops. There are dainty little kimonos of soft, cool, silk crêpe in pale colors, daintily embroidered in a design of storks, such as that illustrated in the middle at the top of this page.

On either side of this kimono are shown baby's booties of white piqué, which are to be had hand-embroidered in a tapestry design in pinks, blues, and other shades, or in a dainty design of forget-me-nots, and trimmed with tiny bows of satin.

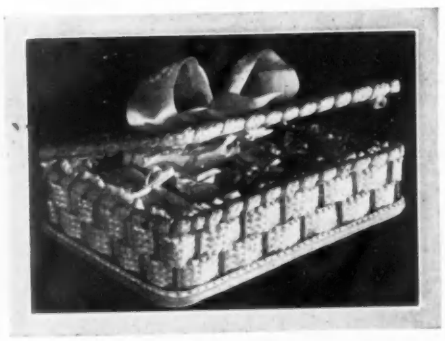
A bathing basket for the new baby, shown immediately below, contains all the necessities for the refreshing bath. A bow of hand-painted ribbon is tied on the top of the cover, and within the basket are talcum powder, vaseline, Red Cross gauze, absorbent cotton, castile soap, boracic acid, safety pins, and a thermometer, all attractively tied with bows of baby ribbon.

Lunch and a luncheon service for three persons are fitted into the minimum of space in the attractive motor lunch box shown at the lower left corner of this page. This box is only twelve inches high and 8 by 9 inches across the top. The case is of waterproof material, lined with linen, and contains plates, cups, napkins, knives and forks, and a fitted box, and has, in addition, places for two thermos bottles. The articles are packed very compactly, so that the box occupies a very small space in the car, yet there is sufficient room in it for lunch for three people, which makes it most convenient for trips on which there are two travelers and a chauffeur.

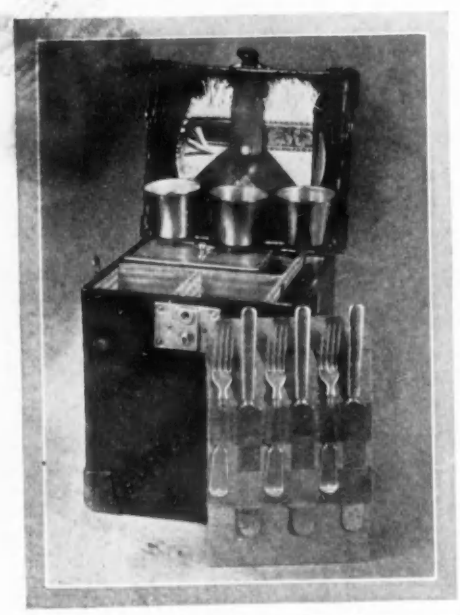
FOR THE MOTOR TOILET

Nothing could be more convenient for the motorist or traveler than the fitted case shown at the bottom of the page. It measures only 6 by 9 inches, when folded, and is made of automobile leather lined with rubberized silk; it is well made, with a gusset in the side where it clamps together. The fittings are of French ivory, and consist of a hairbrush, comb, soap box, tooth-brush holder, tooth-powder box, and a good-sized easel mirror.

Note:—Addresses of the shops will be furnished on request, or the Shopping Department of Vogue will buy for you without extra charge. Address Vogue Shopping Service, 443 Fourth Ave., New York.

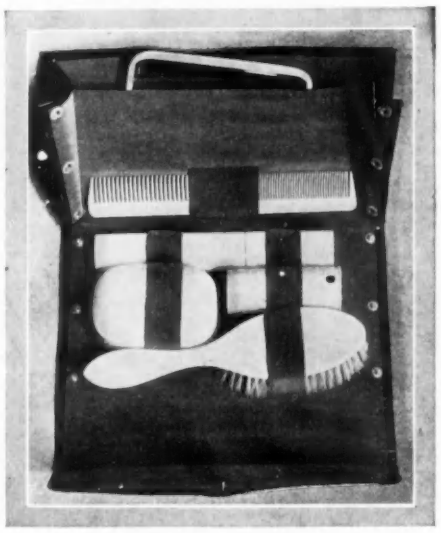


In this ribbon-tied bassinet of novel form are all the necessities for the baby's bath, each wrapped and daintily tied with ribbon; price, $6.50



Good cheer may travel far in this little box and yet arrive with all its original hotness, or coldness, to be eaten without recourse to the fingers that "were made before forks"; $6

This case to hold dresser articles is of automobile leather lined with rubberized silk, measures but 6 by 9 inches, and occupies but an inappreciable space in the motor car



Opened, the leather case at the left discloses in fittings of French ivory the wherewithal for repairing the wear and tear of journeys and a mirror to approve the work; price, $3.95

The YOUNGER GENERATION

Frocks, the Business in Life of Which It Is to Dance Attendance during One or the Other of the Twelve Hours Which Go to Make Up a Little Girl's Day

Note.—Patterns for the frocks on these pages will be cut to order for the special price of $1, in 4, 6, 8, 10, and 12 year sizes. Order from The Vogue Pattern Service, 443 Fourth Avenue, corner of 30th St., N. Y.

Arrayed for the after-breakfast hour of delving by the seashore is this little girl in a linen frock with three flounces set the one upon the other, quite in accordance with the mode

As dainty as a butterfly in coloring and anchored under pink ribbons to keep it from fluttering too lightsomely is a frock of crêpe scattered with full-blown flowers

Secure in the knowledge that a suit with a modishly long coat, a smart little hat, and kid gloves, are beyond reproach, one makes a call with the aplomb of a grown-up

On a fine autumn afternoon a little girl may wear a dress of Roman-striped Deauville suiting with a bolero-shaped top center

'Tis a question which it pleases the wind most to play with, a balloon, a little girl's curls, or a little girl's fluttering gingham frock

SCARCELY could there be a more appropriate frock for the happy hour of sand digging which occurs just after breakfast in almost every little girl's day, than the one of linen, blue to match the sea, sketched at the upper left of the page. The tiny bodice, if, indeed, it is not merely a yoke, is cut with kimono sleeves and is joined under a wide tuck to the uppermost of the three circular flounces which are the skirt.

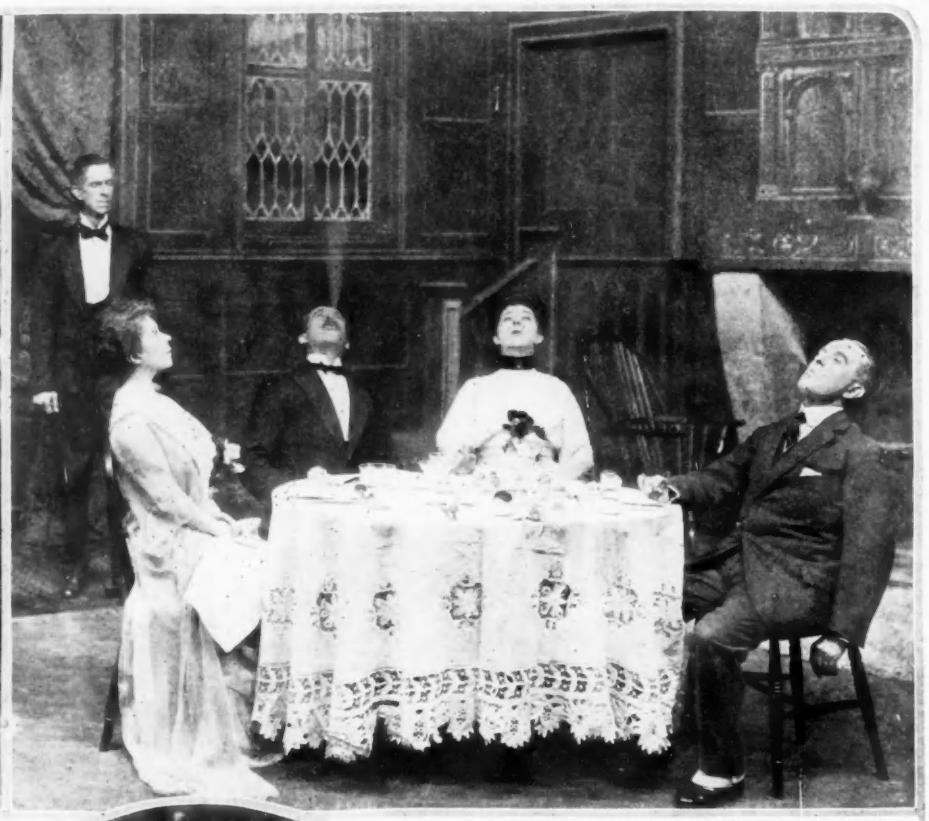
For one of the several gingham playtime frocks which the wardrobe of every little girl contains, the model sketched at the lower right of the page is charming. Blue checked and piped with blue is this frock, with a bodice so short one wonders why the ambitious skirt failed to take further advantage and encroach upon the shoulders like a smock. In a Deauville check of blue and green, or gray and green, with pipings of green taffeta, such a dress would be most useful when school-days come again.

A blue Deauville suiting might be used for the bolero-like top of the frock shown at the lower left of the page. Roman-striped Deauville suiting would be pretty for the remainder of the little dress, and sheer handkerchief linen for the collar and cuffs would give the touch of lightness so desirable in the frocks of childhood. For late summer wear this model would be practical made of plain and striped gingham.

Also prophetic of the fast-coming winter-time is the suit sketched at the upper right of the page. The jacket and the sleeveless dress over which it is worn are of marine blue gabardine with round green bone buttons to repeat the color of the knitted sash. A white guimpe or a guimpe of figured crêpe collared in white should be worn under the dress, which is made with a round neck and deep armholes.

Daintiest of all is the frock of flowered crêpe shown in the middle of the page. Above two plain crêpe ruffles so full they seem to be restrained from fluttering away in the breeze but by the pink ribbons that weight them, falls a flowered, smock-like top, its fulness caught into box plaits run through with ribbons. The box plaits of the sleeves, too, are drawn in under pink ribbons to match the flowers, and the only things that are allowed to flutter as they will are the narrow frill of lace at the neck of the frock and the butterfly poised on the little girl's hand.

Gerald du Maurier, the son of the great George du Maurier, playing with Marie Löhr, the girl who is more clever than "The Clever Ones" in Sutro's amusing comedy of that name



Two photographs copyrighted by Foulsham & Banfield

They blew smoke rings, they whistled—all to no avail; silence still hung fire over the table of "The Duke of Killicrankie." Marie Tempest, Graham Browne, Marie Illington, Weedon Grossmith

Miss Lily Brayton, the leading lady of the still popular "Kismet," after a most successful tour of Australia with her husband, Oscar Asche, returned to the Globe Theatre in London

Photograph by Rita Martin, England

Copyright by Lallie Charles, England

Isobel Elsom, who scored a success as Doris, the girl whom every one is after in "After the Girl," at the Gaiety

All London is humming the gay tunes of the musical comedy in which Mlle. Yvonne Arnaud is starring in the title rôle of the infectiously joyous "midinette," "Mlle. Tralala"

Photograph by Foulsham & Banfield

TWO NEW AND TUNEFUL MUSICAL COMEDIES, A SUCCESSFUL REVIVAL, A SURVIVAL, AND A CLEVER COMEDY THAT TRIUMPHED IN LONDON THIS SEASON

Anna Pennington dances the new dances to the new tunes of the "Ziegfeld Follies"

Josephine Victor, who this summer plays Marya Varenka, in "The Yellow Ticket"

Prunella, snatched up to Pierrot's shoulder in the ecstatic pathetic moment of her elopement with him, presents one of the most charming pictures in the birds'-eye reviews of the dramatic season presented by "The Passing Show of 1914." Ethel Amorita Kelly and Stafford Pemberton

In the "Ziegfeld Follies," thickly populated, as ever, with pretty girls, Miss Louise Meyers, who was on the road with Gaby Deslys last year, and Mr. C. Morton Horne, an actor from the Gaiety Theatre, London, help New York to while away the evenings of 1914

STAGE FOLK WHOSE SMILES AND TEARS HELP SPEED THE PASSING MOMENTS OF NEW YORK NIGHTS' ENTERTAINMENTS

Even to the gay chorus which makes up the frequenters of "The Beauty Shop," Anne Orr, as the manager of the shop, gives distinct charm and freshness

Madame Thamar Karsavina, première danseuse of the Russian Ballet, as La Jeune Fille, the butterfly of "Papillons," falls mortally hurt, with delicate wings bruised by the too eager grasp of Pierrot; but in response to his grief, she returns to life to dance more joyously than before

Mlle. Catherine Fontenay, who won attention by launching the famous colored wigs, is rapidly winning reputation by her caricature acting. One of her recent successes was in the rôle of the duenna in a "Revue," given at the Théâtre Réjane, in which she wore a most unique costume

Madame Marie Kousnetzoff created the gorgeously costumed rôle of Potiphar's wife in "La Légende de Joseph," one of the new ballets presented by the Russian dancers on their recent visit to Paris, as she appears in a striking costume of the world of to-day, which is a not unworthy rival of the gorgeous apparel of Potiphar's day

Photograph by the Dover Street Studios, England

Madame Louise Edvina, the gifted English soprano who won laurels for the Boston Opera Company in Paris, as she appears in the rôle of Desdemona. In private life, Madame Edvina is the Hon. Mrs. Cecil Edwards, and her stage début two years ago was attended by no less a person than the Dowager Queen Alexandra

In the title rôle of "La Russe Mysterieuse," presented at the Comédie des Champs Élysées, Mlle. Fontenay demonstrates that feminine beauty may rise superior to all such accidentals as conventional stiffness of pose, quaint ugliness of costume, and even a pale lavender wig

AMONG THE DANCERS, SINGERS, AND ACTRESSES WHO HAVE PLAYED BEHIND THE PARIS FOOTLIGHTS TO WIN TO ENTHUSIASM THE REDOUBTABLE FRENCH AUDIENCES

WHAT THEY READ

Intimate Glimpses into the Lives of Men of Letters and into French Politics—Seeing the World as Novelists See It

SAMUEL RUTHERFORD CROCKETT'S death on April 20 at the age of fifty-four called attention to the dwindling of the band humorously known to current English fiction as they of "the kailyard." Crockett, like one of his contemporaries who died some years earlier, was originally a "minister," to use the Scotch phrase. He first tried to reach the public with a volume of poems, "Dulce Cor," issued nearly thirty years ago, and now forgotten. His first novel, "The Stickit Minister," published seven years later, won him immediate popularity, and the next year he quit the kirk for literature. For much of the time from 1894 to his death, twenty years later, he was prodigiously active, and by the close of the century he had a dozen novels to his credit. His activities since then have swelled the number to about a score, but his recent books have failed to reach the ear of a considerable public outside Scotland, no doubt in part because the novel of the social problem, and especially of the sex problem, has greatly preoccupied readers on both sides of the Atlantic.

Crockett's first novel preceded Ian Maclaren's (John Watson's) volume of short stories, "Beside the Bonnie Brier Bush," by about a year, but for a time at least Watson's popularity was far greater than Crockett's. Both were somewhat overshadowed by the richer humor and more finished style of J. M. Barrie, whose popularity began earlier than that of either Watson or Crockett. Stevenson's death in 1894, when Crockett, Barrie, and Watson were in the flush of their early success, made room for their work, and the Scotch element in English fiction was, for the time being, very considerable. Barrie continues to show his versatility, but even he is not writing novels nowadays, and kailyard fiction, which Stevenson's hardly was, since he went far afield in search of subjects, has ceased to be an important part of the literature now in the making.

Between "Waverley" and "Treasure Island" elapsed almost seventy years. That is to say, the two most notable masters of fiction produced by Scotland were two full generations apart. Scott and Stevenson, the former absolutely, the latter in very distinguished measure, dominated contemporary Scotch fiction, and most of Stevenson's fellow-novelists of the north will be as completely forgotten eighty years hence as John Galt has long been. "Treasure Island" will certainly be read at least as late as 1975, but it is hard to believe that anything of Crockett's or of Watson's will last half as long, and certainly little of Barrie's will live beyond his own generation, except perhaps the things that, like "Treasure Island," delight the young.

BOOKS ABOUT PEOPLE

GEORGE BORROW AND HIS CIRCLE, by CLEMENT KING SHORTER, tells the essentials of the great Lavengro's career, and gives a more or less intimate account of many with whom he lived, and others whom he met casually or touched in the course of his indefatigable wanderings. Mr. Shorter writes as an enthusiastic Borrovian, but makes no concealments as to his hero's faults, frailties, and mistakes. He admits that Borrow "lied magnificently" upon occasion, was probably somewhat insincere in some of his pious utterances, lacked genuine philological scholarship, was egotistical and ambitious, and became morose and prematurely aged after the death of his wife. Mr. Shorter, however, proves Borrow a loving son, brother, husband and stepfather, and a sturdily independent person in all relations of life.

Courtesy of Houghton-Mifflin Company

In "George Borrow and His Circle," Mr. Shorter gives another of the belated tributes which have come to tell us how great, though he was comparatively unnoticed in his lifetime, is that master of English prose, the author of "Lavengro"

The plan of the book is simple enough. Mr. Shorter follows Borrow through the several stages of his career, and stops to tell us a vast deal about the individual men and women whom he knew, and the more or less notable groups with which he was brought in more or less intimate contact. This method not infrequently betrays the author into a somewhat bewildering succession of digressions, some of which are almost trivial and uninteresting enough to excuse the suspicion of deliberate bookmaking. There is certainly too much of the Bowring correspondence, as there is of the correspondence with the Secretary of War over the affairs of Borrow's brother, and many will think that there is quite enough of Sir Richard Phillips. On the other hand, the chapter on Borrow's relations with FitzGerald will delight all who love the translator of Omar Khayyam.

Mr. Shorter is able to make little of Borrow's eight years of "mystery," though he denies that there was anything mysterious about this period of penniless vagabondage. Borrow's marriage to a widow seven years his senior was for him a piece of great good fortune, and his married life seems to have been essentially happy, though it could not bind this inveterate wanderer to the hearthstone. Those who know the fascinating volume, "Wild Wales," will recall that the journeys, mostly afoot, that afforded material for this book, were taken partly in company with his wife and his stepdaughter.

The fourteen years of Borrow's life in London from 1860 to 1874 furnish the biographer somewhat scant matter, but the account of his relations with Watts-Dunton, whose death has just occurred, and Gordon Hake is precious. There are few more interesting things in the volume than the glimpses of Borrow afforded by Watts-Dunton and Egmont Hake. They join with others in testifying to the singular distinction of the man, with his great stature, fine proportions, noble, white head, and vigorous walk. Curiously enough, the man who wrote four singularly fascinating books, and had a style that continued into the third quarter of the last century the great tradition of English prose, was little known to his most celebrated contemporaries. (Boston and New York: Houghton Mifflin Company, $3 net.)

MY FIRST YEARS AS A FRENCHWOMAN, 1876-1879, by MARY KING WADDINGTON, will be a welcome volume to those who have read the other reminiscent books of this American woman transplanted so many years ago to the political and diplomatic life of Europe. Madame Waddington's husband, it will be recalled, was far more English than French in blood and education, though his father had been a French subject, and the son elected to continue his French allegiance. When she went as a young wife to France, forty years ago, she was already familiar with Paris, having known the city in the late days of the Second Empire. As young Madame Waddington, wife of a deputy in the National Assembly just after the overthrow of Thiers, first President of the Third Republic, and the choice of Marshal MacMahon as his successor, she was at once plunged into the political society of Paris, and when her husband entered the cabinet, as he shortly afterward did, she was more than ever a semiofficial personage. Her position brought her in contact with all that was most distinguised in the distracted France of those days, and with many notable foreigners. She tells of meeting the President and the former President, of attending General Bazaine's trial, of being received by Queen Victoria on one of her visits to Paris, of dining next the Prince of Wales, afterward Edward VII, and of meeting Prince Alexander of Battenberg just before his "exile" to Bulgaria as ruler of that turbulent land.

All the stirring events of those busy three years the American woman saw with interested, intelligent eyes, and she gives us her impressions in a style of excellent simplicity, much such a style as any well-bred and well-educated woman would employ in familiar letters. The book abounds in curious, amusing, and significant anecdotes of persons great and small, none more amusing, perhaps, than that of the French great lady who came to beg that Madame Waddington would intercede so that the lady's son might be spared an appointment to a diplomatic post in an impossible capital, which benighted place turned out to be Washington. (New York: Charles Scribner's Sons, $2.50 net.)

LIFE INTERPRETED THROUGH FICTION

THE TITAN, by THEODORE DREISER, carries the hero of "The Financier," published about two years ago, through the second story in "A Trilogy of Desire." Frank Algernon Cowperwood, legally freed from prison, whither he was sent for financial crime, and practically freed from marital ties, transfers himself from Philadelphia to Chicago, whither comes later his beautiful mistress, Aileen Butler, soon to be made his legal wife. In the new field Cowperwood immediately plunges into a sensational and conscienceless career, social, sexual, and financial. Mr. Dreiser's hero is a little of Daudet's "Bel Ami," a little of Balzac's wedded roué in "La Cousine Bette," and a good many things besides,—a sort of superman of rare intellectual powers and personal magnetism, a good-natured creature so long as nobody gets in his way, but absolutely unimpeded by ordinary human restraints upon his desires.

(*Continued on page* 80)

ANSWERS *to* CORRESPONDENTS

Suggestions as to How to Announce an Engagement or a Wedding, and How to Arrange the Wedding Reception

VOGUE invites questions on dress, social conventions, etiquette, entertaining, household decoration, schools, and the shops. Any reader may have an answer on these and similar topics; Vogue stands ready to fill the rôle of an authoritative, friendly adviser.

Because fashion is so variable, and depends so much on who you are and where you are, it is always better to secure a reliable answer to each problem than to run the risk of making a mistake. Before asking Vogue, please read carefully the following rules:

(1) Addresses of where to purchase any article will be sent by mail without charge and as promptly as possible, provided that a self-addressed, stamped envelope accompanies request.

(2) Answers to questions of limited length and unlimited as to time of answer will be published in Vogue at its convenience without charge.

(3) Ten-day questions. Answers sent by mail within ten days after receipt. Fee, 25 cents for each question.

(4) Confidential questions. Answers sent by mail within six days after receipt. These answers will not be published without permission. Fee, $2.

(A) The right to decline to answer is in all cases reserved to Vogue.

(B) The writer's full name and address must accompany all questions asked of Vogue.

(C) Self-addressed and stamped envelope must accompany all questions which are to receive answers by mail.

(D) Correspondents will please observe carefully the rule of writing on one side of their letter-paper, only.

ENGAGEMENT AND WEDDING

MISS G. O.:—I wish to announce an engagement and would like to announce it at a luncheon given in some novel way. Can you give me some suggestions as to how I may plan the luncheon and the announcement?

Also, I wish to ask what you think of having a six o'clock wedding with a dinner and an evening reception afterward. I do not like large weddings, and yet I must give a rather large affair.

Ans.—As you probably know, the usual way of announcing an engagement is to write your intimate friends and have your mother write her friends, and we think this is a better way than announcing it at a luncheon, but it is very usual to give engagement luncheons after the engagement is announced.

If, however, you wish some novel way of announcing it at a luncheon, one pretty idea is to use small, double picture frames with photographs of the engaged couple in the frames as place-cards. Of course, only intimate friends of the engaged girl are invited to such a luncheon, and, therefore, an announcement of this kind is not too personal to be correct.

Or an envelope from a telegraph office, addressed to the most important guest and enclosing merely the names of the engaged pair, may be brought in during the luncheon and, of course, the guest will read it aloud, which will make the announcement in an unusual way.

It is hard to advise you from our point of view in regard to having an evening wedding, as it is not usual in New York to have weddings in the evening. But as you live in the south it is perhaps a preferable time of the day. Late afternoon weddings in New York are usually followed by a reception with a buffet supper. Should you not consider this easier than having a dinner followed by a reception as, of course, you will be obliged to have refreshments at the latter also?

For a buffet supper there should be one important dish served; small dishes of rolls, split, with a layer of pâté de foies gras inside; sandwiches, for which red pepper, lettuce, and finely grated ham are good; a salad prettily garnished; cakes—generally one whole cake (of course in your case the wedding cake makes an effective center), and small cakes, candies, ices, and so forth; coffee, champagne, or punch, and bottled water. For the principal dish, chicken à la King,—which is merely creamed chicken with rich cream sauce in which are mixed chopped sweet peppers, mushrooms, and truffles, may be served from a chafing-dish. Warmed plates should stand in a pile beside the chafing-dish ready to use. Lobster à la Newburg may be substituted for the chicken à la King, and should you prefer a cold supper, a mousse of turkey and pâté de foies gras in a large mould is a nice dish. A baked and sugared Virginia ham, partly sliced fine ready to serve, makes a pretty addition to the table and is excellent with the salad.

You do not tell us at what season the wedding is to take place and it is, therefore, possible that these menus will not be suitable. We should be pleased to give you any further information on the subject you desire.

TO ANNOUNCE A WEDDING

MISS M. E. B.:—Kindly advise me as to how to announce my marriage, as I am a professional woman who lives away from home, and my mother is a widow. Please inform me also from what place the announcements should be sent.

Ans.—When either parent is alive, he or she should be the one to announce the marriage.

The announcement should read, in your case:

Mrs. John Brown
announces the marriage of her daughter
Mary Anne
to
Mr. Henry Smith
on such and such a date,
at ——— Church, etc.

The announcement should be mailed from your mother's house on the day of the marriage.

A card is very often enclosed in the announcement to the effect that Mr. and Mrs. Henry Smith will be at home after such and such a date, giving the address of their future home.

SOCIETY

Died

NEW YORK

Cromwell.—On June 22, at his residence in Bernardsville, Frederic Cromwell.

Dominick.—On June 22, at his summer home at Monmouth Beach, Bayard Dominick.

Rogers.—On June 22, at the home of his daughter, Mrs. J. Darwin Nagel, James Rogers.

Turnure.—On June 29, at Crestmount, Riverdale-on-Hudson, Mary Sprague Turnure.

CHICAGO

Head.—On June 28, at his home, Franklin H. Head.

McClurg.—On June 24, at his residence in Winnetka, Lowrie McClurg.

PITTSBURGH

Westinghouse.—On June 23, at her country residence, Erskine Park, Lenox, Massachusetts, Marguerite Erskine Walker Westinghouse, widow of the late George Westinghouse.

Engaged

NEW YORK

Bill-Wheelwright.—Miss Ruth Coburn Bill, daughter of Mr. and Mrs. James Rawson Bill, to Mr. Maus Schermerhorn Wheelwright, son of Mrs. Charles S. Wheelwright, of Providence, Rhode Island.

Fetterolf-Hopwood. — Miss Dorothy Fetterolf, daughter of Mr. and Mrs. A. C. Fetterolf, to Mr. Robert G. Hopwood, son of Mr. and Mrs. Frank P. Hopwood, of Minneapolis, Minnesota.

Green-Ordway. — Miss Josephine Green, daughter of Mr. A. W. Green, to Mr. Lucius P. Ordway, Jr., son of Mr. and Mrs. Lucius P. Ordway, of St. Paul, Minnesota.

Havemeyer - Euston.—Miss Edythe Havemeyer, daughter of the late Henry Havemeyer and Mrs. Havemeyer, to William Alfred Fitzroy, Earl of Euston, son of Duke of Grafton.

Herring - Underhill. — Miss Elizabeth Herring, daughter of Mrs. William F. Herring, to Mr. Meredith Underhill.

Keasbey - Lehmann. — Miss Dorothea Mason Keasbey, daughter of Mr. and Mrs. Rowland Parry Keasbey, to Mr. Alexander Hay Lehmann, son of the late Frederick L. Lehmann.

Van Buren-Crandall.—Miss Nellie Caroline Van Buren, daughter of Mrs. J. Lyman Van Buren, to Mr. George Patterson Crandall, son of Mr. and Mrs. Frank W. Crandall.

BOSTON

Reed-Townsend.—Miss Edith L. Reed, daughter of the late Mrs. Charles Reed, to Mr. Richard S. Townsend, son of the late Edward B. Townsend, and Mrs. Townsend.

CHICAGO

Spry-Wilson.—Miss Eleanor Spry, daughter of Mr. and Mrs. John C. Spry, to Mr. Morris K. Wilson.

PHILADELPHIA

Borden-Outhwaite.—Miss Katherine Borden, daughter of Mrs. Peter Borden, to Mr. Leonard Outhwaite, son of Mrs. Philip B. Jennings, of New York.

Franklin-Smith.—Miss Caroline Franklin, daughter of Mr. Henry S. M. Franklin, to Mr. Stanley MacDonald Smith, son of Mrs. L. Heber Smith.

Harrison-Smith.—Miss Virginia Norris Harrison, daughter of Mr. Mitchell Harrison, to Mr. Albert Lawrence Smith, son of Mr. and Mrs. Edward Brinton Smith.

RICHMOND

Richardson-George.—Miss Anne Louise Richardson, daughter of Judge David C. Richardson and Mrs. Richardson, to Mr. Henry H. George, son of Mr. and Mrs. H. H. George, Jr.

ST. LOUIS

Adams-Tracy.—Miss Amanda Adams, daughter of Mr. and Mrs. Robert McCormick Adams, to Mr. Percy Wheeler Tracy, of Detroit, Michigan.

WASHINGTON

Noyes-Blagden. — Miss Ethel Noyes, daughter of Mr. and Mrs. Frank B. Noyes, to Thomas Blagden, Jr., son of Mr. and Mrs. Thomas Blagden.

Weddings

NEW YORK

Trudeau-Garretson.—On July 7, in St. John's in the Wilderness, at Paul Smith's in the North Woods, Dr. Francis L. Trudeau, son of Dr. and Mrs. Edward L. Trudeau, and Miss Helen L. Garretson.

CHICAGO

Leadley-Brown-Ducat.—On May 28, in St. Peter's Church, Heswell, England, Mr. George H. Leadley-Brown, son of Mr. and Mrs. Leadley-Brown, and Miss Alice Edith Ducat, daughter of the late Arthur C. Ducat.

CINCINNATI

Rospigliosi-Stallo.—On June 30, at Paris, France, Prince Francesco Rospigliosi, of Italy, and Miss Laura McDonald Stallo, daughter of Edmond K. Stallo.

PHILADELPHIA

Lee-Merrick.—On July 25, at Prout's Neck, Maine, Mr. William Justice Lee, and Miss Frances Vaughan Merrick, daughter of Mr. and Mrs. Samuel Vaughan Merrick.

ST. LOUIS

Bridge-Flint.—On July 6, at Bellows Falls, Vermont, Mr. George Leighton Bridge, son of Mr. and Mrs. Hudson E. Bridge, and Miss Dorothy Flint, daughter of Mr. and Mrs. Francis Gardiner Flint.

Weddings to Come

NEW YORK

Appleton-Hay.—On August 5, at Ipswich, Miss Alice Appleton, daughter of Mr. and Mrs. Francis R. Appleton, to Mr. Clarence Hay, son of the late John Hay.

Turnure - Griswold.—On September 12, in Trinity Church, Lenox, Massachusetts, Miss Mary Mildred Turnure, daughter of Mr. and Mrs. George Evans Turnure, to Mr. Roger Wolcott Griswold, son of Mr. and Mrs. Mathew Griswold, of Erie, Pennsylvania.

MINNEAPOLIS

Vincent-Harper.—On August 29, Miss Isabelle D. V. Vincent, daughter of Mr. and Mrs. George E. Vincent, to Mr. Paul Vincent Harper, son of the late W. R. Harper.

To make a frock appear to be for the "jeune fille" is half the battle; to give it the assurance of "la mode" is the other half. In this frock assurance lies in the cut, and naïveté in the materials, which are so simple they might have fashioned a child's party dress—pink crêpe de Chine and dotted Swiss. The latter forms a third of the sleeves, as much of the bodice as the vest permits, and all but the border of the tunic

The coquette knows how well a black gown can be silhouetted at a dance, and make paler gowns appear an insipid motley by contrast. Maize colored ruffles of Malines lace offer this dance frock an excuse for being, lest some one—especially if he be standing at the back—should suppose it to be just a mere frock of black satin. Where the girdle spreads its buttons appears a touch of blue. Models from L. P. Hollander & Co.

Of ostensible simplicity, yet with all the subtlety of a simple white frock Even to describe it one is beset by a complex question: is it a tulle frock, a taffeta frock, or an embroidered frock? For the skirt is made of white taffeta, but the bodice is of tulle, and tulle veils the taffeta. Yet not to see that it is the eyelet embroidery on bodice and tunic that makes the frock, is not to understand the maker's art

SWEET AND NAIVE AND GIRLISH IS WHAT A DANCE FROCK SHOULD SEEM TO BE, BUT UNLESS THE SUBTLETY OF SOPHISTICATION IS IN EVERY FRILL AND SEAM AND BUTTON, IT IS NOT TRULY A DANCE FROCK

A PARISIENNE GOES A SHOPPING

Wending Her Way from Shop to Shop in the Rue de la Paix and the Place Vendôme, Many a Fascinating Knickknack She Espies

THE shops in the highways and byways of Paris are now displaying a bewitching array of novelties in smart accessories for the midsummer costume. Parasols are particularly lovely. The rather flat, mushroom shape is distinctly the most popular type. The parasol at the upper left in the group of four is of white taffeta with an accordion-plaited flounce of white taffeta around the edge. A shaped band of white lace is applied as a border on the taffeta top, and a small circle of the silk is left unveiled at the center. The long handle is of white lacquer. The price of this sunshade is 49 francs at a shop in boulevard Haussmann. This parasol crosses handles in the sketch with a smart little carriage sunshade which may be had in royal blue or white taffeta for 22 francs.

THE OMNIPRESENT PARASOL

The parasol illustrated below the first one described may be carried with almost any gown, as mingled shades appear in the embroidery. The foundation of cream taffeta is embroidered in a Bulgarian design in blues and red and yellows. From underneath a fold of the silk which outlines the edge of the parasol, falls a scant frill of white tulle. The interior of this model, lined with fine white voile, makes a particularly becoming frame for the face. With a long, crooked, white lacquer handle, it may be had for 39 francs. An exquisite all-white parasol is seen in the opposite sketch. It is made of a double layer of white taffeta to which is applied point de Venise lace. Price, 65 francs. An unusually smart parasol is that of black and white taffeta shown at the lower right. A wide black border from beneath which falls a black silk fringe is an effective finish. Price, 29 francs.

A decidedly new idea is the use of swan's-down as a trimming for parasols. The square model illustrated is an attractive example of this treatment. The almost flat, square top is of white taffeta upon which black lace is shirred. A wide band of swan's-down binds the outer edges. The handle is of white lacquer with a black lacquer end. Price, 125 francs.

The pretty model shown next to the square-topped parasol is small and slightly scooped in shape. The foundation of white taffeta is veiled with plaitings of white tulle, which are in their turn veiled with three flounces of plaited black tulle. The handle is of white lacquer. Price, 49 francs.

BAGS OF SILK AND JEWELS

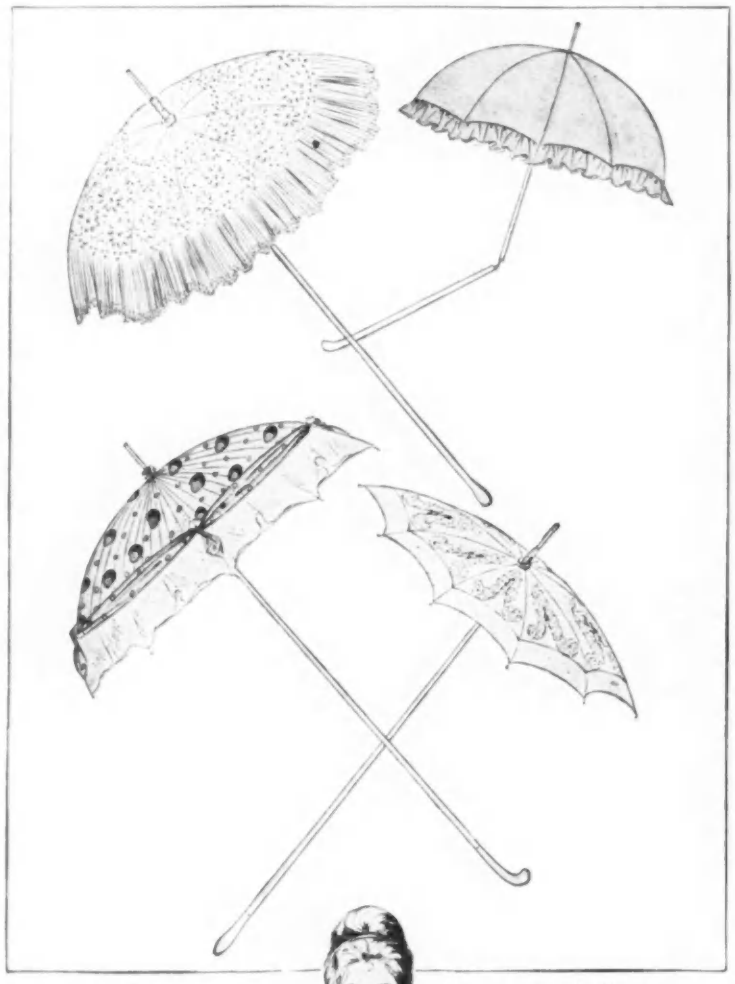
The newest model in a handbag is shown third in the row at the bottom of the page. Its crystal trimmings are decidedly novel and most attractive. The bag is of black taffeta and has a pear-shaped crystal tassel suspended from a small braid. There is a crystal ball at the clasp. The strap is of the silk and has two small slides of marcasite that glitter like minute diamonds. The frame is almost entirely covered with a band of the taffeta, but a narrow line of marcasite shows at the upper edge. An openwork monogram hangs from a ring at the side. Price, with monogram, 145 francs, without monogram, 125 francs.

Another smart bag, illustrated second from the left, is made of heavy black faille. Shirred taffeta ribbon is applied in a flower-like design to the bag, and a long silk tassel is fastened at the base. The clasp is of black faille with a narrow, marcasite edge, and a cleverly fashioned marcasite monkey surmounts it. Price, 110 francs.

A remarkably smart bag is shown at the right-hand end of the row. It is of black moire with a hair-line stripe of white. Price, 65 francs.

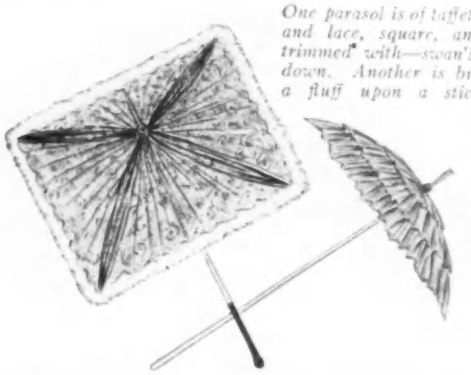
The small bead bag, fourth in the row, is about 15 centimeters in length and has only one little pocket inside. The clasp and chain are of dull silver. A floral design in multicolored beads stands out from a background of pearl white beads. Price, 58 francs. Two models in plaid silk are sketched, first and fifth. In that sketched fifth, the clasp is of German silver, the strap of black taffeta, and the lining of cream Ottoman silk. Price, 45 francs. The bag illustrated first shows a plaid taffeta flounce over a black taffeta foundation. Tiny steel beads trim the flounce. Price, 55 francs.

The pretty blouse of white batiste sketched on this page has a high frill of plaited batiste which stands away from the flat collar. Price, 19 francs, 90 centimes.

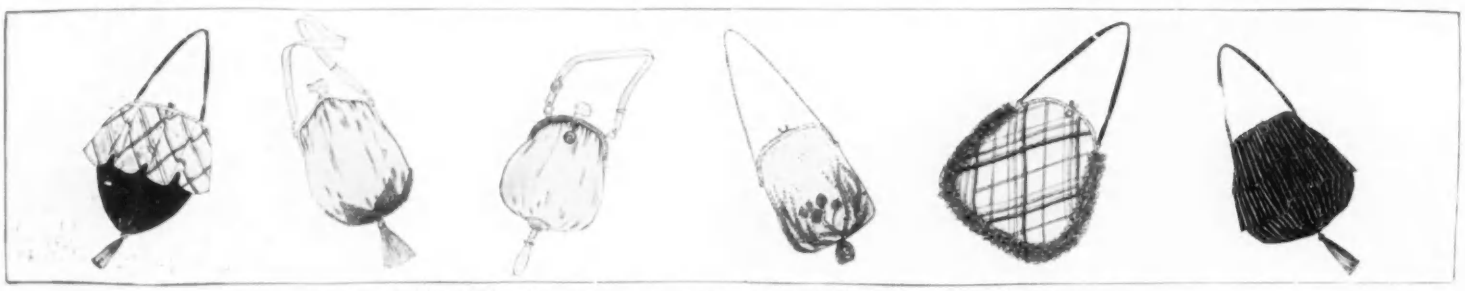


Emulating the example of skirts, the starched batiste collar has plaited itself as much as a hundred times to fashion a frill

One parasol is of taffeta and lace, square, and trimmed with—swan's-down. Another is but a fluff upon a stick



Extravagant though the statement may seem, the handle of this taffeta parasol is longer than those of last year



Fashions in handbags are as numerous as the sands of the sea and, for that matter, as shifting, for new ones appear with every changing of the tide of fashion

From the toreador hat to the scantily veiling lace below the long tunic (the lace was made especially for Premet in imitation of old, yellowed Valenciennes), this frock smacks of the dashing costume of a señorita. Black Chantilly is draped over the "petit abbé" collar and folded mantilla-wise under the bodice of yellowish, straw colored taffeta. Over the girdle, which swathes the hips in the back like a bayadere sash, fall ornaments to confine its folds

Of the summer of 1914, without a doubt, is this frock of ivory tinted tulle and lace, yet with a skirt shirred and puffy so one almost dares imagine that tiny hoops are concealed beneath the shirrings. Streamers of narrow brown velvet ribbon are caught to the shirring with tiny bows, and velvet bows also appear to anchor the collar to its half a hoop of wire

True to his silhouette of the earlier part of the season, Premet designs for the Grand Prix a faille gown which flares from the hips to below the knees and is short enough to show the ankles. For color he has chosen neither the popular black and white, nor the favored colors of spring, but an exquisite sand shade in both the faille silk and the chiffon sleeves and bodice, to which is added a deep chestnut tone in a faille collar and facings of the plaited tunic

THREE IMPORTANT ENTRIES MADE BY PREMET AT THE GRAND PRIX RIVALED EACH OTHER IN BREVITY OF MATERIAL UP AND DOWN THE SKIRT AND PRODIGALITY OF IT ROUND AND ROUND

THE VOGUE PATTERN SERVICE

CERTAIN types of gowns remain popular not only for the excellency of their lines, but because of their appropriateness for wear on many and varied occasions. During the warm months the frock that is in good taste for luncheon in town is one that is of much importance. Such a frock as Nos. 2623/15-2624/15 meets the requirements of good taste and may be developed in any of the soft crêpes or silks that are cool and are yet appropriate for town wear. One of the dull-striped bengaline silks might be used to advantage for the bodice and long tunic of this frock. Such a silk with a cedar brown background striped in black and blue, made over a petticoat of old-blue satin with buttons of lapis lazuli to introduce the blue on the bodice, would make a frock that would be as serviceable as smart.

COMBINATIONS OF COLOR

Such charming simplicity as is shown in Nos. 2621/15-2622/15 is best adapted to quaintly patterned fabrics. Peppermint striped silk or quaintly flowered crêpe is most satisfactory. The predominating color of the stripe or flower may be introduced also by a velvet ribbon girdle of the same shade and a corsage flower. For example, with an ivory toned silk striped in Chinese orange, a girdle of orange velvet ribbon slipped through a jet buckle and a corsage bouquet of orange and green velvet fruit would make a charming costume.

Patterns illustrated on this page, sizes 34 to 40 inch bust measure, are priced 50 cents each for waist or skirt. Order from The Vogue Pattern Service, 443 Fourth Avenue, cor. 30th St., N. Y. City

Nos. 2621/15-2622/15

Made of a striped material, a frock may be puffed without seeming to shorten the figure

Nos. 2615/15-2616/15

A striped Deauville suiting would combine well here with a plain Deauville suiting

Nos. 2623/15-2624/15

The new, semifitted bodice is shown in this model in one of its smartest versions

Nos. 2615/15-2616/15 has been most satisfactorily made by using a heavy linen in one of the dull blue shades combined with a Roman-striped taffeta. The collar should be of sheer organdy. Hemstitched hems on the bodice not only give a most satisfactory finish to the frock, but eliminate much sewing, as machine hemstitching is very inexpensively done in dressmaking supply shops. This frock may also be successfully developed in blue Deauville suiting, with striped suiting for the half sleeves and underarm portions of the bodice, and for the yoke portion of the tunic.

A SUCCESSFUL MATERNITY DRESS

A well cut and easily adjusted maternity dress is shown in Nos. 2516/15-2517/15. This frock may be very simply adjusted at the waist-line by the draped surplice girdle which finishes in the back in long sash-ends. To keep the skirt even at the bottom, the underskirt may be dropped to any length necessary with very little trouble.

For afternoon or informal dinner wear, such a frock as Nos. 2410/15/2411-15 would be very useful for week-end parties, as lace keeps its freshness without pressing. Wide lace flouncings, in almost any desired width, can be used to fashion bodice and tunic. This model, made of jade green faille silk veiled by a deep écru lace flouncing, and with a girdle of green silk fastened by buttons of jade and rhinestones, makes a frock of distinction and charm.

Nos. 2516/15-2517/15

An adjustable waist-line and easily lengthened skirt make this a successful maternity gown pattern

Nos. 2619/15-2620/15

A serge frock for autumn might appropriately be made with a simulated jacket

Nos. 2617/15-2618/15

Smartness and a certain warmth are attained in a flannel coat-dress model

Nos. 2494/15-2495/15

Poplin silk figured and plain might be combined to form an autumn street gown

Nos. 2410/15-2411/15

A dainty charm may be attained here by the combination of net and lace

Nos. 2322/15-2323/15

The figured crêpe which is so popular now would be an attractive medium for this simple gown

Three Typical Suites in the GIMBEL August Furniture Sale

Georgian Oak Dining Room Suite—August Price, $280, from $365

This Four-piece Suite is suitable for a dining room of average size; is charming in design, and faithful to the period. It may be had in any oak finish desired. It contains:

Sideboard with cane panels. China Closet with cane panels and mirror back. Serving Table. Dining Table. The various pieces can be bought separately.

Dining Room Chairs to match—Arm Chairs, $20 each, from $24.50; Side Chairs, $14 each, from $18; cane paneled backs and leather upholstered seats.

Chinese Chippendale Dining Room Suite
$305 from $395

Four pieces: Round pedestal Dining Table or Oblong Table; Sideboard with cane panels; China Closet with cane panels, mirror back and wood shelves; Side Table. Dark brown finish, in solid mahogany.

Adam Bedroom Suite in Solid Mahogany
$250 from $350

Four pieces: Full-sized Bedstead, Bureau, Chiffonier, Toilet Table with triplicate mirror. Twin Bedsteads may be had for $55 additional. Dust-proof construction; antique finish—a graceful and beautifully finished suite.

These are but three examples from a Sale which is unusually rich in Furniture specially designed for GIMBELS, in accurate Period styles of great beauty, at extremely attractive economies.

GIMBEL BROTHERS, New York

THE DAINTIEST *of* LINGERIE *in the* SIMPLEST *of* PATTERNS

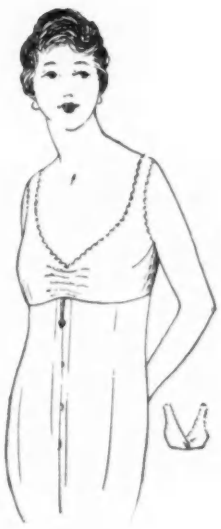
Patterns Which Range in Type from Those Which Follow the Philosophy of Poiret and Reduce Trimming to a Single Bow, to Others Elaborate with Hand-embroidery and Lace

No. 2418/15
Flowered crêpe, which is one of the favored materials of the season, is excellent for the short boudoir jacket worn over a princess slip of plain crêpe

No. 2526/15
Wrapped about the figure like an ancient Roman robe is this satin "robe du jour"

No. 2528/15
An allover lace run with galloon braid would be effective in such a negligee

No. 2608/15
Few fabrics are more practical than China silk for a washable negligee such as this



No. 2581/15
This brassière, which is designed to give the slight degree of support required by the average figure, may be made of sheer handkerchief linen or fine lawn

POIRET, whose rule is simplicity in all garments, has designed some of the most attractive underwear that has been seen for many seasons. No. 2586/15 shows his influence in a charming pattern for a combination corset cover and drawers, or brassière and drawers, it might be called. Every line of the garment is as straight as the lines of the figure permit, and the only trimming is a single ribbon bow at the front.

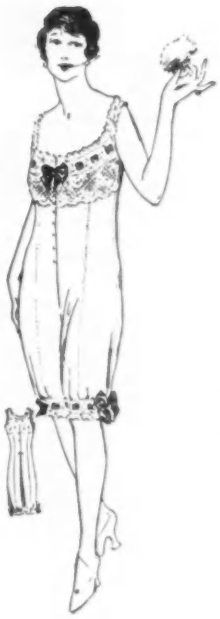
For her who does not subscribe to so strict a creed of simplicity as that advocated by Poiret, No. 2010/15 may be desirable. The top of the combination and the tiny, frilled ruffles drawn under ribbons at the knees are scalloped. Hand-embroidery appears also in a spray of tiny flowers at the front, which interrupts a band of insertion matching those used on the drawers.

China silk, which is sheer and soft and may be beautifully laundered, might well be used for No. 2525/15. Daintily colored ribbons run through casings and tied in short-looped bows at the neck and elbows are a charming trimming for such a model, as the ribbons show through the silk so prettily.

For the short boudoir jacket which is so easy to slip into when one does not wish to have a trailing kimono about one's feet, No. 2418/15 is admirable. The pretty, flowered crêpe which has won and retained so much favor this season is as dainty a material as could be fancied for such a model.

The patterns illustrated on this page, sizes 34 to 40 inch bust measure, are priced at 50 cents each, except Nos. 2526/15, 2528/15, and 2608/15, which are priced at $1. An illustration, directions, and material requirements are given with each pattern. Order from The Vogue Pattern Service, corner 30th Street, New York City

No. 2523/15
A chemise made after this French pattern is dainty as only French underwear can be



No. 2218/15
The princess combination corset cover and drawers fits without a wrinkle

No. 2525/15
An empire nightgown with a kimono top is especially pretty made of China silk

No. 1904/15
In crêpe de Chine this combination is dainty enough to please any woman

No. 2586/15
A smart combination which abides most carefully by the creed of simplicity

No. 2010/15
Rather elaborate is this princess combination with scalloped edges and ribbon

Best & Co.

You Speak of our High Reputation—

But Do You Know our Low Prices?

THE superiority of our apparel, both women's and children's, is well-known; but we are not high priced, as some people think. Invariably, our prices are absolutely the LOWEST FOR EQUAL QUALITY.

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And order what you want by mail? Prompt, free summer delivery anywhere of all mailable merchandise. Satisfaction positively guaranteed. Write today for the catalog—Dept. 20

LILIPUTIAN BAZAAR
Trade Mark – Copyrighted

We have Opened a New Department

Do you wish advice on your daughter's fall outfit, or the children's clothes? Communicate by mail with *Lillian Putnam,* of our Mother's Information Department, who will personally reply. You incur no obligation. We are the one recognized authority on the subject, and our knowledge and experience are at your command.

FIFTH AVENUE At Thirty-fifth St. NEW YORK

Suppose you knew you were to to be cast on a lonely island—and would have to spend the rest of your life there. What books would you take?

What few great histories, biographies, dramas, novels, works of science and travel, are so good that they would never lose their interest —would have in themselves all the elements that make a satisfying, well-worded mental diet?

A group of sixty-seven leading authorities, under the guidance of Dr. Eliot, have answered that question.

Their answer is printed in a free booklet; ask for your copy: it tells the story of

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A Perfect Figure May Be Yours

Your appearance depends greatly upon your figure. The beauty of your figure depends largely upon you. With but little effort in the carrying out of properly directed exercises

YOU CAN REDUCE OR INCREASE YOUR WEIGHT

I devoted many years to the perfecting of a plan for the accomplishment of this very thing, and my own perfect development is the best endorsement of my drugless system.

Its effect can be concentrated upon any part of the body. It tends to make a figure perfectly proportioned throughout — full rounded neck and bust, shapely shoulders, arms and legs, a fine fresh complexion, good carriage with erect poise and grace of movement.

YOU SHOULD HAVE PERFECT HEALTH

My system properly carried out will stimulate, reorganize and regenerate your entire body. It will transform your food into good, rich blood —strengthen your heart, lungs and other organs, conquer all weaknesses and disorders and generate vital force.

I have written a book, entitled "The Body Beautiful," which should be read by every woman. It explodes the fallacy that lack of beauty and health cannot be avoided. It explains how every woman can be VIGOROUS, HEALTHY and ATTRACTIVE, and it is FREE.

MY GUARANTEE

With my new book, "The Body Beautiful," which is fully illustrated with photographs of myself explaining my system, I give full particulars of my Guaranteed Trial Plan, whereby you can test the value of my instruction without risking a single penny. Send 2c. postage for "The Body Beautiful" and Trial Plan to-day.

ANNETTE KELLERMANN
STUDIO 919 V, 12 West 31st Street, New York

Big and Nut-Like as Though Grown on Trees

Puffed Wheat and Puffed Rice are grains shaped as they grew, but eight times normal size.

They are puffed by steam explosion. Not by one explosion only. Inside of each grain there occur in the making a hundred million explosions.

Each separate granule—far too small to see—has been blasted from inside by its own steam explosion. That is why digestion so instantly acts.

Too Dainty to Eat

These grains, for one hour—sealed up in huge guns—are subjected to fearful heat. Think of toasting for sixty minutes. The result is this nut-like taste.

So you get airy bubbles, fragile and thin, with delicious almond flavor. They seem almost too dainty to eat.

That's all there is to Puffed Rice and Puffed Wheat. There is no added flavor, no mixture. They are simply whole grains made wholly digestible, and delightful to sight and taste.

This is done by Prof. Anderson's process. And no other process ever made a grain food which was either so fit or so fascinating.

Puffed Wheat, 10c
Puffed Rice, 15c
Except in Extreme West

CORN PUFFS 15¢

Give Them Variety

For variety's sake, keep all three on hand, and serve them in various ways. In the morning serve with sugar and cream, or mixed in like nuts with your berries. For luncheons or suppers serve in bowls of milk. These dainty, floating morsels form an ideal dairy dish.

When you serve ice cream, scatter over each dish plenty of these nut-like grains. Use them in candy making. For hungry children in the afternoons, douse them with melted butter.

There are a thousand occasions to enjoy Puffed Grains in summer if you always have them ready.

The Quaker Oats Company

Sole Makers

(597)

FOR THE HOSTESS

THE summer days make more and more converts to the simple way of living, and people who have dined for hours at a time beneath pink, artificial lights enjoy the change to a small homelike dinner simply served and shared by a few congenial friends. In this kind of a dinner there is, after all, a feeling of truer hospitality than in a large dinner, and the pleasure which it gives is entirely apart from the costliness or sumptuousness of the entertainment.

Devotees of the simple, homelike dinner have for long maintained that soup, roast, a salad, and a sweet are all that should be served upon a summer's day, but this year a progressive authority on matters epicurean has turned his back upon even the salad course. Though there should most certainly be a salad at this season, he avers that it should not be a course unto itself, but should be served with the meat. The cheese, he maintains, should be served with dessert or coffee. Even though these rules are innovations at present, it is as well for hostesses to take their courage in their hands and follow them, for like ever so many other things prophesied by progressives, "their day is sure to come."

TO ENCOURAGE THE FAINT-HEARTED

For benefit of the faint-hearted, however, who must have some concrete example to follow, the story is told of how a woman of social prominence lived up to her convictions in regard to entertaining, whether the world and the rest of his wives did or not. She gave a luncheon party for several dozen guests, and not a lace doily, a ribbon, or a souvenir appeared during the whole luncheon. Think of it, not one! Instead of one large table this hostess had a number of small wicker tables placed on the lawn, and on each table a basket of fruit from her garden served as the sole decoration.

The menu consisted of chilled melon, jellied chicken, rolls, strawberries and cream, and sponge cake; this much and no more comprised the luncheon. The guests talked the affair over at the club the next day, and to a guest, they decided that the simplicity of the luncheon was a pleasure as well as a surprise.

SIMPLICITY PLUS PRACTICALITY

Of a piece with this story is one of a hostess who served garden lettuce from her own garden to show her guests that they were mistaken in thinking that a salad was not a salad unless it was of the heart of a hot-house plant. This particular hostess entertained at her beautiful country house, had riches too great to count, and a dozen servants to prepare and serve the luncheon, so if she could have the courage to present a salad of the common garden variety, it would seem to be an indication that simplicity and practicality need not be at war with smartness.

DESSERTS FOR THE LIGHT DINNER

For the sweet course of the light summer dinner there is nothing more grateful than an iced or chilled dessert. A delicious one is orange cream *parfait*, which is easy to make. The yolks of six eggs and a dessert-spoonful of orange flower water are allowed to boil up once in a saucepan with two quarts of cream. The mixture is then strained through a sieve and the resulting liquid, with three quarters of a pound of powdered sugar dissolved in it, is frozen. The *parfait* should be served in sherbet or champagne glasses set on cut-glass dessert plates. The stems of the glasses may be surrounded with green leaves and white blossoms, and it is pretty to place one or two blossoms on the top of each glass of *parfait*.

An equally pleasing dessert for a summer dinner is iced prune nut whip. For a quantity sufficient for two persons twelve prunes, a heaped-up teaspoonful of broken English walnut meats, the white of one egg, a heaped-up teaspoonful of powdered sugar, and a teaspoonful of brandy are required. To the prunes, which have been stewed until they are soft and then stoned, the nuts and brandy should be added. To the egg, which has been whipped with the sugar, the prune mixture, which has been seasoned with a few drops of lemon juice, is added, half of the stiff-whipped cream is stirred in, and the whole is served in sherbet glasses, each topped with whipped cream dotted with whole halves of English walnuts. After the dessert has been put in the glasses, it should stand near the ice for a few hours before being served.

PEACH PUNCH PERFECTION

A particularly pleasant drink is peach punch perfection, which is made by mashing half of a ripe peach with a little sugar and a teaspoonful of brandy, chilling the mixture, and serving it with champagne and charged water (a half pint of the champagne and charged water is enough to allow for each guest) in glasses with a lump of ice and a whole half peach in the bottom of each glass of the punch mixture.

This Letter Wins the Prize Contest

(From Prussia comes the winning letter in Vogue's Contest. Our cheque for $50 has been sent to its author, whose record of personal experiences with Vogue is, we think, the completest and most interesting statement of "One Thing Vogue Has Done for Me." The next best letter, and the various letters which won special departmental prizes of $10 each, will appear in forthcoming issues.)

"Seen in the Shops." One summer (1908) my entire wardrobe was burned up in an Adirondack hotel fire, two days before I was due at a camp house-party. I almost despaired of being able to go. Luckily, the cottagers who had taken us in had several numbers of Vogue. With the aid of "Seen in the Shops" and the illustrated advertisements we picked out our emergency wardrobes and hand baggage. An obliging college boy, who had been able to save his clothes, took whole pages of Vogue with written instructions to a professional shopper in New York. (This was before the days of the Vogue Shopping Service.) Two mornings afterward, he reappeared with almost everything and we still had time to meet the trap sent from the camp to meet us.

"The Paris Fashion Letter" is an absolutely infallible prophet of what really will be worn. I have often seen sketches and photographs in Vogue months before other fashion magazines brought the same ideas. This spring I had a coat made here in Königsberg, from a photograph of a Bulloz model shown in the Forecast of Spring Fashions number of Vogue. A picture of this same coat was reproduced in another American fashion magazine dated April 1st, after I had been wearing my coat for almost a month. My little German tailor is fast gaining a reputation for advanced styles. He says that if he could read English, Vogue would make his fortune!

"Smart Fashions for Limited Incomes." Last year the husband of one of my friends bought an imported evening gown at a government auction, held by the New York Customs House. The charming color combination had attracted him, and as hardly anyone bid on it, he got it for a song. Of course it was hopelessly out of style, and was scorned by his wife. After pondering over its possibilities a dozen times, she lost patience and offered the gown to me. "There, take it, and do what you can—I give it up!"

I accepted it gladly, as it was in perfect condition and of beautiful materials. That it would not make a presentable evening gown had been proven, but in "Smart Fashions for Limited Incomes" I had read that slightly worn evening gowns can be made over into delightful negligées. That, then, is what the confiscated frock was transformed into, and a most exquisite one it made, thanks to Vogue.

Vogue's Advertisements are international. Last week I bought handkerchiefs for my husband in a Berlin linen shop, which had advertised them for sale in their New York branch. They did not understand exactly what I wanted at first, and were very pleased when I showed them the Vogue picture.

"Answers to Correspondents." I often profit by the answers given to other women in this department. For instance, in Vogue of Nov. 1st, 1913, Miss C. W. F. was given suggestions for her trousseau, which were of great assistance to me in planning my own.

Before sending a box of steamer books, I always study **"What They Read"** carefully, knowing that what is favorably commented upon in Vogue is sure to be liked by my friends.

Of great value to me, after the Pattern Service, which I use constantly, is **"For the Hostess."** This department has won for me the enviable reputation of being a wonderful hostess, which is something to brag of in Germany. At my last dinner I had caviare canapes and pineapple salad *à la Vogue*. Both were new to my guests, who are still enthusiastic over my party. My German cook is highly interested in the photographs of the dishes published in Vogue. I have a blank book for all Vogue recipes, to which I owe much of my social success in a strange country.

During a vacation spent in Connecticut, I gave a little "Bridge" for a visitor. There had been many parties given throughout the summer, and the local supply of prizes was becoming deadly. It was too hot to go to New York, so I made a list of what I wanted and sent it to Vogue. **The Shopping Service** sent much prettier things than I had ever bought for the same amount myself. The prizes were such a success that I was sorry the "Shopper" wasn't there to enjoy her triumph when the winners unwrapped their parcels.

For years the advertisement of a shop offering Sample Gowns attracted me, but because it was several flights up I never ventured to go there, having been brought up on warnings against "going upstairs!" When their advertisement appeared in the **"Shoppers' and Buyers' Guide"** some time ago, I was convinced that it was "all right," and have since then made many satisfactory purchases there.

Pattern Service. Last fall, when I married, my six attendants were from all over the country, no two from the same city, so that it would have been impossible to have their gowns made by one dressmaker. I bought the materials for all, lace flouncing, satin lining and sash ribbon. With the material, I sent just one instruction: "Make with Vogue Pattern No. 1764/18." When the girls assembled at my home half an hour before the wedding, their frocks were identical to the last stitch, and there had been no frantic writing back and forth for advice. The average cost had been just fifty-five dollars apiece, but they were described as "imported gowns" and were a tremendous success.

"On Her Dressing Table" supplied me with the recipe for a really efficacious hair tonic, which I have been using ever since it was published last November. It is doing wonders for my "crowning worry."

The **Furniture and House Decoration** department was of great value to me when I endeavored to furnish a home in Germany. I wished to make it as American as possible. The illustrations in Vogue helped me to explain exactly what I wanted. A "Curate's assistant" and a deep sofa were made for me from Vogue illustrations. I made cut-out borders for the bedroom wallpapers according to a suggestion in Vogue.

"Sales and Exchanges." The second spring after I left boarding school, seven of my classmates married in one month. How could I give them each a present, and still have enough for my little extra trip to Bretton Woods? Other friends had married earlier in the year, and I had gained a reputation for taste and liberality in giving that I was anxious to keep. I turned to Vogue in my troubles, and quite by chance, my eye fell on the advertisement in "Sales and Exchanges" of someone who wished to dispose of a Sheffield tray. Just the thing! I scanned the page of sales. A Cluny lace bed spread and a Colonial mirror attracted me. In the next Vogue I discovered a Tiffany glass bowl, a pair of silver candlesticks, a luncheon set, and an exquisite imported parasol. Inside of a week the things had all been sent to me and my doubts and fears over my venture vanished. Each of the seven brides was delighted, while I could still smile over the tidy balance in my bank book.

My husband, an editor of the oldest newspaper in Germany, reads Vogue with great interest. In a recent number, the Paris correspondent mentioned seeing the German Crown Princess at the theatre. The German papers were not informed of her visit in Paris, as it is tradition in Germany that the Hohenzollerns never set foot upon French soil. When the "Hartungsche Zeitung" published the news and quoted Vogue, it caused quite a little excitement in the German press.

Frau Dr. ————

Königsberg in Prussia, May 12, 1914.

If a King's Doctor told you to take Sanatogen—

you would be impressed—for you know that a King's Doctor must be a man of highest professional standing. You would take Sanatogen feeling confident that it would do the things promised; give you fresh vigor, fortify your system as no other tonic could.

Now it is a fact that the private physicians to seven Emperors and Kings, after personal observation of its effects, have endorsed Sanatogen in writing. (See, for instance, the accompanying letters of Dr. Ott and Dr. Kuhn.)

So you see a King's physician might recommend Sanatogen to *you*, if you could consult him—indeed there are over 21,000 practising who would tell you to take Sanatogen, because they all have written us of its wonderfully beneficent effect, of its power to strengthen the nerves, to help digestion, enrich the blood and generally uplift the system in a natural, lasting manner.

Such are the credentials of Sanatogen—they should, they must convince you that Sanatogen has a service to perform in *your* case.

Sanatogen is sold by good druggists everywhere in three sizes from $1.00 up.

Grand Prize, International Congress of Medicine, London, 1913.

Dr. Ernest Ott, Late King Edward's physician, Marienbad, writes: "I have been using Sanatogen for a number of years in my practice with excellent results. These results have been notably good in the case of elderly people when it was desirable to build up the strength, to stimulate bodily functions, and to improve the circulation of the blood."

Dr. Conrad Kuhn, Physician to the Court of H. I. M., the Emperor of Austria, writes: "I have had the very best results from Sanatogen in the treatment of frail, anaemic children and patients suffering from wasting diseases."

SEND FOR ELBERT HUBBARD'S NEW BOOK— "Health in the Making." Written in his attractive manner and filled with his shrewd philosophy together with capital advice on Sanatogen, health and contentment. It is free.

THE BAUER CHEMICAL CO., 34 U Irving Place, New York

SANATOGEN
ENDORSED BY OVER 21,000 PHYSICIANS

Nurses Outfitting Association

Correct House and Street Uniforms for Nurses and Maids

450 Fifth Avenue at 40th Street New York

Send for Catalog B.B.

PARIS DINES *and* DANCES

WHETHER the dinners of the season have been formal or informal, great or small, French or otherwise, they have been followed by dancing. The smartest of small, Parisian dinners were followed by a *tour de valse* for which a number of guests who were not at the dinner were wont to saunter in as the evening progressed. Indeed, so adept in amusing themselves with their own dancing have Frenchmen and Frenchwomen become that the fad of having professional dancers, or entertainers of any kind, for that matter, come in after dinner is a thing of the past. Aside from their inclination to do their own dancing and entertaining generally, the custom of patronizing professional entertainers has fallen into disfavor because of its avid adoption by the *nouveaux riches*. Any wealthy newcomer could bring forth a Caruso or a Farrar and in this way draw to himself guests who might otherwise have thrown their invitations into the waste-basket.

SOCIETY ELECTS "DULL" DINNERS

There is, moreover, a growing feeling against set entertainments for dinner guests. Society has grown tired of the formality of such affairs and has now gone to the other extreme. "Dull" dinner parties are the thing to-day. Guests are expected to practise the engaging art of clever conversation, or if they possess not the art, to play the rôle of appreciative listeners to those guests who do.

In Paris, this form of entertaining is readily successful, for every one is supposed to know all the other guests, as the exclusive set resent the advent of a new face. At a large dinner at the Ritz not long ago, a man well known in society was heard to ask a young English diplomat, "Would you mind telling me the name of the young man with whom I have just shaken hands? He is an old friend of mine. I meet him continually everywhere, and we always shake hands warmly. I like him immensely, but I have never known his name."

AMERICAN MAIDS BECOME MADAMES

There are any number of American women in Paris, who, by their marriage into French families, have become so completely identified with French social life that one almost forgets that they are not French by birth. Mme. Henri Hottinguer, for example, who with her husband entertains a great deal in their beautiful hotel, rue de la Baume, in the Élysées quarter, was Miss Munroe, daughter of Mr. John Munroe, founder of the well-known banking firm. Her sister married an Englishman, Mr. Henry Ridgway, who was for years master of the hounds for the hunt at Pau. The Countess René de Rougemont, who was Miss Edith Devereux Clapp, and the Countess Lionel de Montesquiou-Fezensac, formerly Miss Miriam Miller, are among other charming, American maids who have become French matrons.

One is sure to meet many interesting people at Mme. Willy Blumenthal's dinners, and she entertains constantly. There are artists, men of letters, and generally a sprinkling of diplomats to give poise. The American Ambassador and Mrs. Herrick, the Minister of Servia and Mme. Vesnitch, M. Henri Gervex, whose paintings held high place at the exhibition of the Cercle de l'Épatant, with Mme. Gervex, were among the guests of a recent dinner there.

Mrs. Whitelaw Reid, wife of our late Ambassador to the Court of St. James's, was recently the guest of Mr. and Mrs. Herrick at the Embassy House in rue François Premier, but as Mrs. Reid is still in mourning she did not, of course, attend any public functions. Mrs. Reid is deeply interested in the American Girls' Club, 4 rue de Chevreuse, of which she is the founder, and it is understood that she has amply endowed it.

One of the well-known hosts who know how to give very interesting dinners is Mr. William T. Dannat, the artist, who has received the high decoration of Commander of the Légion d'Honneur. Mr. Dannat has recently tired of portrait painting and is devoting his time wholly to landscape. His entertainments are the extreme of simplicity; the dinners, to be sure, are perfection, but the banquet board is laid entirely without floral decorations. There is never any sort of formal entertainment, and the success of these delightful dinners lies in Mr. Dannat's skill in selecting a congenial assembly of guests who are a host in themselves.

THE PRESIDENT'S BALL

President Poincaré and his wife rounded off the series of dinners at the various foreign embassies by giving a grand ball for the foreign diplomats at the Palais de l'Élysée. The veranda outside the Palais de l'Élysée was hung with Gobelin tapestries, and a double row of white-trousered guardsmen stood upon the steps on either side. Mme. Poincaré, who is a beautiful woman of the Italian type, was exquisitely gowned in white, with a garniture of pearls. These entertainments are diplomatic, strictly speaking, rather than social, and the great number of people who attend them renders them extremely formal. However, the splendid uniforms of the foreign diplomats, and those of the army officers, and the white, red, purple, and black robes of the ecclesiastics, make an ensemble well worth seeing, even if one does get a bit crushed in the effort.

HOT WEATHER SHOPPING MADE EASY

IN THESE weeks when shopping is a burden, why not let Vogue take it off your hands? Though you are hundreds of miles from New York, you may still have whatever you wish from its famous shops. Clothes—shoes—materials—soaps and creams—books—furniture—the choice is endless.

The Vogue Shopping Service receives many unusual commissions. Last month, for instance, a great automobile company wrote, placing a sum of money at our disposal—we to select and buy the prize for the winner in its recent prize contest. Perhaps you want a prize for golf, tennis, or auction; let Vogue find it. You will expedite matters by following these suggestions:

1. Please write very plainly, especially name and address. When answer is required, enclose stamped envelope.

2. When ordering any article mentioned in Vogue, give the date of issue and number of the page.

3. Enclose check or money order, payable to the Vogue Company, to cover the cost of the articles desired. If price is unknown, send the approximate amount. Should a balance remain after purchase, it will be refunded promptly.

4. If your remittance is insufficient, you will be notified; articles cannot be forwarded until the full amount has been received.

5. Unless otherwise requested, all purchases will be sent express *collect*. When approximate amount is enclosed for the purpose, charges will be prepaid. Orders cannot be sent C. O. D. When ordering small articles, include sufficient postage so that they may be mailed.

6. Only when special arrangements are made in advance will articles be sent with the privilege of returning them. When you return any such article, send it to the Vogue Shopping Service and *not* to the shop. Your remittance will be refunded when the article is received, but express charges both ways will be at your expense.

7. The Vogue Shopping Service will not open charge accounts, nor undertake to charge purchases to your individual account with the shop from which they are bought.

8. When ordering garments of any kind, be sure to state sizes and to give the fullest possible instructions as to material, style, color, etc.

9. Whenever possible, please name a second choice in case the article you desire is no longer in stock. Also please let us know if you can wait for a fortnight or two weeks in case what you order is not in stock or has to be especially made for you.

10. Since every moment of available time is now spent in filling orders, Vogue cannot undertake to send samples.

WHEN you order any article *advertised* in Vogue you will usually save a little time by writing direct to the shop. Vogue will, however, always be glad to buy for you any advertised article if for any special reason you wish to secure it through the Shopping Service.

VOGUE SHOPPING SERVICE

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are now presenting

THE AUTHENTIC MODES

in

PATTERN

& TAILORED HATS

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FALL 1914

New Creations Arriving Daily

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Just West of 5th Avenue
NEW YORK

The Embarrassments of Excessive Perspiration

can be harmlessly avoided

THAT profuse perspiration which so often embarrasses you is not healthy perspiration.

When confined to certain parts of the body, as the armpits, feet, palms of hands, etc., excessive perspiration is usually due to nervous overstimulation of the sweat glands. This is an unnatural condition with which even very healthy persons are often troubled.

To relieve this unnatural condition, get Odo-ro-no, the toilet water for excessive perspiration. It relieves the unnatural perspiration where it is applied, but does not stop the perspiration necessary to health.

Two applications a week keep the parts daintily clean, and naturally dry, making dress shields unnecessary. Odo-ro-no eliminates entirely the odor of perspiration, one application being sufficient for several days. Unscented, harmless as Witch Hazel, and as easily applied.

Get Odo-ro-no today, and you will get complete relief from the annoyance and embarrassments of excessive perspiration. Three sizes: 25c trial size; 50c regular size; $1 special size, containing three times as much as the 50c size. At all drug, department and women's specialty stores, or direct from us prepaid.

Write for sample

Send 6c and your dealer's name for sample bottle and booklet on the cause of excessive perspiration, and how to correct it.

Address THE ODORONO CO., 606 Blair Ave., Cincinnati, Ohio.

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THE TOILET WATER FOR EXCESSIVE PERSPIRATION

Fall Hats are Coming—

Already the Rawak salons are filled with fascinating creations for early Fall wear.

That individuality and distinction which invariably characterize the smartly gowned woman, find their most noticeable expression in her hat.

Original Rawak designs—as well as clever Rawak modifications and adaptations of the more daring Paris conceits—will appeal to the good taste of the Vogue reader.

Before you choose your Fall hat, ask at any good dealer ; to see the new Rawak models.

RAWAK
48 West 38th Street
NEW YORK

LONDON PARIS

RAWAK

Watch Our Vogue Space for the Newest Creations

ALL GOOD EPICUREANS GO *to* PARIS *before* THEY DIE

(*Continued from page* 40)

to its fame, for it is tender, delicate, cooked to a turn, and has a peculiar something in the flavor which engenders a craving for the wines for which the "*caves Boilaives*" are renowned. Here, besides partaking of the most excellent of dinners, one may gaze upon real French brokers, bankers, members of the Bourse, and *midinettes*, as well. Such a dinner at such a place is well worth the time of any traveler.

Down the boulevards, past the Café Riche and on towards the shadow of the Madeleine, is a vicinity in which the choice of restaurants is limitless. Just at the corner, facing the great church, is Larue's, white, bright, gay, and with a plentiful sprinkling of Americans at its tables. Whether it is epicurean or not is a question which might be raised by those with an over-cultivated palate, but, at all events, the food is good, and one dines to the rhythmic measures of a red-coated band and has the pleasing sense of being amused.

THE QUEEREST BIT OF A PLACE

A stone's throw from Larue's is Prunier's, the queerest bit of a place, directly over a fish shop, through which one passes in entering. Lobsters, shrimps, crawfish, and American corned beef hash, which has somehow managed to work its way into the exclusively fish menu of the upstairs restaurant, are here to be had in their most succulent guises. And here, as well, is bouillabaisse, the Marseilles bouillabaisse which Thackeray eulogized. Truth to tell, however, it is a dish more palatable than sightly, for when first it makes its appearance on the table, it looks like nothing so much as a rocky coast at low tide, with mussels, crawfish, clams, all in their shells, swimming in a bowlful of thick tomato sauce.

Still in this most sedate and respectable of quarters, a stroll along one crooked street and into another leads at last to Voisin's, a temple sacred to the memory of all good gourmets from time immemorial. Since the time of the First Empire, it has stood in this identical spot, holding its own by the flavor of its wines and the mystery of its sauces. Cheaper places there may be, but it is doubtful if there is more delectable food to be had anywhere.

THE OLDEST RESTAURANT IN PARIS

Geographically, from Voisin's to the Tour d'Argent is quite a step, but in the matter of cuisine both are of practically the same standing. The latter is one of the boasts of the Latin Quarter and is at the same time the oldest restaurant in Paris. It was started about 1548 under the protecting walls of the old watch-tower which guarded the approach to Paris, and from which it takes its name. From the very beginning it was famous as a rendezvous for all the princes and nobles of the land. It was here that the Countess de Grignan, the daughter of Madame de Sévigné, came each day to sip her chocolate in the little upstairs room, and here, as well, at various odd moments, came the *Grand Monarque* himself.

Like many institutions savoring of royal patronage, the café was destroyed at the time of the Revolution, but was later rebuilt in the same spot, where it stands at this present moment. With the advent of the proprietor, Frédéric, and his pressed duck, it reached the height of its fame. Old Frédéric, who was once of the Café de Paris, then chef to the Baron Alphonse de Rothschild, and, last, master in his own right of the Tour d'Argent, is no more, but "*cave*," craft and recipes have all been handed down to his successor.

The pièce de résistance, needless to say, is the pressed duck. The bird is first produced uncooked upon a silver platter, is viewed by the expectant diners, then quickly removed, disjointed, pressed, cooked in its own juice, and seasoned with unknown condiments which an epicure would give a fortune to analyze. First the breasts and the legs, which have been cracked and allowed to simmer in the sauce, are served, and finally a salad from the eggs appears. A truly inexpensive treat, when it is considered that three courses are evolved from a single bird. It is, to be sure, a very fat bird, and, in addition, it has the distinction of being numbered the nth thousandth duck that has been served in just that manner. As evidence of this fact, each guest is presented with a small printed memorandum bearing the precise number of the duck just eaten.

Though duck is the most famous dish, it is by no means the sole specialty of this house. There are others, various and marvelous, many named after celebrities who have frequented the place in times gone by, for the naming of favorite dishes after certain favored patrons was Frédéric's way of paying a subtle compliment. Consequently, we find at present on the menu *poulet de Madame J. W. Mackay, oeufs J. W. Mackay*, with *pêche Austin Lee* and *poire Wanamaker*.

A BOAST OF THE LATIN QUARTER

Across from the Tour d'Argent, near the street of the Fishing Cat, is Laperouse, a quaint old place opposite the Isle de la Cité. Steep is the way and narrow are the stairs which lead to the mirror-walled upper rooms, queer little nooks, edifyingly private and boasting Boucher decorations. Nothing more delicious can be imagined than the broiled, stuffed lobster of Laperouse served with curry sauce, the breasts of turkey served with truffle dressing, the salad of hearts of artichokes specially prepared, and the *crêpes au sauce d'ananas*, cooked in a chafing-dish before your eyes and served hot and crispy.

Another of the boasts of the Latin Quarter is Foyot's, which is close by the Luxembourg Palace. Although ministries may rise and ministries may fall, here the senators will continue to lunch calmly on *sole à la Meunier, côtelette de veau à la Milanaise*, and wine of a golden hue and spicy flavor.

Though Henry's is too well known to require even a passing word of introduction, no list of places where to dine in Paris would be complete without at least a mention of its name, for aside from the cuisine, the people to be seen there, not excepting Henry himself, make it well worth a visit. This is one of the haunts of the Grand Duchess Anastasia of Mecklenburg-Schwerin, and there is a certain Rumanian prince of colossal fortune and gigantic operations on the Bourse who lunches there regularly upon tripe, Evian water, and white grapes. One may also see there other mighty operators on the Bourse, and, incidentally, may feast upon hors-d'œuvres of *salade de crevettes, pilau de pré salé à la Turque*, and on an *entremets* of ostentatious name which, analyzed, is found to be of the simple ingredients of preserved pears, candied cherries, and cubed oranges. It is more subtle, however, than it sounds, for it is blended with a something which might be *kirsch;* what it really is Henry will divulge to no one.

Doyen's and Fouquet's, both on the

(*Continued on page* 84)

Trade F.B. Mark

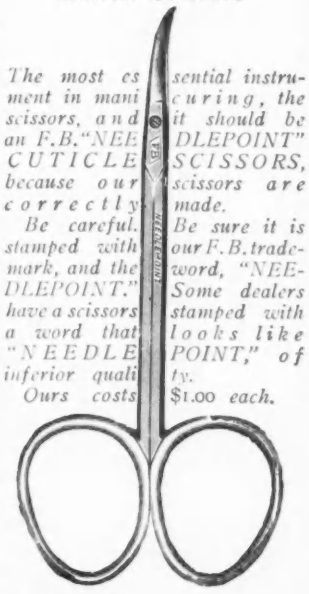
GIRLS!

For your vacation kit have you thought of the appearance of your finger nails?

There are lots of possibilities connected with a Manicure Outfit.

It is not the money you save by owning one of our F. B. Manicure Outfits, but the pleasure you get out of it by doing something for yourself, or for those you care for.

F. B. "Needlepoint" Cuticle Scissors



The most essential instrument in manicuring, the scissors, and it should be an F.B. "NEEDLEPOINT" CUTICLE SCISSORS, because our scissors are correctly made.

Be careful. Be sure it is stamped with our F.B. trade-mark, and the word, "NEEDLEPOINT." Some dealers have a scissors stamped with a word that looks like "NEEDLEPOINT," of inferior quality.

Ours costs $1.00 each.

F. B. Manicure Outfit No. 956 B

F. B. Manicure Outfit No. 956 B, as illustrated, can be used by anyone wishing to manicure, and consists of F. B. Manicure File, F. B. Cuticle Scissors, F. B. Nail Scissors, F. B. Cuticle Knife, F. B. Emery Boards, F. B. Manicure Stick, F. B. Nail Buffer, jar of Polpasta, box of F. B. Nail Powder, box of Manipum, bottle of Foronga, and a bottle of Manso. Packed in a solid, leatherette covered case.

This outfit will be sent to you, free of all post charges, upon receipt of $2.50, and if you are not entirely satisfied, we will gladly refund you the amount of your remittance.

F. B. Manicure Preparations

POLPASTA, a nail polish, per jar 25c.
FORONGA, a nail bleach, per bottle 25c.
MANIPUM, a nail pumice, per box 15c.
MANSO, a nail soap, per bottle 25c.
F. B. NAIL POWDER, a select polish, per box 25c.
We pay all delivering charges.
Let us hear from you. We will send you information about the care of your finger nails free of charge.

Emile Forquignon Co.
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Beauty and Service In Imported Tableware

Our artists decorate by hand the finest imported china and crystal with attractive designs, monograms, crests, etc., in pure coin gold and silver or Meissen colors, carefully executing your own ideas if desired, and assuring a distinctiveness to your table impossible with ordinary china. Many beautiful sets or individual pieces may be had from open stock at

Special August Reductions of 10%

Imported China Sets

12 Service Plates, gold encrustations	$16.50
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7 Piece Limoges Salad Set, with monogram	9.45
14 Piece Limoges Coffee Set, with monogram	10.75
14 Piece Limoges Chocolate Set, with monogram	15.75
34 Piece Breakfast Set, with monogram	25.50

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12 Piece Crystal Sherbet Set, with monogram	$10.50
12 Piece Crystal Cocktail Set, with monogram	10.50
24 Piece Grape Fruit Set, with monogram	22.50
36 Piece Crystal Complete Service, with monogram	29.50

Write for Catalog "De Luxe," Monograms and Estimates.

Art China Import Company

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BETTER BABIES

The Baby Cariole

The healthiest babies are handled least. The Baby Cariole will save the lifting and carrying that would make yours tired, cross and nervous—and may permanently improve his health.

It is both movable crib and playroom. Baby can sleep or play outdoors in it for hours. Made with white enamel frame, silver-finished wire screens, noiseless rubber tires and sanitary mattress on woven wire springs. Gives abundant light and air and freedom for his legs, with absolute protection against floor drafts and every kind of harm, day and night.

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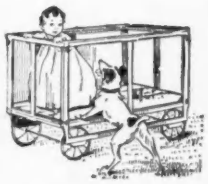
If you are not interested, let us send it to some friend who is.

The Baby Cariole is collapsible and fitted with a special canvas bag for convenient storage or for traveling. Easily set up again without tools. If your dealer cannot supply you, write us to supply you direct.



Ideal—Winter and Summer

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Makers of "Toys That Teach"

Arden Skin Treatment Set $3

Packed in Pink Enameled Compartment Box—Sanitary and Unbreakable.

IS PUT UP especially so that clients may avail themselves of the principal preparations used in the Arden Treatments. Those who are not aware of the remarkable results attainable through the use of the Arden VENETIAN Preparations are thus given an opportunity to convince themselves at moderate cost. By using them this Summer you will be freed the necessity of having to undergo a long course of restorative treatments in the Fall.

The set is most convenient to take when traveling or motoring. You should never be without this "necessary luxury" if you wish your skin to look blemishless and well cared for. The Set includes:

ARDENA SKIN-TONIC, a matchless astringent for making firm and youthful the flesh and tissues of the face; whitens the skin; remedies flabbiness.

VENETIAN CLEANSING CREAM, a thorough cleanser needed by every skin for keeping the pores cleansed and the skin in a sanitary condition.

VENETIAN VELVA CREAM, an ideal refining cream, rich and nourishing; makes the skin of satiny texture.

VENETIAN PORE CREAM, closes enlarged pores (after thoroughly cleansing out with Cleansing Cream), and makes the coarsest skin smooth and fine.

BOX ALSO CONTAINS

Sample of Rose Color. A pure liquid rouge. Imparts most delicate tint, and will not come off while bathing.

Sample of Lille Lotion. Whitens the skin. Protects against the sun and wind, and prevents sunburn.

Sample of Venetian Muscle Oil. Using it regularly tiny wrinkles and lines will gradually yield, and hollows fill out.

Sample of Venetian Flower Powder. Unusually adhesive. Does not dry the skin, imparts natural bloom.

Entire Set sent carefully packed on receipt of price—$3.00. Please include postage.

"The Quest of the Beautiful," Elizabeth Arden's useful little handbook, merits your perusal. Mailed without charge on request.

SPECIAL NOTICE: VANTIE CREAM, a new preparation sent direct from Paris by Miss Arden. Marvellous for a red, shiny, or sunburned nose. Flesh color mailed on receipt of price, 50c.

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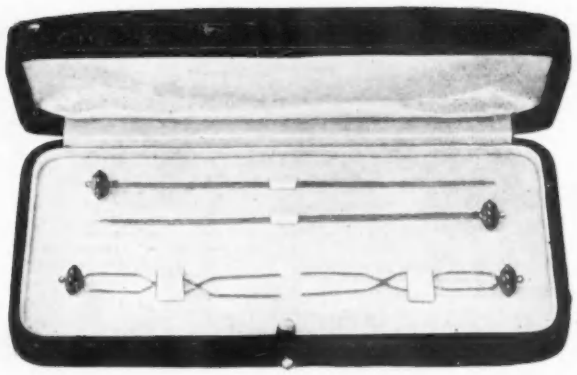
THE JULIET GIFT SET

Uniform 14-Karat Gold Hat Pins and Veil Pins in Select Case

Amethyst, Crystal or Topaz Rondelles, Pearls

Ideal Summer Card Prize



THE JULIET GIFT SET

EXQUISITE accompaniment of the chic summer chapeaux. Welcome card prize, or gift for birthdays and the like. Faceted stones. Favorite colors. ¶ The little dumb-bell trade mark is identified with fine craftsmanship.

FOR SALE BY THE LEADING JEWELERS

Order of your jeweler

DAY, CLARK & CO., NEWARK, N. J.

TRADE MARK

MOTOR NOTES

NOT every motorist can afford to run both a touring-car and a limousine, and yet each type has its especial use and is valuable under certain conditions. By means of the ordinary top and side curtains, any touring-car may be converted into a snug, comfortable, and well-protected vehicle, but celluloid windows and cloth sides do not give the feeling of luxury that seems always to accompany the plate glass, handsome cabinet-work, and upholstery of a limousine. What are known as "convertible" bodies, however, may now be had to fit almost any make of touring-car, and while these were formerly adapted only for use on the larger and more expensive machines, the time has come when the less-than-a-thousand-dollar vehicle may be supplied with one of these "all-weather" bodies at a nominal cost. The top and rear of this body are composed of a flexible, waterproof material that can be folded back in much the same manner as is the ordinary touring top. The similarity stops here, however, for the remainder of the body above the sides of the touring-car is of heavy plate glass set in handsomely finished frames that slide down into compartments provided for the purpose. These are in reality smaller editions of the convertible bodies that have been popular on cars of the three- and four-thousand-dollar class for a number of months.

KEEPING AN EYE ON THE TIME

The equipment of nearly every high-grade car now includes a handsome eight-day clock set into the dash or cowl near the speedometer. Any one who has driven a car realizes the difficulty encountered in keeping informed as to the correct time. The duster and other automobile clothes conceal the watch-pocket, the gauntlets effectively cover the convenient wrist watch, and it is hardly safe to remove the hand from the steering-wheel even long enough to remove a watch that may be placed in an outside pocket. For those cars not already so equipped, dashboard clocks may be bought in a variety of styles, but their price, in many instances, is high, and there may be no space available on the car for their installation. To overcome these difficulties, an ingenious watch carrier has been devised. This consists of a steel wire frame covered with a woven linen thread, and is designed so that it may be attached to the top of the steering column under the wheel. An independent spring is provided to protect the watch from the vibration of the car, and the device is so placed that the face of the watch may be viewed by the occupants of the rear seats as well as by the driver of the car. The cost of this watch carrier, which may be easily attached to the steering column of any car, is $1.

LOOKING BACKWARD

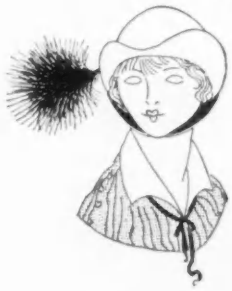
To keep an eye on the road ahead and to look backward at the same time is a contortionist's feat that can not be accomplished by every motorist. Yet it is often necessary to know if the road behind is clear before a turn is made, or if a vehicle at the rear is endeavoring to pass. Mirrors placed at the side of the car in front of the driver are valuable attachments that should be a part of every well-equipped car. Some of these are convex, in the form of a reducing glass, so that a greater area of the roadway is included in the view. These are so arranged that the car itself does not interfere with the view, and nothing but the road behind is seen. Such glasses are exceedingly reasonable in price, and when made especially to fit one of the popular types of small cars, may be had for $1.

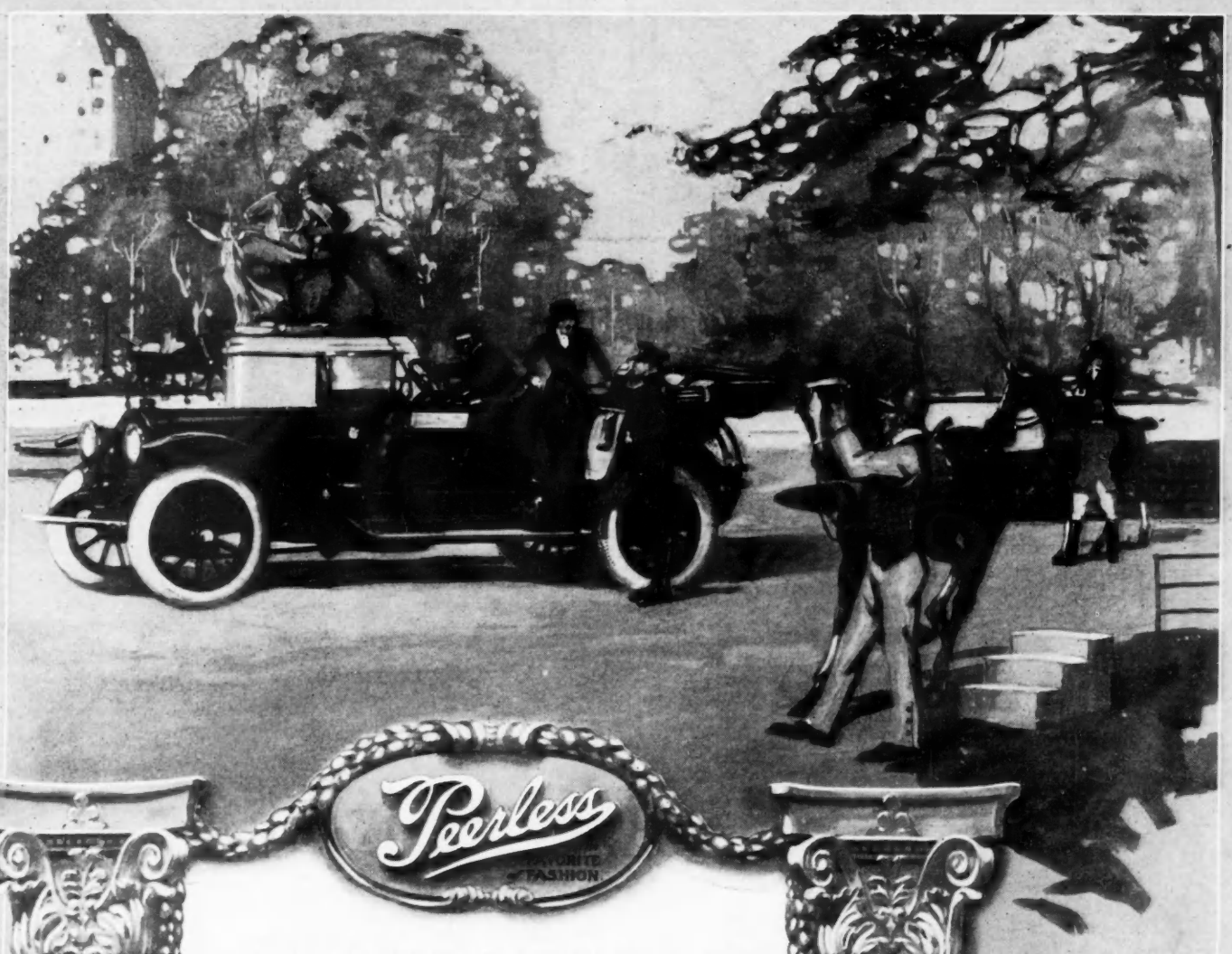
A "TROUBLE LIGHT"

Although the interiors of limousines are well lighted, the tonneaus of but few touring-cars are provided with means of artificial illumination. There is no way by which the rays of the powerful headlights may be turned inside the car to search for a lost article, and all motorists have had impressed upon them the danger of using matches in the vicinity of a gasoline motor. "Trouble lamps," attached by long, flexible cords to plugs in the dash, may be used to good advantage in the tonneau, but not all touring-cars are equipped with these. One of the most valuable accessories that may be obtained for this purpose is a small pocket flash-light that may be carried in a hand-bag or in any of the numerous pockets in the upholstery of a car. These electric lights are self-contained, and comprise a small battery sufficient for two months' ordinary use of the light, and a brilliant tungsten bulb. The light and battery are placed in a nickel case, and the device is operated by the pressure of a button on the side of the case. The light delivered by these tiny lamps is as brilliant as that of the ordinary reading lamp, although the area covered is, of course, much smaller.

STATE LIGHT LAWS

Laws now enforced in several of the states provide for the proper lighting of all motor-cars by means of two white lights forward of the driver's seat and a rear red light that can be seen from any angle behind the car. This rear red light is in reality a combination lamp, inasmuch as it should be so arranged as to throw a white light upon the license number tag. These laws are strictly enforced, and offenders are liable to severe punishment. But it should not be assumed that, because the laws are particular as to automobilists, all forms of vehicles must conform to the same regulations. Powerful headlights are almost a necessity on country roads at night, not only to point out the highway, but to illuminate horse-drawn vehicles that may be carrying only a single lantern that can not be seen from the rear. And, strange as it may seem, that most bulky and prominent of all road incumbrances — a hay wagon — is not compelled in many states to carry a light, and, therefore, the motorist owes it to himself, his friends, and his car to take the utmost precaution when driving through hay-wagon-infested districts.





Peerless
FAVORITE OF FASHION

ITS APPEAL TO WOMEN

"Man was made when Nature was
But an apprentice, but woman when she
Was a skillful mistress of her art."
—Cupid's Whirligig, 1607.

In the crude apprentice days of motor making, Peerless Motor cars almost exclusively interested men. It was only when mechanical uncertainties had been reduced to complete dependability, when art and beauty inspired body building, when dignity and taste selected the fittings, that the Peerless became also a woman's car. It is to-day, possessing in a rare degree the finer qualities demanded by women of cultivation and insight.

Safety, Comfort and Beauty are Peerless ideals.

THE PEERLESS MOTOR CAR CO.
CLEVELAND

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Corset Styles
For Fall Season

The popular styles for this coming season will have low and medium high busts graduating to a medium and high back. They will have the same snugness in hip lines that prevailed throughout the Spring, and waists will be just a trifle shaped.

The Modart line contains a number of new designs and new materials that will be appreciated.

A trial fitting is essential to a true appreciation of Modart comfort and style.

Let us send you a booklet illustrating the Fall Styles in corsets and gowns.

Modart Corset Co.

New York Office
553 Fifth Ave.

Studios and Shops
Saginaw, Mich.

A complete line of Modart designs can be seen at the principal stores throughout the United States, among which are

Boston, Wm. Filene's Sons Co.
New York, Saks & Co.
Pittsburgh, Joseph Horne Co.
Chicago { Marshall Field & Co. / Carson, Pirie, Scott & Co.
St. Louis, The Famous & Barr Co.
San Francisco, Raphael Weill & Co.

WHAT THEY SAY

IT is a simple enough process for a citizen to affix a postage-stamp to a letter, but a very different matter for the government to produce the stamps, and have enough for everybody. This country has an enormous appetite for postage-stamps—thirty million a day is the demand. Counting out babies, who have not reached the letter-writing age, it appears that the rest of the population is given over largely to sticking stamps on envelopes. It formerly required twenty-one processes to make our innocent-looking little stamps; now, by a recent invention, these are reduced to two, and this new method will save the government a quarter of a million dollars a year; but the stamps will not be any cheaper—that is, not yet. As a matter of fact, however, the cost of mailing letters has decreased greatly during the last generation, and that is, perhaps, the secret of the use of the thirty million stamps a day.

NOTHING BUT GLASS HOUSES

As children we all learned that people who live in glass houses should not throw stones, and now, along comes a German wise man who tells us that all the houses of the future are to be made of glass, with framework and furniture of wrought iron. Then, everybody will have to stop throwing stones, and the millennium will be at hand. Glass houses have great possibilities, it must be admitted. All persons could thus see the sun by day and the stars by night, and have their dwellings sanitary all the time. The German prophet provides protection from the curious gaze of neighbors by suggesting double glass of many colors decorated in Tiffany majolica effects for the walls. Electric heating and lighting, and manna from heaven would make these homes completely fitted out.

A BEST SELLER

"Who reads the Bible, nowadays?" says the cynic. No one knows who reads it, but it is the "best seller" the publishing world has ever seen. The British Bible Society has just celebrated its one hundred and tenth anniversary, and has announced with much pride an annual free distribution of nine million copies of the Scriptures in six hundred languages. It would appear from this that he who runs may not only read the Bible, but may have one for less than the asking.

But the British are not the only people who give away Bibles; America is zealous in the work. In New York City alone copies in fifty-three languages are being distributed to outgoing ships and tendered to incoming passengers. In all, the circulation of the Bible amounts to about eighteen million copies a year.

THE LATE BARONESS VON SUTTNER

A remarkable personality has passed from view with the death of Baroness Bertha von Suttner. More than any other person of her time, she worked for the cause of international peace, and her influence survives her. Her great and lasting memorial is her book, "Ground Arms," which is said to have so impressed the Czar of Russia that after reading it he called the first peace conference at The Hague. The book also won for its author the Nobel prize of forty thousand dollars. This latter fact becomes of unusual interest when it is remembered that the author's chance answering of an advertisement many years before secured her the position of secretary and housekeeper to Alfred Nobel, whose millions later went to endow prizes for unusual achievement. The Baroness was in the United States not long ago—about the time of the beginning of the Balkan War—and her utterances at that time in behalf of peace were notable.

A NEW COMFORT OF HOME

A new invention known as the home kinetoscope makes possible moving picture teas and other diversions at home. Thus do we find at least one modern form of entertainment making it easy for familes to spend the evening together without ennui. Any one who has a hundred dollars or thereabouts to spare may attach his own machine to an electric light socket, and enjoy a reel or two. The films are a thousand feet long in most cases, and cost twenty dollars. They have the same number of pictures as the regular "movies," but are operated differently. With the addition of a machine to take moving pictures, the family resources would be quite complete. Each member could then know what the others had been doing all day, and tiresome recitals would be unnecessary.

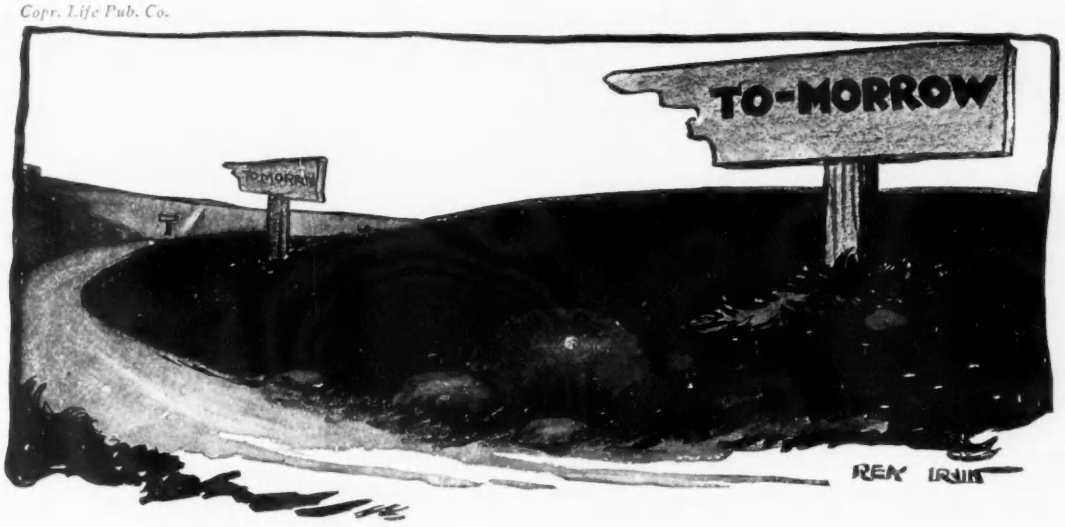
WOMAN, THE OMNISCIENT

Didn't a poet once say that women are hard to please? The facts are against him, if the character and variety of the things they are doing are any criterion But what do poets know about women anyway? Women's secrets are locked up in cold-blooded statistics. So many millions of women are doing this, and so many millons that, and all well enough pleased to keep on doing them, say the records. While some women are working as pearl fishers in Japan, and some as stevedores, others are keeping order in sixty towns in Germany—and in half that number in the United States—as policewomen.

In most countries women are asserting their right to do all sorts of things for profit or pleasure, or both. It is a very interesting story. A London woman recently found her pleasure in a balloon flight of two hundred miles, while a Brooklyn woman was rounding out twenty-five thousand miles of dancing on the tango meter she wears, and an Atlanta girl was completing a journey of ten thousand miles to Cape Town to marry a mere man. Women work as steam-fitters and engineers; some of the best constructive work on the trans-Siberian railroad was done by a woman. Women are judges in some parts of the United States, although they have not yet been admitted to the bar in England. It is common knowledge that women work in factories and teach school, but it is perhaps not so commonly known that they are successful as inventors.

ANNIE MARION MACLEAN

Copr. Life Pub. Co.



"NEVER PUT OFF TILL TO-MORROW WHAT YOU CAN DO TO-DAY"

Obey That Impulse
and Subscribe at Once

The Winner of the $500 Prize

Life's issue of July 30, on sale everywhere Tuesday, July 28, contains the announcement of the winner of the great Pictorial Contest for a prize of $500. Life's issue of August 6, on sale everywhere Tuesday, August 4, will be the great Railroad Number. Ten Cents.

SPECIAL OFFER—THREE MONTHS—ONE DOLLAR

Enclosed find One Dollar (Canadian $1.13, Foreign $1.26). Send LIFE for three months to

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Open only to new subscribers; no subscription renewed at this rate.

LIFE, 67 West 31st Street, New York 32

One Year $5.00. (Canadian $5.52, Foreign $6.04)

You know, of course,

Dr. Dys' Sachets de Toilette and other superior toilet preparations, but do you know the little shop just around the corner from Fifth Avenue, on 47th Street, where Dr. Dys' Preparations are sold? This is the New York branch of V. DARSY'S of Paris, and it is here that one receives treatments for

PALENESS WRINKLES
DOUBLE CHIN PUFFY EYES
THIN, DISCOLORED NECKS

at from $2.00 to $3.00 each, or by the course, at reduced charges. DARSY Treatments DO produce results, for the preparations of Dr. Dys, the famous French savant, are used—also the improvement accomplished is permanent. "Better results than I obtained anywhere else in America or Europe," was the pronouncement of a prominent society matron, after a course of treatments at DARSY'S. You will say as much.

COMPLEXION CASE, with 7 preparations, $2.00 by mail. *Dr. Dys' book free.*

V. DARSY, Dept. "V," 14 West 47th Street, NEW YORK

Dr. Dys' Preparations are also for sale at STERN BROTHERS, N. Y.

Joseph
Caps–Aprons–Uniforms

The Proper Accessory for the Occasion---At Reasonable Cost

Personal Maid's Costume (at Left)
No. 105. Maid's Costume 5 gored skirt, opening front, plain back, high waist line, dainty piping, Gibson waist, Bishop sleeve, French Sateen, Black, $3.00. Mercerized Poplin all shades, $5. French Sateens, plum and all shades, $5. Mohair, $6.50 to $12. 34 to 44 bust measure.
No. 105-50. Exquisite Apron imported dotted Swiss, dainty lace, waist band of pink or blue satin ribbon, $3.
No. 105-51. Cap to match, 25c to 75c.
No. 105-52. Collar and cuffs to match, 40c.

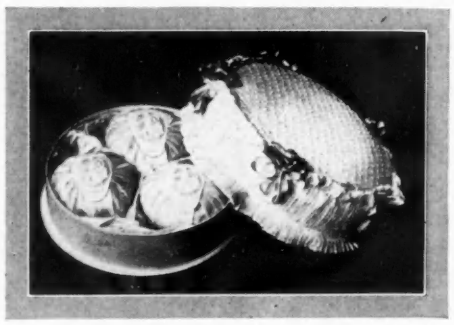
Trained Nurse's Costume (at Right)
No. 104. Of striped Seersucker, 5 gore skirt, opening on side. Waist plain, and opening down front, Bishop sleeves, $1.50 to $2.50, 32 to 44 bust measure.
No. 104-50. Nurse's Five gore apron, 5½ inch hem, linen, $1; sheeting, 85c; sheeting gathered, 75c.
No. 104-51. Separate apron bibs, linen, 50c; sheeting, 35c; cambric, 25c.
No. 104-52. Linen cuffs, 25c. Nurses' caps, great variety, 15c to 50c.

Send for Free Illustrated Portfolio of Designs

129 East 34th Street *New York*
At Lexington Avenue Telephone, 5571 Murray Hill

ON HER DRESSING-TABLE

SOAP jellies and powders to the contrary, cake soap is still almost universally used. There are hand soaps and face soaps and bath soaps, and among these last there has been a number of novelties presented in the last year which have successfully captured public fancy — namely, the easily handled, long, oval and the square, cushion shaped cakes. One very good make of the former kind is especially nice when faintly scented with lavender and bouquet odors. These soaps have a good, clean smell, are agreeable to use and to look upon, and cost 25 cents a cake. The square variety is made by a London firm and is sold in this country for 25 cents a cake in the following scents: eau de Cologne, verbena, violet, carnation, rose, and lilac. The last named is quite remarkable because the lilac fragrance is not an easy one to retain in soap, or, for that matter, in any form of perfumery.



A dainty thing to set before the guest is a pincushion with three little cakes of guest-room soap nestling beneath

A pretty conceit for the summer bathroom is the box shown at the top of this page. Ostensibly, it is a pincushion covered with white dotted Swiss run through with gray-blue ribbons. But just under the lid nestle three cakes of soap covered with white satin and sealed under dainty Wedgwood labels. This box of soap ($4.25), with the perfume ($4.25) and with the powder ($3) which complete the series, all boxed alike and scented with a flower bouquet of the French firm which designed the set, would make an out-of-the-ordinary gift for the guest to present to her hostess.

THE GUEST IN THE HOUSE

The use of the dainty, cleanly, and economical guest-room soap is becoming more and more of a custom among those who entertain. The hotels have sponsored it for some years, and many have gone further by placing in each bathroom a little cabinet containing a tooth-brush, powder, and several other toilet necessities, which are the guest's upon the deposit of coins in the slots. On the wash-stand are a face cloth in a paper envelope and a small piece of soap in an individual hotel wrapper. Thus the careless *voyageuse* or the traveler-in-a-hurry can have her needs supplied instantly without the services of bellboys.

One of the most attractive forms of the guest-room soap is shown at the bottom of this page. The soap is an excellent one and is scented only as much as good taste allows. An accordion plaiting of colored paper covers each cake, and is fastened with a dainty label. There are a dozen pieces in the box, and the price is $1 a box, or 10 cents a cake. Four pieces are covered with white paper and scented with May-blossom; four covered with green paper are scented with verbena; four pink covered cakes are scented with rose; and four lavender covered ones, with violet. This color variety enables her who enjoys the pretty details of housekeeping to match her bedroom decorations.

Also, there are little *sachets de beauté* —tiny, colored paper bags filled with a miracle-working powder to drop in the basin water—which are a specialty of several French houses and are nice to add to the guest-room dressing-cabinet.

For the guest has also been designed, by a French firm, a box of fifty little packages of face powder for $1.25. Each package contains a bit of cotton and enough powder for use for one time.

A TONIC AND CLEANSER IN ONE

Purity of ingredient and nicety of proportion are assured in a skin tonic which has been carefully analyzed by a professor of chemistry. The lotion has been in use privately for a number of years, and the enthusiasm accorded it has led to more and more frequent demands for its manufacture. It is a skin tonic and a face cleanser, as it is a cleansing cream and an astringent lotion. For use after long, dusty rides in a train or motor, it is invaluable, for once the lotion is applied with a piece of absorbent cotton the face is freed of stains. The prescription contains six ingredients, agents to tonic, soften, cleanse, and bleach the skin, and make its texture firm. It is deliciously scented. Price, $2.50 for a six-ounce bottle.

A round dozen guest-room cakes of soap frilled in paper to match the three scents that the box contains

[*Note.—Readers of Vogue inquiring for names of shops where dressing-table articles are purchasable should enclose a stamped and addressed envelope for reply, and state page and date.*]

A Cottage Worker at Her Pillow.

ENGLISH
HAND-MADE LACE

Made in the Cottage Homes of Bucks.

The romance of English Lace-making, two or three centuries agone, is told in a wonderfully fascinating manner by Mrs. H. Armstrong in her Booklet, "An Interesting Home Industry." This publication, containing 144 pages, is copiously illustrated, and will be sent free by post to all readers of "Vogue" who are interested in this deservedly commendable English industry.

Daintiness, Beauty and Refinement

are the Keynote of the Agency's productions. Many charming designs in Blouses—all hand-worked—made in fine Lawn, the Shadow Net Lace and the delightful Silks and daintily trimmed with Bucks Lace. Prices from $4.00 to $10.00 each.

May we send you our Blouse Illustrations?

WRITE FOR THE BOOK ON BUCKS LACE

Special.—LADIES' UNDERWEAR made and trimmed with **BUCKS LACE** by expert needlewomen.

Collars, Handkerchiefs and every article that it is possible to make in Lace.

The prices vary from **1/6, 2/6, 4/-** up to **10 Gns.** EACH. **Lace and Insertion** by the yard from **4d., 6d., 9d., 1/-, 2/-,** up to **21/-** per yard.

Over 500 Designs Worked

IRISH CROCHET

Mrs. Armstrong having 100 Irish peasant girls connected with her industry, beautiful examples of Irish Hand-made Laces may be obtained. All work being sold direct from the Lace Makers, both the workers and customers derive great advantage.

Mrs. Vera Armstrong
OLNEY, BUCKS, ENGLAND

Have you read
The Best Book of the Year?
"T. Tembarom"
by
Frances Hodgson Burnett
Everybody loves T. Tembarom

Mrs. Adair

Ganesh Forehead Strap ($4, $5) for removing forehead lines; the Ganesh Chin Strap ($5, $6.50) for reducing the "double" chin

Respectfully calls attention to the
10% Reduction SALE
from August 1st to September 15th

During this Annual Sale 10% deduction will be allowed from the regular prices, which are quoted in this advertisement.

Ganesh Preparations

FOR DUSTY OR SUNBURNED SKIN. Ganesh Eastern Balm Cleansing Cream, $3, $1.50, 75c, unequalled as a face cleanser; good for the most sensitive skins.

FOR TENDER, DRY SKIN. Ganesh Eastern Balm Skin Food makes the muscles firm, the skin clear and transparent. Its nourishing qualities fill out hollows. $3.00, $1.50, 75c.

TO RESTORE WHITE SKIN. Ganesh Lily Sulphur Lotion removes all redness and leaves the skin white and firm. Prevents sunburn; cooling and refreshing. $2.50, $1.50.

TO REMOVE BLACKHEADS. Ganesh Beauty Sachets, to be used instead of soap. Box of 20, $2.50.

TO PROTECT THE SKIN. Ganesh Parisian Beauty Neige Cream contains no grease, makes the skin like satin, and preserves it. Good to use before powdering. Made in three colors—Pink, Cream and White. $1.50.

FOR LOOSE SKIN AND EYE PUFFINESS. Ganesh Eastern Diable Skin Tonic, $5, $2, 75c, splendid skin tonic, tones and strengthens; enables skin to withstand hot rooms, resist sun and all troubles of climate; good for puffiness under the eyes.

REMOVING LINES. Ganesh Eastern Muscle Oil feeds the tissues and fills out all hollows, removes lines and makes the skin healthy. $5, $2.50, $1.

TO SOFTEN THE SKIN. Ganesh Cream for Hands, will soften a coarse skin and leave it white and velvety. $1.

TO IMPROVE THE NECK, SHOULDERS AND ARMS. Ganesh "Juno" is a special tissue food, and if patted into the skin night and morning, will increase the size, round out and firm the tissues. $2.25, $1.25.

TO PREVENT GREYNESS. Ganesh Barocarpine Hair Ointment. Acts upon the roots and nourishes them. $2.00.

FOR DRY HAIR AND SCALP. Ganesh Pilocarpine Hair Ointment. Makes the hair bright and glossy. $1.50.

FOR REDUCING FLESH. Ganesh Retardine. For easy use at home; patted into the skin. $1.75.

FOR FRECKLES. Ganesh Freckle Cream. Applied before retiring and left on over night. $1.00.

GANESH BEAUTY BOXES, containing every requisite for tourist or the boudoir, compact, convenient. $35, $25, $5.

GANESH POUDRE DE PERLE FIN, a pale, pink powder for evening use. So fine as to be imperceptible. $1.25.

GANESH EASTERN FLOWER BLOOM, perfectly natural and good for the skin. $1.00.

GANESH BROWN SPOT LOTION, for removing moth patches, $1.

Mail Orders Sent Everywhere

No matter where you spend your summer, you can take advantage of this Sale. Simply deduct 10% from the above regular prices, enclosing cheque, or money order, with your letter, and the articles will be promptly sent by mail, securely packed. This is an excellent opportunity to secure a complete line of toilet requisites or to make replete your touring boxes. Articles may be ordered now for delivery later in the Summer or Fall.

Mrs. Adair's Salons Are Open the Year Around

If your route brings you to New York, London or Paris, be sure to call at the Salon and try the wonderful Strapping Muscle Treatment, $2.50. It simply obliterates hollows and wrinkles. A special effort is made to have the Salons cool, comfortable and pleasant in every way during warm weather, and travelers will find them delightful places to stop for treatment, which removes all appearances of dust and fatigue in travel. English assistants only in attendance at all Salons.

Mrs. Adair's Free Lecture Book Instructs! Write for a Copy.
Also price list of all preparations.

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High Grade Panama Hats $6

This Extremely low price on Ladies' Panamas is made possible by direct importation in immense quantities, through the Port of Galveston. Purchased at retail, they would cost at least *Ten Dollars each.* They are carefully made of closely woven Panama straw, beautifully finished, with leather sweatband, trimmed with velvet or silk band. In large or small crowns, 6 inch or 3 inch brims. State preference. For a short time these $10.00 quality Panamas, sent by prepaid Parcel Post, each..... $6
Unbleached Curacoa Panamas, same style, by prepaid Parcel Post, each..... $2
HOUSTON HAT CO., Department V, HOUSTON, TEXAS

No 1

"BOMBAYREED" JARDINIERES

Woven by hand from the celebrated East India reeds. Water or weather does not affect them. Beautiful and artistic indoors and serviceable and attractive outdoors. Practically indestructible.

ALL SIZES; ALL COLORS. Size to cover standard 4 inch pot 35c each; 3 for $1, postpaid. Send for illustrated price list of all sizes and styles.

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No. 7

The Perfume of Old-Fashioned Gardens and Tender Memories

Lilas de Rigaud
Talcum

Lilas de Rigaud is a fragrance to be known and remembered—a lovable, luring thing haunting you with its suggestion of unforgettable memories.

This exquisite toilet powder carries just enough of the Lilas perfume to be irresistibly sweet, dewy-fresh, wholly desirable.

50 cents at all high class Toilet Goods Departments. Also Lilas de Rigaud Extract, Toilet Water, Face Powder, Sachet Powder, Bath Salt.

Send 15 cents to Riker-Hegeman, 340 West Fourth St., New York, for sample of Lilas de Rigaud Extract.

RIGAUD
16 Rue de la Paix
PARIS

It takes a Saleswoman $13\frac{2}{5}$ Seconds to say this slowly.

Try it yourself:

"Made of *Pure* Rubber, Madame—

"The *only* substance that is proof against every known acid—

"GUARANTEED against damage to the gown through fault of the shield—

"May be washed in *Hot* Water and ironed back to perfect freshness—

"They come in Six Shapes and Ten Sizes—

"Only a little higher in price than the ordinary dress shields —they are far more *Economical.*"

$13\frac{2}{5}$ seconds crammed full of TRUTH.

And the customer KNOWS it is Truth.

Is it any wonder sales are growing so fast on

Kleinert's

GEM

Dress Shields

ENGLAND CHANGES ITS SPOTS

(*Continued from page* 46)

In Paris or New York these night-clubs would not be clubs at all, but ordinary restaurants. In England, however, we rejoice in strange notions of enforcing morality by the application of the Cinderella principle to licensed premises. This method the people of large financial means found to be extremely inconvenient in view of the facts that theatres do not close till a quarter past eleven or later, and that nature has not provided them with digestions suitable to the assimilation of supper in rather less than an hour. In view of these things, they evaded the law by providing themselves with clubs wherein they could do what they liked for as long as they liked, while the law looked helplessly on like the "hass" which, as Mr. Dickens very justly remarked many years ago, it is.

Of all the night-clubs, Murray's is the most successful and popular. Every night the dancing floor is filled with the best-known people in London Bohemia. Small wonder is this, for when once one has danced at Murray's to the music of the excellent negro band, the ordinary social dance will be voted extremely dull. Especially is this true because the standard of dancing is infinitely higher than that in the average private ballroom. One suspects that it is partly on this account that society has not turned a very favorable eye on these new clubs. Conservative hostesses regard them, unconsciously perhaps, as dangerous rivals to their own entertainments, but to that rapidly increasing body of men and women in London who care more and more about dancing and less and less about social etiquette, they are a real boon. And it looks, too, as if, unless, as seems possible, the hotel people manage to induce Parliament to curb their activities by special legislation, they had come to stay as permanent features of the London night life which they have revolutionized since last October.

THE GAIETY OF ENGLISHMEN

The restaurants and hotels complain of lack of custom; there is even talk of their appealing to Parliament for permission to remain open till one o'clock in order to be able to meet the new competition. Puritans rail; pessimists shake their heads and prate of "going to the dogs," and of "decadence." Yet there is nothing the least decadent in staying up late, or dancing, or supping, or even flirting—which, after all, comprise the amusements offered by the night-clubs. As a matter of fact, the characteristic that saves the whole thing is that every one amuses him or herself. There is nothing of that terrible false gaiety of the Paris night restaurants, where people have to be cajoled into thinking they are gay, and where the band never stops playing, lest they should find out their mistake. Self-sufficiency, in the proper sense of the word, is always worthy of regard. Decadence implies falling on to everybody and everything with the vague hope of being held up somehow.

Possibly most of the habitués are not very intellectual, and probably many of them would find it hard to say exactly what service they render to the commonwealth. But then, so much might be said of most of their detractors, and, in any case to turn them out of public places soon after midnight is not going to effect the reformation of their characters. On the contrary, institutions like the night-clubs perform a definitely useful function in providing quite admirable safety-valves for the exuberant vitality and the rather feverish energy of the more frivolous members of the community. They might be so very much worse employed.

Aside from the night-club developments, probably the most noticeable change in the social affairs of London is one brought about entirely by the tango craze that is abroad in the city. London special convention has the reputation of being peculiarly elastic; when necessary it expands; when necessary it contracts,—to include or exclude those who may happen to be convenient at the moment. And at the present moment there is no doubt that we are living in a period of almost indefinite expansion, so far as anybody who can amuse society is concerned. Indeed, we used to be told that any young man with a dress coat, passable manners, assurance, and persistence could dine or dance out every night of the season. But now the same young man could certainly disregard the manners, and perhaps the dress coat, provided he were sufficiently accomplished in the performance of the much-advertised tango, and still dine, tea, and dance out every day of the year. To such the tango is at the present moment the open sesame to social success. Proficiency in the art of dancing it and the other modern dances will open doors at which O. M.'s, F. R. S.'s, even theatrical knighthoods, may thunder in vain. Society cries, "It's your tango we want," and refuses to be interested in any other qualifications. Students of the classics and university men will doubtless be struck by the resemblance to the state of things in Rome as depicted by Juvenal; but it would, of course, be pedantic, not to say unpopular, to insist overmuch on the similarity.

OUT OF JUVENAL'S SATIRE

However, perhaps we may be allowed to say that there is one phenomenon of the present day which really might have stepped out of the sixth satire (unabridged version), and that is the Tango Lad. He occupies a position in London life which is a kind of cross between that of the Roman mime and the gladiator so heartily detested by Juvenal. He has the insinuating graces of the one and the effrontery of the other; his origin is wrapped in mystery, if that can be a mystery about which nobody troubles. Everybody knows him by sight, so why describe him? His inevitably clean-shaven face is become as familiar as the type of musical comedy actress who advertises face creams and mouth washes. Indeed, in a manner of speaking, he is her brother, just as he is certainly the first cousin of the skating instructor, the masseur, the coiffeur, and the like.

But he has, necessarily, reached a higher plane of social eminence than his rivals. One can not abandon oneself in public to the more or less close embrace of another person without pretending, for at least six months, that he is of the same social standing. Consequently, the Tango Lad is a gentleman, and will so remain until every one is tired of the tango. Then he will retire to that position (do not ask what it is, for no one really knows) out of which it pleased Providence to call him for a few brief months of sinuous glory. Or, with the threatened advent of the minuet and the pavan, will he merely change an Argentine complexion into a French title? At any rate, when the tango disappears we shall forget in a week that the Tango Lad ever existed. Indeed, I sometimes wonder whether he can be said to have any separate existence apart from the new dances. When they die he will not wither away; he will simply cease to be. For the Tango Lad is not a person at all; he is a lay-figure reflected in a glass, a projection of an idea, a shadow of a passing craze.

Ovida

Reducing Brassiere

For bathing in the briny surf,
For basking in the sand,
For golfing on the grassy turf,
For roaming meadow land,
For garbing in the fashion's art,
For dressing negligee,
For feeling comfy, looking smart,
Wear O-V-I-D-A.

For waltzing to a dreamy strain,
For marching in the ranks,
For riding through a shady lane,
For playing girlish pranks,
For strolling on the promenade,
For boating on the bay,
For resting or for working hard,
Wear O-V-I-D-A.

Made in Six Models—
With or Without Shoulder Straps.
Reduces at Once 2 to 4 Inches.

Made of **Elastricot**, a scientifically contoured fabric that exercises a tendency to permanently contract the tissues and reproduce the perfect feminine model, either with or without corset. Adaptable to every figure. We guarantee the OVIDA to be the nearest approach to a perfect Figure-Shaping and Health-Protecting Garment ever invented. Regular sizes, 32 to to 52.

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Club Cocktails

SUPPOSE you use exactly the same fine old liquors in your hand-made cocktail that we use in CLUB COCKTAILS.

Suppose you knew as much about mixing as our experts—the experienced men who so unerringly blend the superb ingredients of a CLUB COCKTAIL.

Could you—while mixing—supply that delicious flavor that is put into CLUB COCKTAILS through long aging in wood?

You'll admit we have it on you there.

Remember—superb liquors—expert mixing—aged in wood. That's why so many good hosts today serve CLUB COCKTAILS.

Ten Popular Kinds All Dealers

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Sole Proprietors
Hartford New York London

The 25th Annual

Fiction Number

(August) of

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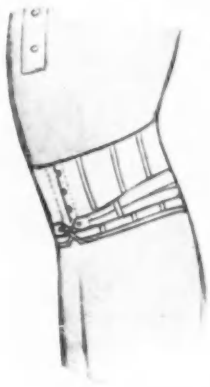

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WHAT THEY READ

(*Continued from page 57*)

It requires five hundred and fifty pages and something like two hundred and fifty thousand words to give us this second phase of the great Cowperwood, and there is an amazing wealth of intricate and technical detail set forth in the narrative of the Titan's financial operations. Mr. Dreiser seems to love and admire his terrible hero, and if the author does not directly avow the belief that the proper pursuit of man is the pursuit of woman, there is much in his book to justify the suspicion that such is his philosophy. In the whole volume there is hardly a man or woman of ordinary moral standards, financial or sexual. Aileen, who has the instinct for faithfulness, is driven by pique into loose living, and Cowperwood encounters in his financial career but one man who resists his corrupt approaches, an idealist in whom many will recognize the features of John P. Altgelt.

Sexually, Cowperwood is incapable of continued faithfulness to any woman or to any half-dozen women. He is charming, he is not brutally gross, he is as much pursued as pursuer, though neither the wives nor the daughters of his acquaintances are sacred from his advances. South of Mason and Dixon's Line the bullet of an outraged husband or father would have cut short his career almost in its beginning, but Chicago in the seventies, eighties, and early nineties of the last century, if one may trust Mr. Dreiser, was largely made up of men who were preying sexually upon the families of their friends and neighbors, and even some groups of young unmarried folk were living lives little short of promiscuity. All of these amorous incidents are told without undue stress upon the actual processes of Cowperwood's adventures, though there are brief passages that show how easily the author might have given his book a character such as would put it everywhere upon the *index expurgatorius*.

Mr. Dreiser has made a very remarkable book in its way, a much more notable story than the first of the trilogy, and he can probably be acquitted of the mere sordid intent to make a best seller by appeal to the grosser kind of readers. His intent is seemingly artistic, an effort to express under the form of fiction his interpretation of what human life means. It is to be hoped that an appropriate fate awaits the critic who shall hail Mr. Dreiser the American Balzac, although Balzac is manifestly his master, and, like Balzac, he cares much more for content than for form, and falls into the grossest errors of linguistic taste while showing a singular power at times in the effective use of words.

Whether it is desirable that a man of Mr. Dreiser's seeming theory of life shall seek to express himself in literature may well be questioned, but it is interesting to note that he seems less certain of his ribald, not to say blackguardly, conception of human nature, than he showed himself in his recent book of travel. His closing chapter indicates his suspicion that the theory of the superman, absolved from moral responsibility, may have to be abandoned for a more democratic, not to say wholesome, ideal. Perhaps, he is on the way to realizing, however, that theories of the sexual relation inimical to the continuance and progress of the race are destined to be disproved by the logic of Nature, who will not long tolerate what makes against her manifest purposes, and promiscuity and asceticism both tend to do this thing. Mr. Dreiser is growing, and the promised third story of his trilogy may show him under the domination of the moral sense, and he may yet give us a book something other than a moral Desert of Sahara. Stranger things have happened. (New York: John Lane Co. $1.40 net.)

THE VOICE UNHEARD, by NINA LARREY DURYEA, whose clever, humorous extravaganza, "The House of the Seven Gabblers," appeared a year or two ago, is a story of fashionable and aristocratic life in and near Dinard, the famous watering-place of Brittany. The author has found the main romance of her story in the career of an American duchess, whose unhappy married life has attracted to her the sympathy of two continents. There are several subordinate romances interwoven with that of the great lady, and the book is enlivened with a great variety of characters, Frenchmen, Englishmen, Americans, and others, with a succession of scenes at famous spots on the coast of Brittany. Mr. Simpson of Brooklyn, multimillionaire inventor and manufacturer of a tar button, furnishes the farcical humor of the book. He breathes amiability and native shrewdness, talks in an exaggerated American slang, and takes his place in the aristocratic society of Dinard with assured ease. His charming daughter and heiress turns out to be an adopted child sprung of an old Maryland family, which happy origin makes her French admirer more than ever anxious to marry her.

He whose physical misfortune gives title to the volume is a British nobleman of idealistic character deprived of his voice by the mistake of a surgeon. A sharp-tongued American woman, a more than doubtful French widow, and two or three other characters help to lend piquancy to the dialogue, and the rather serious turn of the main story is relieved by the epigrammatic quality of much that is said at the dinners, dances, picnics, and other entertainments of this gay and somewhat scandalous little world. The fun is usually harmless, and much of the time bright, but the author should delete the bit of rather dull sacrilege on page one hundred and five when a new edition affords the opportunity. It is announced that a Spanish royal prince, who figures under disguise in the scenes, will translate "The Voice Unheard" into French. (London: Simpkin, Marshall, Hamilton, Kent and Co., Ltd., $1.50 net.)

BOOKS RECEIVED

"Children of the Sea," by H. De Vere Stacpoole; a tale of Japan, Iceland, and the great waters, by one who knows how to tell a stirring story of men, and women, and ships. (New York: Duffield and Company, $1.25 net.)

"Goddess of the Dawn," by Margaret Davies Sullivan; a love story of New York, Europe, and our own south. (New York: G. W. Dillingham Company, $1.25 net.)

"Victory Law," by Anne Warwick; a story of a woman who hesitates between love and the stage, with the scene laid in New York City. (New York: John Lane Company, $1.30 net.)

"Idle Wives," by James Oppenheim; a story of New York life to-day cast against the background of a problem, that of the woman whose successful husband has so choked her with luxury that she finds no means of self-expression. (New York: The Century Co., $1.30 net.)

"The Cost of Wings," by Richard Dehan; a volume containing twenty-six short stories of varied length and motif, by an author who has written at least two novels. (New York: Frederick A. Stokes Company, $1.25 net.)

"The Quest of the Ideal," by Grace Rhys; in the series, "Fellowship Books." (New York: E. P. Dutton and Company, 75 cents net.)

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Practically all dental authorities agree that the teeth decay because of the destructive action of mouth acids on the enamel. Keep the mouth free from acid and you have a good chance to keep your teeth for life.

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Pebeco is not scented nor sweetened. It is undisguised—a true dentifrice of remarkable efficiency.

It is also very economical. The tubes are very large and as only one-third of a brushful should be used at each brushing of the teeth, a tube lasts a long time.

Because so many men use it, Pebeco has been called a man's dentifrice, but we believe it should be even more attractive to women than to men, and we are placing this special announcement to women in this publication to invite them to try Pebeco and see how it whitens the teeth and refreshes the mouth. It is vastly different from highly sweetened preparations.

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VOGUE POINTS *from* PARIS

HATS which are not plumage hats manage to attach to themselves feathers either so many, or so novel, or so strikingly arranged—or all three—that no one can doubt that the season will go out in a fluff of feathers. Three white peacock feathers swirl around and above the white straw turban shown at the top of the page and delude the casual observer into fancying their number and length to be double what they actually are.

Long, spindling feathers swirl in the air above, and on the hat beneath

CHARMING out of all proportion to its size is the youthful hat shown in the middle of the page. Down from the little dome of it slants a mushroom brim perked up in the middle of the front to show the smallest, most discreet bit of hair. The hat is covered with silk crêpe strewn with tiny, splashing flowers, and makes a most charmingly apparent feint at being held on by a loop of narrow black velvet ribbon.

A METHOD by which simplicity of coiffure may be retained and yet a dash of novelty indulged in is shown in the sketch at the bottom of this page. The hair is drawn back from the forehead in soft waves with only a straggling, half-hearted curl over the ear and three straggling black ostrich feathers at the back to belie demureness.

THE first really warm day at Longchamp brought back the velvet hat and fur—fur as a trimming, *bien entendu*, for the scarf of fur is worn all the year round by the Parisienne. However, the fur-trimmed frock of this season in no way resembles the fur-trimmed frock of last season. Monkey fur is the modish fur of the moment for trimming, and was used most effectively on a race-meet frock of black satin and tulle. The tunic of tulle was bordered with fur, and hung very full over an underskirt which was so narrow that it suggested trousers.

A little beflowered bonnet makes a charmingly apparent feint at being held on by a velvet loop

AT present *café au lait* gloves are the *dernier cri* in Paris. They are seen at the opera with the most formal of evening gowns, and even at balls they have been conspicuously prevalent of late.

ONE of the latest whims of the whimsical Parisienne was introduced by a smart mondaine who has had ermine bootees made for her prize Pekingese spaniel. Black silk cords with infinitesimal tassels hold the dainty little bootees on the small, brown paws, and a narrow band of ermine borders the black velvet blanket.

AT the opera a tall, statuesque blond wore her hair parted and drawn low about her ears. A jeweled filet bound her brow and a black crosse aigrette was posed directly in the front. A huge pearl was suspended by a short, almost invisible chain from the base of the aigrette.

One half-hearted curl straggles down, and three straggly ostrich feathers shoot up

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Koh-i-noor SNAP FASTENER *Pat. Waldespring*

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Koh-i-noor Snap Fasteners make a smooth, flat placket and can't catch in lace or hair. Won't rust, pull off in the wringer or injure the finest fabric. Rounded edges cannot cut the thread. Outlasts the garment. Made in 13 sizes, black and white. 10c per card of 12—sold everywhere. Write for our Illustrated Book of Premiums, showing 600 Gifts, given free for Koh-i-noor coupons on each card.

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with ease and comfort and bend your body in any posture, but the beauty of

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Smaller size..... **$1.00**
Will feed the tissues and make the skin firm.

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The Blouse Shop Inc. 225 Fifth Avenue New York

MR. JACK, IMPROMPTU HOST

(*Continued from page 33*)

monarch of the dinner-table, baked and served whole, with Bordelais sauce and little, boiled, new potatoes cut into balls. The Bordelais sauce, following closely the soup, prepared the palate well for the entrée, hot asparagus with Hollandaise sauce, and tiny French capers that dotted the sauce like green islets in a golden pool.

The pièce de résistance! The heart of the citadel, the high altar of the dinner-table round which all these satellites revolved, was a fat capon baked with strips of bacon over its breast and served with giblet sauce and fresh green corn on the ear. With it was also served an apple and celery salad with French dressing and a touch of dry mustard.

About the sweet? A vanilla cream ice, with big candied French chestnuts and coffee afterward. Lady fingers and small assorted cakes were passed with the ice, the flavor of which, by Jack's special request, had not been ruined by pouring liqueur over it.

As for wines, Jack had only one, Pommery brut, pale and sparkling, served straight through from soup to coffee, and there was plenty of iced Apollinaris water for those who preferred it or liked to mix it with their champagne.

It was a simple dinner of six courses—one meat, and only one wine was served—yet Mr. Jack was to be congratulated upon the fact that it was satisfying, elegant, wholesome, and that it earned for him the approval of Lucy and her mamma. From the duplicate menu card which the head waiter handed to Jack when he ordered the dinner it could have been ascertained that the entertainment, including the flowers and tips, cost seventy-five dollars, or twelve dollars a plate.

OR DID SHE PREFER THE LUNCHEON?

But perhaps Jack could only capture Lucy for an early luncheon, when she and her guests had taken a notion to motor in for some golf balls, and were hurrying back for a polo game at Meadow Brook. "There is simply only one hour we can give you, Jack, but then you may come back with us in the motor."

An hour? What can't Mr. Jack accomplish in an hour! It is the difficulty that produces the genius, it is the emergency that proclaims the gentleman. His guests must be pleased, but they must not be hurried and they must not be detained. He knows that for a hundred persons who know how to give a dinner, there are not two who can order a luncheon properly. They either spoil a whole afternoon by giving their guests too much to eat, or send them away with too much wine and too little food. Well he knew, also, that no restaurant luncheon should exceed four courses, no matter how many or how few guests are to be entertained.

THE DIFFICULTY DISCOVERS A GENIUS

He determined that his luncheon party should seem informal, and certainly he knew that it must seem unpremeditated, and this was what he achieved. A five minutes' conference with the *maître d'hôtel* of the restaurant Lucy liked best and luncheon was ready to be served the moment the sherry and orange bitters were sipped.

In the middle of the table, in a delicate gold and cut glass Venetian vase, he arranged to have six great, yellow roses with long green leaves, and this was a sufficient decoration. The first thing that was served was melon, red melon, not with its flavor frozen, but a melon which had been properly chilled. Next, there were cups of consommé jelly with a thin slice of orange laid on top of each.

As soon as the consommé was served a waiter began filling the wine glasses with a light, white wine—Rayne Vigneau, in a 1904 vintage which is so good and costs no more than champagne. Then, whisk, there came hot slices of breast of chicken and Virginia ham served with cold asparagus and sauce vinegarette. After this there was a surprise, a particular surprise which was of Jack's own invention—a cream ice, heart-shaped, with strawberries and vanilla sauce. Could Lucy resist a heart presented to her in the midst of such additional delights?

Café au kirsh, frappé, capped the impromptu feast, and there was plenty of time for the men to smoke their cigarettes before they returned to the motor. As they whirled down Madison Avenue Jack was conscious that his luncheon had been a great success.

Oh, by the way, the luncheon cost thirty dollars, but then Jack had a pocketful of money, you know.

R. S.

ALL GOOD EPICURIANS GO *to* PARIS *before* THEY DIE

(*Continued from page 70*)

Champs Élysées, tempt many on account of their inviting aspect. Fouquet's especially, be it noted, has a certain indescribable Parisian charm which has been retained notwithstanding the annual deluge of tourists. Another place worthy of note is the Coucou de Montmartre. It is very small, and very far from any starting point whatever. Still, it is well to know that places other than the Abbaye, the Rat Mort, and the Moulin Rouge exist in that over-visited Mountain of the Martyrs. The Coucou is Bohemian and also Italian. In the spring, dinner is served here on the terrace, in the light of smoky, unmistakable, kerosene lamps. Alas, the much-reputed "view" has vanished behind a bristling row of modern apartment houses, but Monsieur, the host, is so honest, the bill so small, and the place so unusual, that one feels the trip has not been in vain.

In the same quarter of the city as the Coucou is the little Auberge de Clou, a queer, low building, looking more like a wayside tavern of Merrie England than a restaurant in Montmartre. The tiny, diamond-paned windows are hung with red and white checked gingham curtains, the cream colored stucco walls with their trimmings and wainscotings of dark oak are covered with hundreds of prints and drawings, and ancient copper and pewter steins hang from great iron hooks. The atmosphere of Bohemia prevails. *"Ici on ne se gêne pas,"* as the patron rightly says, yet it is a Bohemia regulated to suit the widely differing fancies of its cosmopolitan clientele. Artists, mondaines, and millionaire Americans sit elbow to elbow at the crowded tables. The artists, however, predominate, for this has been one of their especial haunts for, lo, these many years.

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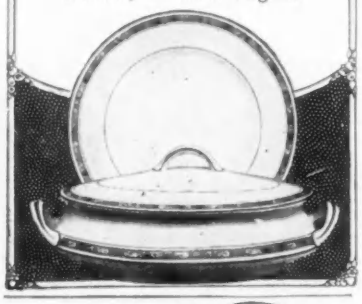

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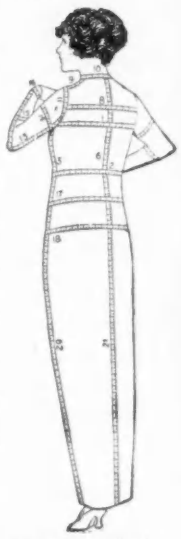

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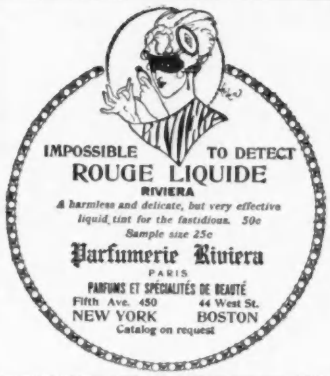

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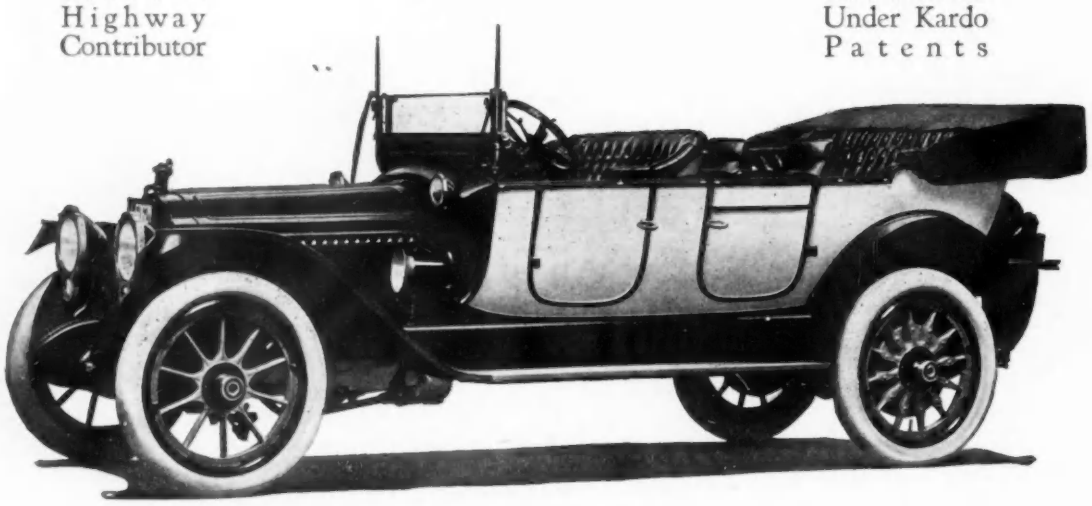

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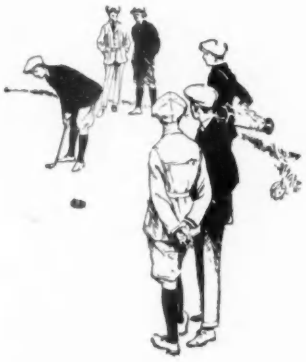

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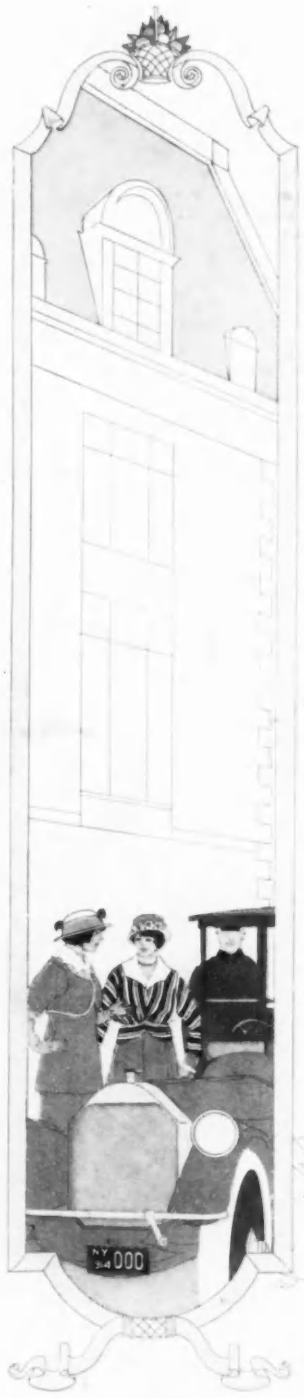

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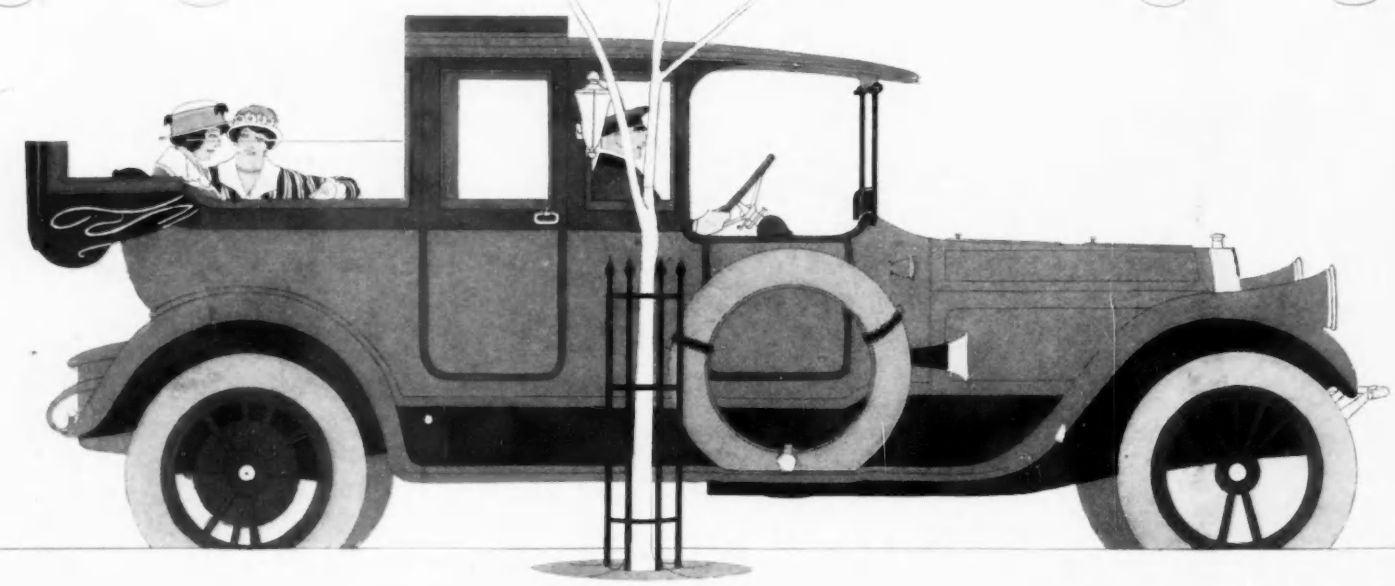

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